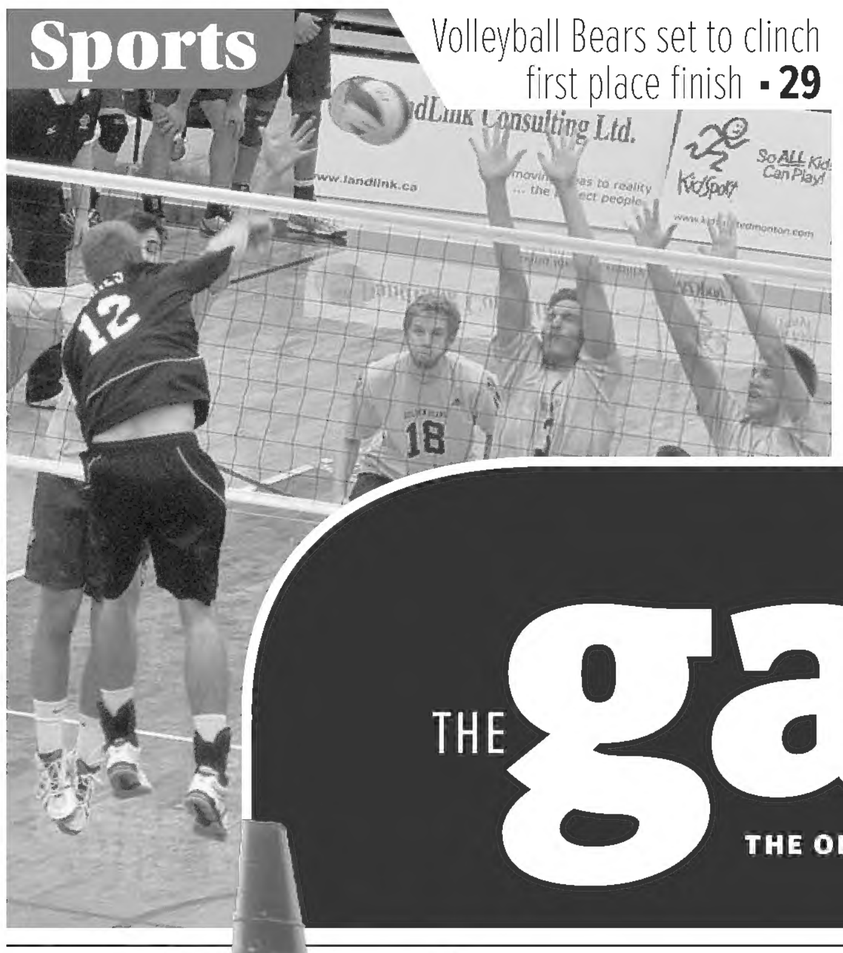
**Sports**
Volleyball Bears set to clinch first place finish • **29**




**Arts & Culture**



*Tudor Queens* a sexy twist on the wives of Henry VIII • **19**

**Opinion**

Men's Rights Activists lack understanding • **12**

January 23rd, 2013 ▪ Issue No. 18 ▪ Volume 103

# THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



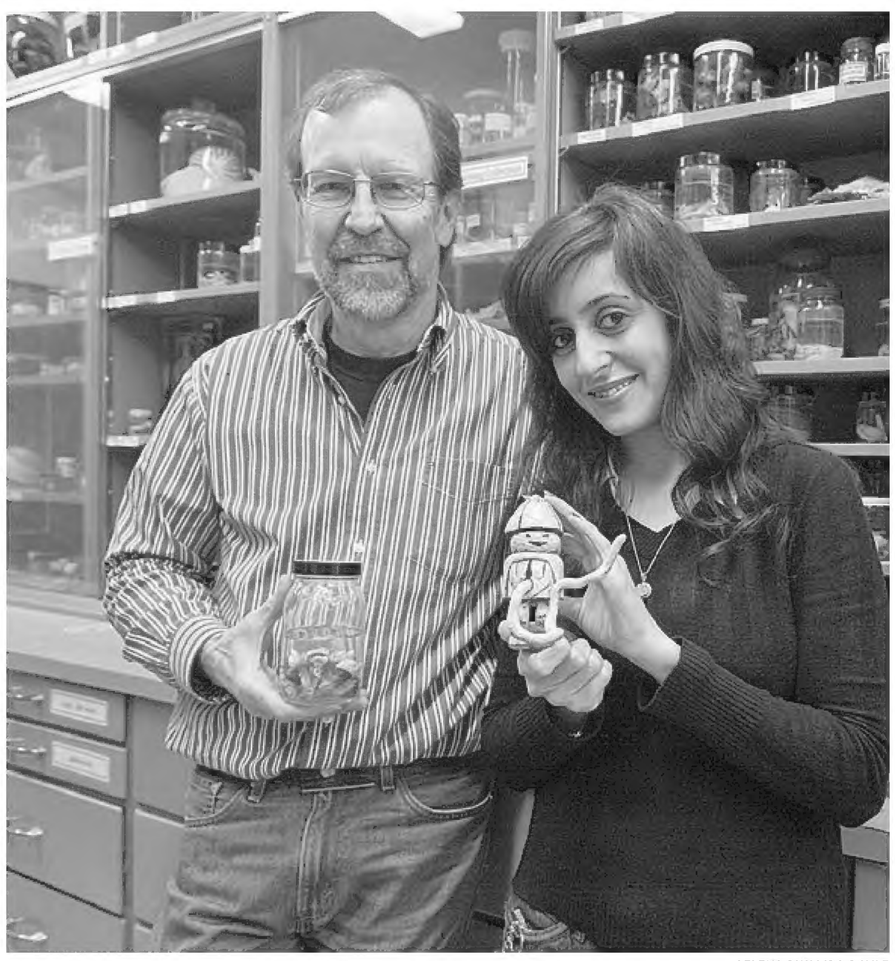

# RATTastrophe!

***The Gateway* staff air their grievances with the campus bar that flew too close to the sun.**

**page 18**

PHOTO ILLUSTRATION: SELENA PHILLIPS-BOYLE

BARNACLE **SPERM**



SELENA PHILLIPS-BOYLE

# Spunky scientists expose barnacle sperm secrets

**Andrea Ross**
NEWS STAFF ▪ @_ROSSANDREA

Famous for their incredibly long penises, barnacles are now shocking scientists with their promiscuous reproductive prowess.

In cooperation with the Bamfield Marine Sciences Centre, Canada's premier research and education station for coastal ecology, a team of researchers from the University of Alberta have received international media recognition for their research on the way barnacles satiate their static sex lives. They have discovered barnacles actually leak sperm into the water, a process known as "spermcasting," to fertilize mates unreachable with their lengthy loins.

For Richard Palmer, professor of biological sciences and a key author of this study, it was a chance event that inspired him to pursue research of the role of spermcasting in barnacle reproduction.

While exploring a cave on the coast of British Columbia, Palmer noticed a peculiar white, gelatinous liquid oozing from a species of barnacles called Pollicipes polymerus. Wondering if the fluid could be semen, Palmer partnered with former students and comrades Marjan Barazandeh, Corey Davis, Chris Neufeld and David Coltman to further investigate this hypothesis.

"That observation made us say, 'Wow, I wonder if that was an intentional action.' Because it was hanging upside down, it could have just been gravity. But still, that planted the seed that maybe there was an intentional release of sperm," Palmer explained.

"If you measured the difference between pairs of barnacles ... you could find some individuals that were two or three or four or in some cases six body lengths away from partners and still have fertilized eggs."

PLEASE SEE **SPERM** • PAGE 7

**"Whoever is in charge of servicing the elevators at University station needs to get their shit together."** **#3LF**

**page 15**

THE gateway

visit us at THEGATEWAYONLINE.CA

Wednesday, January 23, 2013
Volume 103 Issue No. 18

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X

Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

**Telephone** 780.492.5168
**Fax** 780.492.6665
**Ad Inquiries** 780.492.6700
**Email** gateway@gateway.ualberta.ca

## editorial staff

**EDITOR-IN-CHIEF Ryan Bromsgrove**
eic@gateway.ualberta.ca | 492.5168

**MANAGING EDITOR Madeline Smith**
managing@gateway.ualberta.ca | 492.6654

**NEWS EDITOR April Hudson**
news@gateway.ualberta.ca | 492.7308

**STAFF REPORTER Katelyn Hoffart**
staffreporter@gateway.ualberta.ca | 492.6664

**ONLINE REPORTER Michelle Mark**
onlinenews@gateway.ualberta.ca | 492.6664

**OPINION EDITOR Darcy Ropchan**
opinion@gateway.ualberta.ca | 492.6661

**ARTS & CULTURE EDITOR Alana Willerton**
arts@gateway.ualberta.ca | 492.7052

**SPORTS EDITOR Andrew Jeffrey**
sports@gateway.ualberta.ca | 492.6652

**PHOTO EDITOR Selena Phillips-Boyle**
photo@gateway.ualberta.ca | 492.6648

**DESIGN & PRODUCTION EDITOR Ross Vincent**
production@gateway.ualberta.ca | 492.6663

**MULTIMEDIA EDITOR Alex Migdal**
multimedia@gateway.ualberta.ca | 498.1509

**MULTIMEDIA REPORTER Katherine Speur**
mmreporter@gateway.ualberta.ca | 498.1509

## business staff

**BUSINESS MANAGER Ashleigh Brown**
biz@gateway.ualberta.ca | 492.6669

**AD SALES MANAGER Vikram Seth**
sales@gateway.ualberta.ca | 492.6700

**AD SALES REP Rayna Larson**
rayna@gateway.ualberta.ca | 492.6700

**GRAPHIC DESIGNER Vikki Wiercinski**
design@gateway.ualberta.ca | 492.6647

**WEBMASTER Derek Dowling**
webmaster@gateway.ualberta.ca | 498.1509

**CIRCULATION PAL Tim Rechner**
**CIRCULATION PAL Jason Dublanko**
circulation@gateway.ualberta.ca

*The Gateway* is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

*The Gateway* is proud to be a founding member of the Canadian University Press.

## complaints

Comments, concerns or complaints about *The Gateway*'s content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

## copyright

All materials appearing in *The Gateway* bear copyright of their creator(s) and may not be used without written consent.

## disclaimers

Opinions expressed in the pages of *The Gateway* are expressly those of the author and do not necessarily reflect those of *The Gateway* or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in *The Gateway* are those of the advertisers and not *The Gateway* nor the Gateway Student Journalism Society unless explicitly stated.

*The Gateway* periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

## colophon

*The Gateway* is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fairplex, Utopia, Proxima Nova Extra Condensed, and Tisa. *The Manitoban* is *The Gateway*'s sister paper, and we love her dearly, though "not in that way." *The Gateway*'s game of choice is Ni no Kuni: Wrath of the White Witch.

## contributors

Jen Polack, Teddy Carter, Andrea Ross, Chris Gee, Kate Black, Philippe de Montigny, Adrian Lahola-Chomiak, Ben Bourrie, Atta Almasi, Brendan Curley, Alexander Sorochan, Cameron Lewis, Hannah Madsen, Paige Gorsak, Taylor Evans, Stefano Jun, Lauren Alston, Emilie St. Hilaire, Jessica Pigeau, Donna Cave, Griff Cornwall, Dan McKechnie, Yifeng Liu, Zengben Hao, Chao Zhang, Kevin Schenk, Elaine Yip

# President addresses marginalization concerns

## Letter takes University of Alberta administration to task for treatment of student GFC representatives

**April Hudson**
NEWS EDITOR ▪ @APRIL_HUDSON



DAN MCKECHNIE

Following an outcry on social media after a Nov. 26 General Faculties Council meeting, students who felt their voices had been marginalized have drafted a letter to University President Indira Samarasekera.

The letter, from 16 student GFC members, details concern about the U of A "engaging in practices that prevent and actively deter student participation in General Faculties Council and its standing committees."

It further details incidents from the November GFC meeting where students were interrupted, prevented from speaking and deterred from participating.

"(The purpose of the letter) was just an attempt at collegiality. We want to make sure that student representatives are being heard to (the fullest) extent," explained Adam Woods, a student GFC member and one of those who signed the letter, adding that its purpose was broader than just addressing concerns from the previous GFC meeting.

"As reps, we'd love the opportunity to sit down with the President and discuss how we think things can be improved. I think there'd be a lot less animosity and debate over a lot of issues if GFC ran a little bit more efficiently."

Ann Gordon, another undergraduate GFC representative who signed the letter, said considering how intimidating it can be for students to speak up in places like GFC, it's more important than ever for rules to be followed.

"I don't think the incident itself would have stimulated that kind of response, but there has been a trend over the past couple years within GFC and subcommittees where students are ... being spoken to in a way that isn't necessarily always respectful," she explained.

Samarasekera, who was out of the country until early this week, told Council on Monday she had not yet had time to review the letter, which was delivered to her office Friday.

"Thank you — the timing was perfect," she told Woods, adding that raising the level of discussion at GFC meetings is something she has been actively thinking about.

"This is a very vibrant part of the institution ... and I have noticed over the last few months, maybe even years, that we have not had as many vigourous debates as I think are healthy."

Board of Governors Representative Brent Kelly expressed some concern about patterns he has been seeing, related to the GFC meeting.

"I think students are increasingly marginalized on this campus in various circumstances," he said, noting one reason for this could be a byproduct of improving the U of A's international standing.

"That project requires (Samarasekera) to increase funding for this; she has to make changes to the university, and I think at least some of what we're seeing ... in terms of how we're being consulted less, or less enthusiastically, that's part of this broad strategy which (Samarasekera) is engaged in."

Samarasekera said she will be sending student representatives a written response, and added the GFC Executive Committee will be taking a look at how best to "re-energize" GFC.

"I'm hoping that we can re-think how we craft GFC agendas, how we have discussions and how we move forward far more engaged than we have been in the past," she said.

"I think if we can think about how to use this time most productively to include everyone, we will be on to a good way forward."

# streeters

COMPILED AND PHOTOGRAPHED BY Darcy Ropchan + Griff Cornwall

As you may have heard, Lance Armstrong got in trouble for cheating.

WE ASKED...

## What's the last thing you cheated on, and how long did you keep up the lie for?



**Arvin Abedi** ECONOMICS IV

"Biggest thing I ever cheated on was a Kindergarten colouring test. They never found out."



**Kameran Akrawa** ARTS III

"I last cheated at games with my siblings."



**Grady Zielke** ARTS IV

"I cheated in Dr. Dodgeball for about 20 seconds. I was the Doctor, and I got hit, and I didn't sit down. I know the rule is, 'when in doubt, you're out,' but my team wasn't really good and it was a big game for us."



**Evan Delansey** GRADUATE STUDIES V

"I cheated in a tennis match — that would be the closest thing. I was never found out."

WE'RE YOUR GATEWAY TO MEDICAL MYSTERIES.

FIGHTING THE FLU?

SUFFERING FROM AN ANONYMOUS AILMENT?

ASK DR. DONNA

Submit health questions ANONYMOUSLY at

>>>>>> THEGATEWAYONLINE.CA/ASKDRDONNA OR ASKDRDONNA@GATEWAY.UALBERTA.CA <<<<<<

Get tips from the director of the University Health Centre, Dr. Donna Cave.

gateway

# Big plans in place for I-Week 2013

**Katelyn Hoffart**
STAFF REPORTER ▪ @KATELYNHOFFART



SUPPLIED

For 28 years, International Week has united the University of Alberta in a medley of speakers and workshops. This year, diving into a theme of Conscious Culture: Finding Paths to a Better World, the event has taken its efforts to a new level.

Running Jan. 28 to Feb. 1, this year's International Week, colloquially referred to as "I-Week," will feature a unique spectrum of more than 50 performances, speakers and artistic projects aimed at broadening perspectives on the host of cultures partaking in the event.

"Increasingly, as the world becomes more interconnected, it's important for us to understand the role of culture in the way that we relate to each other, and also to provide opportunities for everyone to learn more about other cultures," said Nancy Hannemann, Director of Global Education for University of Alberta International and one of the key organizers in planning I-Week.

The week-long event will kick off next week with a keynote presentation from Martin Jacques, author of the best-seller, *When China Rules the World*.

As an expert on China and Chinese culture, Martin will discuss the fact that many Westerners don't fully understand China and the implications of the country's rise.

Other speakers will include writer and activist Raj Patel, expounding on food cultures and sustainability, as well as award-winning international journalist Robert Fisk, speaking on cultural and political movements in the Middle East.

Activities and events related to local Aboriginal cultures will also take place, along with various films, theatre performances and photo and art exhibits. Some speakers are coming from outside North America — all the way from Mexico, Nigeria and Egypt.

"We also have another woman that's coming from Egypt who has done some work on using social media to prevent or diminish harassment of women," Hannemann said.

"She's developed this phone app that can be used in that regard, and so she's going to be talking about that."

An improved feature of I-Week this year is a mobile application — available to anyone from the U of A International website — to view and even build your own schedule. Another new project involves message boards where attendees can share thoughts and get creative.

"We're going to have chalk boards all around campus where people can provide some input in terms of their creativity and thinking a little more about what culture is and what diversity is," Hannemann said.

In order to make the event possible, approximately 130 volunteers were recruited this year to help the small team of coordinators. This has included hand painting banners, distributing posters and guides and introducing speakers throughout the week.

"I think their main objective and what they want to get out of volunteering for I-Week is to meet different people — local people," said Phillippe Phan, Volunteer Coordinator for I-Week.

"And like I said, a lot of them are international students, so meeting people from other countries even — that's kind of one of the main reasons that I think they decide to do it. "

Hannemann hopes to draw out a large crowd this year at I-Week to create expanded views on culture that facilitate understanding and curiosity.

"The objective of the global education team is to foster a sense of global citizenship. What we hope people will take away is learning more about the world and our particular role in it," Hannemann said.

For extended coverage of events throughout the week, check out *The Gateway's* website, at thegatewayonline.ca.

# New government funding to address crippling mental health problem at University of Alberta

**Michelle Mark**
ONLINE REPORTER ▪ @MAMARKE

The provincial government has allocated $10.5 million in funding over the next three years to address the issue of mental health on campuses throughout Alberta.

In an announcement outside the Myer Horowitz last Wednesday, Minister of Health Fred Horne said the University of Alberta, the University of Calgary and the University of Lethbridge will each be receiving $3 million to improve and add new staff to their existing mental health services.

Horne said the Alberta Students' Executive Council (ASEC) will also be receiving a $1.5 million innovation fund to aid all Alberta post secondary institutions.

The funding comes at a critical time for the U of A, which Vice Provost and Dean of Students Frank Robinson said has been unable to cope with the growing number of students in need of mental health services.

"For many years, we have been turning away students from counselling and the Mental Health Centre," he said.

"It's because there wasn't access — the spaces were all filled up very early on. Some years, it would be November before we'd start turning people away, and some years it would be even sooner than that."

Robinson said while the Mental Health Centre would never outright turn away someone in a crisis, a general lack of resources and staff made it difficult to keep up with the increasing demands.

Director of the University Health Centre Donna Cave was among many at the university who recognized the severity of the situation, and gave Minister Horne a tour of the units, speaking to undergraduate and graduate students about their experiences.

> **"For many years, we have been turning away students from counselling."**
>
> FRANK ROBINSON
> DEAN OF STUDENTS

"She was pretty aggressive in going to the government ... and it wasn't in response to any particular incident," Robinson said. "It was just (Cave) seeing, as an administrator, how we weren't able to serve the students that needed help."

Robinson said with the new funding, he hopes to address the current resource shortage within the University Wellness Services and create a culture around campus where mental health problems can be dealt with and prevented effectively.

"For one thing, I really hope that we aren't in a situation where we're turning people away and saying, 'We know you've got a problem, but come back in two weeks,' " he said.

"Then I would also like to have it so that people watch out for their neighbours ... so we're an institution that looks over our shoulder at the person behind us and says, 'Are you okay?' and it's okay for them to say, 'No, I'm not okay.' "

The student-led Health and Wellness Team (H&WT) has also been working on preventative measures and educating students about mental health. Events such as the popular Unwind Your Mind, held each semester around exam time, have helped students cope with stress by providing free workshops, yoga sessions and healthy snacks.

H&WT Task Force member Adam Sartore says with this new funding, the team hopes to expand Unwind Your Mind into a large-scale mental health initiative for students, incorporating multiple other student groups and faculties in the effort.

"We're hoping to use Unwind Your Mind as a platform to create a larger mental health program and mental health focus on campus," he said.

"By engaging the campus community — the students themselves — and getting their ideas on the table, it in turn improves their own health and wellness. This really is an initiative by students, for students, so they definitely should be consulted and part of the process for expanding this mental health program."



UNIVERSITY OF ALBERTA
ALUMNI ASSOCIATION

Alumni NIGHT

2012-2013 UNIVERSITY OF ALBERTA 100 SEASON OF GOLDEN BEARS HOCKEY

Let's Pack the House in Celebration of 100 Seasons of Bears Hockey!

Golden Bears vs
U of Regina Cougars

Friday, February 1 • 7 p.m.

Tix & Info: ualberta.ca/alumni/night

Students $5 (50% from every ticket sold supports student scholarships)

UNIVERSITY OF ALBERTA GOLDEN BEARS

Cheer on the Bears with FREE green & gold swag!

SHOOT TO WIN TUITION FOR A TERM

Catch the game for a chance to win!

Qualifying Round: Saturday, Feb. 2, 6 p.m.
Pandas Basketball vs U of M Bisons

Finals: Saturday, Feb. 2, 8 p.m.
Bears Basketball vs U of M Bisons

Info & Rules: bears.ualberta.ca

SPONSORED BY: Old Dutch QUALITY LIVES HERE

# Centenary celebrations abound

**Teddy Carter**
NEWS WRITER



SELENA PHILLIPS-BOYLE

Cake, lapel pins and mini flags set the stage for Medicine and Dentistry festivities last week when staff and students packed into Bernard Snell Hall to launch the faculty's year-long 100 Years of Medicine celebration.

Attendees at the launch had the opportunity to hear speakers invested in the faculty, including students and the faculty's dean, Douglas Miller.

U of A medical student Ifran Kherani spoke about the first aspect of the faculty's mission statement — leadership and teaching — when he read from one of last year's faculty member evaluations.

"A student wrote, 'This preceptor's encouragement and direction has played a vital role in my future aspirations. His kindness, noble priorities and friendly demeanor have modelled what I hope to be as a future physician,'" Kherani said.

"In my own personal experience, my physician mentor has truly challenged and encouraged me to be the best that I can."

Since 1913, with only 27 students enrolled, the Faculty of Medicine and Dentistry has grown into an institute of more than 2,300 faculty members and students.

In total, more than 13,000 medical doctors have graduated from the faculty, and for two years in a row the graduating classes have outranked all other Canadian medical students on their Medical Council of Canada Qualifying Examination results.

During the centennial's launch, Alberta's Minister of Enterprise and Advanced Education, Stephen Khan, noted some of the significant research achievements the faculty has made over the years.

"The faculty's outstanding and highly-respected work in diabetes, obesity, virology, cancer and spinal injury rehabilitation, among so many more, speaks for itself," Khan said.

Dean Miller, who was recently selected for his position after spending six years at the Medical College of Georgia in Augusta, Georgia, also spoke about his impression of the faculty.

"We like to believe we compete at the highest level, on a pound-for-pound basis. We punch above our weight," he said.

"It's been a great experience."

Miller replaced interim dean Verna Yu, who was appointed to the position after former FoMD dean, Philip Baker, stepped down amidst allegations of plagiarism; a scandal that made international headlines in 2011. The new dean made no allusion to the controversy when asked if he foresaw any challenges for the FoMD.

"Our greatest challenge, really, is to continue a trajectory of success," he said.

Meanwhile, Edmonton's mayor, Stephen Mandel, discussed the patient care provided by the Faculty.

"We are truly blessed to have the finest medical care in the country, and so much of it comes out of this institution," Mandel said.

"I've availed myself of the system, and I'm still alive, so it works," he joked.

Mandel also presented the faculty with a proclamation that declared the date of Jan. 17, 2013, to be 100 Years of Medicine Day in Edmonton.

Special events celebrating the FoMD's 100th anniversary are planned to take place throughout 2013.

# General Faculties Council Forum

COMPILED BY **April Hudson**

### OPENING REMARKS

The first General Faculties Council (GFC) meeting of 2013 began on a positive note, with university president and GFC chair Indira Samarasekera thanking university members key to securing recent government funding to aid with mental health issues.

She then addressed a letter some student members of GFC had written, which she hadn't had a chance to look at. In regards to concerns about the marginalization of the student voice, Samarasekera said she and the GFC Exec will be looking at ways to incorporate future debate in GFC.

### ACTION ITEMS

First, Council moved to officially appoint Non-Academic Staff Association (NASA) staff member Christopher Pu to GFC.

This was followed by a speech by School of Public Health dean Lory Laing in favor of moving for non-departmentalized status for the School — a motion that, if passed, would result in the reconfiguration of the School's internal structure and eliminate the Department of Public Health Sciences.

The motion passed, 53 in favour, with one opposed.

### DISCUSSION ITEMS

Council then moved on to discussion items, beginning with a report on Graduate Studies at the University of Alberta.

Acting Provost and Vice-President (Academic) Martin Ferguson-Pell presented, apologizing for the lack of a report including campus-wide consultation on the future of graduate studies at the U of A, which he had said previously would be included in this week's GFC package.

He promised Council he would have both the report and a proposed action plan ready for next GFC, stressing that the plan would indeed be a proposal and not a definitive plan.

Following this, President Indira gave comments on the Visioning Committee Report, which included an update on the status of the U of A's online learning efforts and MOOCs.

"I can't remember when, but I do remember waking up one morning and saying, 'Jeez, there's a lot going on,'" Samarasekera said.

"I felt that we really needed to dig through this topic and be a little bit proactive, rather than wait for the tsunami to hit us, because I had the suspicion that a tsunami was in the making."

Ferguson-Pell then gave nine recommendations from the committee, including providing the highest quality digital learning environment, consolidating existing teaching and learning resources and offering certain online courses for free.

The next item up for discussion was the Helping Individuals at Risk and Safe Disclosure and Human Rights Activity Report 2011-2012, delivered jointly by Vice-President (Finance and Administration) Phyllis Clark, Safe Disclosure and Human Rights advisor Wade King and advisor Kris Fowler.

"I received 214 reports last year, about approximately 153 individuals at risk. So the great majority of reports are single reports, which in general is a good thing," Fowler explained.

"If someone's being reported more than once, that usually signals a higher risk or something we need to be dealing with more urgently. There was an 18 per cent increase in the number of reports to the program over all."

Fowler added the majority of cases involved undergraduate students, and said this was a reflection of it being easier to report a student than a staff member — something she hopes will change.

### QUESTION PERIOD

To start, Samarasekera told Council she has gotten the impression people have been seeing Question Period as a time for debate, which is not the case.

She then took a question from GFC Councillor Adam Woods regarding a recent incident between UAPS and Lister resident Luke Kissick, who received a warning after sending an email to Residence Services.

Samarasekera promised to look into the issue and get back to Council about it.

"We absolutely believe students should be free to raise issues. We do not want to see students investigated for complaining," she said.

"The last thing we want is any breakdown in collegiality, or any hint that students would face treatment if they came forward with valid questions."

# Students get a taste of space in Andoyan mountains

## Engineering students return to the University of Alberta in wake of anticlimactic rocket launch failure due to weather and safety concerns

**Jennifer Polack**
NEWS STAFF ▪ @JENPOLACK



**ROCKET MAN** Faculty of Engineering student Brandon Kwong recently took a trip to Norway to fire a rocket. SUPPLIED

Last week, five talented students from the University of Alberta's Engineering and Physics programs ditched class in favor of going to Norway to build a rocket.

Brandon Kwong, Chelsea Morin and Brian Graves from Engineering, along with Matthew Robertson and Chris Nixon from Physics, spent Jan. 14 to 18 at the Andoya Rocket Range in Norway for the Canada-Norway Student Sounding Rocket (CaNoRock) exchange program.

Now in its seventh year, CaNoRock-7 is a partnership between the University of Alberta, the University of Calgary and the University of Saskatchewan, as well as the University of Oslo in Norway.

The students were able to embark on the trip with the support of the U of A's Institute for Space, Science, Exploration and Technology (ISSET), and were funded by the Canadian Space Agency and the U of A Teaching and Learning Enhancement Fund.

David Miles, the U of A's coordinator for CaNoRock, explained that students were selected not only on academic merit, but also on their potential ability to have a future career in space.

"The space agency that's funding this is looking for people who will be leaders in space endeavors in the university and the industry ... the training exercise was a way to have them develop skills but also to educate on space related activities," Miles explained.

However, this exchange was not a vacation from classes. According to fourth year engineering student Kwong, the students rarely had a spare moment.

"Basically right from when we got there, it was go, go, go ... our official days were scheduled from 8 a.m. to 8 p.m., so we'd wake up, attend our lectures, start group work ... then work on our rocket until dinner, (and) then maybe another lecture after dinner."

Unfortunately, the long days of hard work came to an anti-climatic halt the day the rocket was supposed to be launched. Due to weather and safety issues, the rocket had to remain on the ground. However, Morin was still able to appreciate the drama of a simulated rocket launch.

"The highlight of the trip probably would have been launching the rocket, but ... it was still really cool to see the simulated launch with the behind-the-scenes countdown, and it sounded so professional," she said.

The most resounding experiences Kwong, Morin and Graves had during CaNoRock-7 was not simply building and launching a rocket, but also being able to obtain hands-on experience in the international aerospace industry.

For Kwong, it was also a rare opportunity to gain exposure working on the international stage.

"It's a completely different culture over there, which is good because I would like to work overseas. Hopefully for my next work term, I would like to work somewhere abroad ... this was a good experience to work with Norwegians," he said.

Graves acknowledged how CaNoRock has opened his eyes to aerospace study outside of North American constructs.

"It's good exposure to the industry itself ... from this part of the world, if you want to get involved in space, you go to NASA. End of story. But there's a lot more out there — you just have to go looking for it."

CaNoRock-7 also allowed Morin to add yet another option to her potential career choices once she graduates.

"It's been a struggle with me, trying to figure out what I want to do when I'm done. Recently, I've been contemplating applying to medical school, and after this experience I've got one more option thrown into the mix ... now I can also see myself pursuing a career in aerospace for the rest of my life."




gateway
to
cinema
A CLOCKWORK ORANGE
WEDNESDAY
FEB 13
SCREENING 7PM
METRO CINEMA AT THE GARNEAU
8712-109ST
DRINKS 6:30
FREE SCREENING
JUST SHOW YOUR STUDENT ID AT THE BOX OFFICE
PRESENTED BY THE gateway ▪ THEGATEWAYONLINE.CA

# Violence prevention speaker calls for rape culture resistance

**Katelyn Hoffart**
STAFF REPORTER ▪ @KATELYNHOFFART



YIFENG LIU

"Rape culture is everywhere, but so is resistance."

These were the words of author and activist Jaclyn Freidman, who took the stage in Telus Centre last Wednesday to give a presentation titled Beyond Consent: How Reclaiming Sexuality Combats Sexual Violence.

The Alberta Public Interest Research Group (APIRG) and the Students' Union hosted the event as part of their recent Gender Based Violence Prevention Project. Nearly 300 people came out to listen to and discuss what Freidman had to say on the topic of healthy sexuality.

Freidman, author of *Yes Means Yes: Visions of Female Sexual Power and a World Without Rape* and *What You Really Want: The Smart Girl's Shame-Free Guide to Sex & Safety*, started her two-hour presentation with her thoughts on the sexualization of women.

This included the differences between sexuality and sexualization, describing the latter as when others — especially media — run an agenda about sex based on someone's body. This, Freidman asserted, leads to women being seen and treated as sexual objects, instead of being sexual subjects of their own control.

"Another way we can see sexualization is when a person is held to a standard that equates physical attractiveness, narrowly-defined, with being sexy," she added.

"We get very sexualizing messages about the narrow ways that women can be valued in a culture for their bodies and attractiveness."

This kind of thinking and treatment is what Freidman refers to as "social license to operate," as opposed to rape culture. She believes this is what can lead to sexual violence, and includes slut shaming and sexualizing victims of sexual violence as part of this culture.

Living in a sexualized culture creates stereotypes where women are characterized as innocent or slutty, according to Freidman, who encouraged the audience to broaden their perspectives on sexuality.

She then moved on to the idea of reclaiming sexuality by participating with enthusiastic consent — meaning ensuring a sexual partner is consenting and okay with what is happening the entire time, as opposed to treating consent as a light switch to do whatever one wants.

"We don't want to live in that world that's treating someone like an object ... (where) if you say yes to sex, that gives permission for the person you said yes to ... to do whatever they want with your body right after that, because you said yes," Freidman explained.

She noted men are often taught that they're supposed to psychically know what their partners want. In light of this, Freidman encouraged communication and consenting sexual experimentation to create a more positive experience.

Furthermore, by making enthusiastic consent a community value, Freidman said people who don't adhere to that value will become obvious — one step in singling out perpetrators of sexual violence.

She also wants to combat what she calls the "Terrible Trio" of shame, blame and fear in regard to sexual experiences, and suggested women think about and outline their sexual values to allow them to identify between being safe and feeling safe by setting boundaries for their partners. By following some of these ideas, Freidman said the idea of "bad sex" can be reclaimed as a learning experience.

However, Freidman added that every individual will take different sexual risks because each person is different. Before opening the floor to questions and discussion, she concluded that the less people judge one another, the easier it is to organize sexual change.

One attendee, Denise Ogonoski, said she thought the talk was great.

"I love that there's more conversation happening, in Edmonton especially ... on rape culture and targeting perpetrators, and sexual assault conversations and holding people accountable," she said.

"I'm really happy that the Students' Union is supporting this project — the Gender Based Violence Prevention Project. It's really important."

# Leaky sperm, not 'ick' factor, intrigues scientists

SPERM ◆ CONTINUED FROM PAGE 1

Until now, the general assumption has been that although barnacles are immobile creatures, their immense penis length allows them to copulate with mates around them.

As another method of adapting to their mobility issue, most barnacles are hermaphrodites — allowing them to reproduce through self-fertilization.

However, they also have long legs allowing them to catch food such as plankton. Palmer believes these legs enable them to capture sperm released from other barnacles — the first observation of this phenomenon in any crustacean.

"The reason biologists get excited about this is that it has nothing to do with the 'ick' factor or the big penises, it has to do with the fact that this is the first observation in any crustacean showing that sperm can be transferred through water as opposed to copulation," Palmer explained.

Palmer and his research assistants noticed some barnacles outside penis range with fertilized eggs. By using genetic markers developed by co-author Barazandeh, the researchers were able to answer the question of whether barnacles could be spermcasting to fertilize mates.

"If they self-fertilize, all the genes in the embryos should be from that parent. If they had genes from any that aren't from the parent, the only way they could get them is from the water. And that's what this study is all about — just using genetic markers to show that, lo and behold, individuals that are too far away to copulate have genes from other individuals in the embryos," Palmer said.

**"It has nothing to do with the 'ick' factor or the big penises, it has to do with the fact that this is the first observation in any crustacean showing that sperm can be transferred through water as opposed to copulation."**

RICHARD PALMER
PROFESSOR, BIOLOGICAL SCIENCES

"Unless there's something we don't know, where they can quadruple the size of their penis — 'cause there's always that possibility — but it's unlikely that there's something we don't know. The only, simplest hypothesis is that they leak sperm."

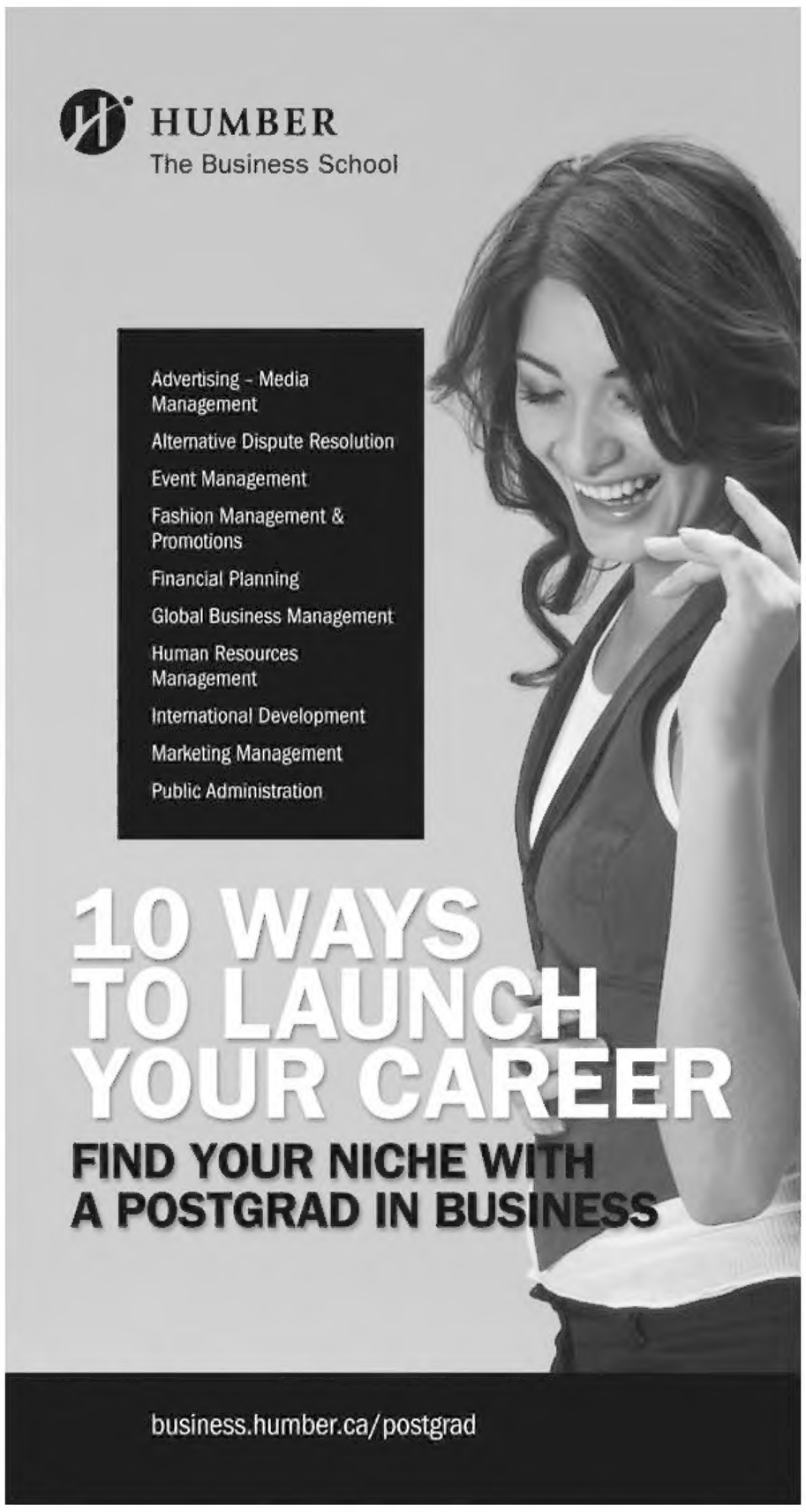
The discovery that barnacles spermcast is proving tremendously important for the scientific community, and the exposure the U of A and the Bamfield Marine Sciences Centre have received is a boost for Canada's status as a leader in scientific innovations.

"One of the cool things about an observation like this is it's so different and surprising. It is the motivation for a research program to see how widespread it is in other kinds of barnacles and in other crustaceans. People never thought to look in any other crustacean. If barnacles can do it, what about water fleas?"

Palmer summed up his successful discovery by referencing a quote by French chemist and microbiologist, Louis Pasteur: "Chance favours the prepared mind."

"(The quote) is a reminder to always be observant and think about the things that you see. Because when you go all the way back to those first observations — if I just looked in the cave and saw this little white stuff hanging off, and if I hadn't been just a little bit puzzled by that, we probably wouldn't have even done this," he added.

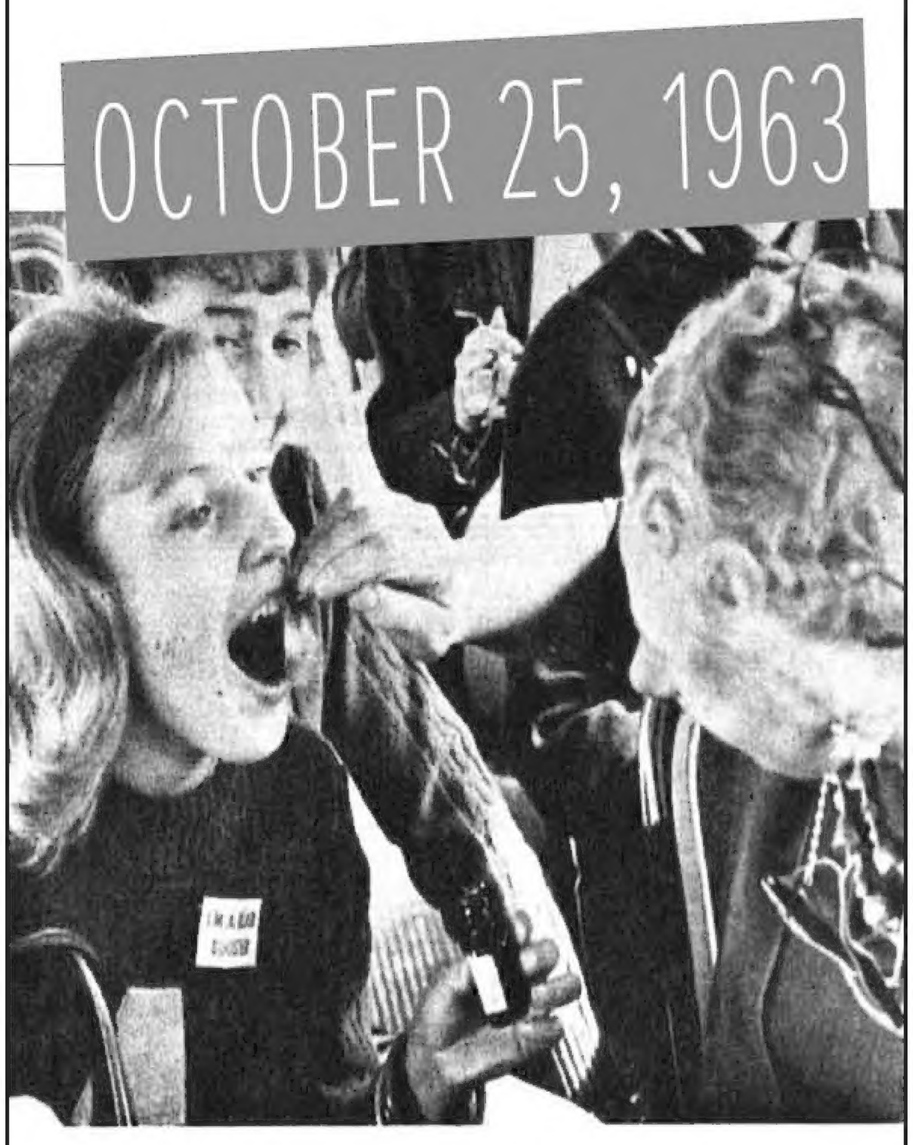
"And it's a really valuable quote, because if you're not thinking about the things that are happening all around you, you will not see stuff. So a prepared mind is really a mind that will see more things."






The gateway presents news ANCIENT GATEWAY ARTICLE OF THE WEEK:

OCTOBER 25, 1963



COME ANY CLOSER, I'LL BITE YOUR FINGER OFF

How many cheers could a cheer leader lead, if a cheer leader could lead cheers? How many swabs can a throat swabber swab if a cheer leader does cheer lead?

- THE GATEWAY, OCT 25, 1963

gateway news

NEWS MEETINGS FRIDAYS AT 3 PM IN 3-04 SUB

online at THEGATEWAYONLINE.CA/NEWS

# New blood test can predict recurrence of breast cancer

**Alana Willerton**
ARTS & CULTURE EDITOR ▪ @ALANAWILLERTON

Breast cancer survivors now have the ability to find out whether they are likely to have a recurrence of the disease later in life with the help of a simple blood test recently developed by a group of University of Alberta researchers.

Over the course of a three-year study, Sambasivarao Damaraju, a professor with the Faculty of Medicine & Dentistry, along with his team, examined the human genomes of 369 women in Alberta who have had breast cancer — 155 whose cancer returned and 214 whose didn't.

What they found was a genetic marker in the human DNA indicating whether women who've had breast cancer in the past were at a high risk for getting it again in the future.

"(This is) where the difference in the technique is: we're not looking at tumour-based (DNA) signatures, which is kind of a moving target at the level of DNA," Damaraju explained.

"Germline (DNA signatures) are invariant — they don't change during the course of one person's lifetime. So we've looked at this germline DNA from all the patients who've shown breast cancer reoccurrence and those who have not, and we've tried to find certain patterns within this DNA."

The team focused their study on good prognosis breast cancers, a category that encompasses 60 to 70 per cent of those with breast cancer. While this kind of breast cancer generally has a high recovery success rate, five to eight per cent of those with good prognosis cancer still experience recurrence later in life — a number Damaraju says is still of consequence.

"Just to give you a perspective, there's at least one million plus breast cancer cases diagnosed every year in the world. If 60 per cent of them are the so-called good prognosis cancers, and then five to eight per cent of them are reoccurring, that is still a huge burden," he explained.

> **"Those who are least likely to show recurrence from the disease could be spared from very expensive and often hurtful chemotherapies."**
>
> SAMBASIVARAO DAMARAJU
> PROFESSOR, FACULTY OF MEDICINE & DENTISTRY

"We need to find out how else we can identify those patients who might be at risk for recurrence at the very start of the treatment, and not have to wait for 10-15 years for it to show up. That kind of insight will give physicians much-needed ammunition and time, (since) time is of the essence in cancer therapy."

Doctors currently depend on tumour-based signatures to predict the recurrence of breast cancer, using factors including a tumour's size and grade.

But while tumour-based DNA signatures have been fairly successful at predicting reoccurrence, Dumaraju's discovery will allow for a much more accurate prediction. This could in turn have huge benefits for women receiving treatment for breast cancer.

"Those least likely to show reoccurrence of the disease could be spared from very expensive and often hurtful chemotherapies," Damaraju explained.

"Chemotherapies do cause some adverse drug reactions in some women, and these women could be spared from that if we know that this particular patient is not likely to show reoccurrence. But those who show that it is likely that (the cancer) will reoccur, the doctors can choose more aggressive therapies."

The team hopes to examine poor prognosis cancers in the next part of their study, and Damaraju said it's thanks to the selfless donations of time, tissue and blood by those afflicted with cancer that important studies like this are made possible.

"The aim of breast cancer research and the breast cancer campaigns that happen around the world is to reduce the overall mortality. If we can achieve that and then learn to manage the disease, only then can we say it is nearly conquered."

NATIONAL **OUTRAGE**

# University of Western Ontario Students' Council threatens paper with relocation

**Jane Lytvynenko**
CUP OTTAWA BUREAU CHIEF

After occupying the same office for 40 years, the University of Western Ontario's (UWO) student newspaper, *The Gazette*, is being threatened with relocation after the school's Students' Council decided relocating the paper was a necessary step to make way for a new multi-faith space.

"This is being marketed as an issue of multi-faith, but there isn't much evidence to support this," said Glorie Dickie, Editor-in-Chief for *The Gazette*.

"We're concerned this is in fact a tactic to erode press freedom and campus democracy."

*The Gazette* is the only Canadian student paper published four times a week, and one of the few large student papers in the country not yet fully autonomous from Students' Council, whom they currently have a yearly lease with.

According to a statement from the University Students' Council (USC), the current multi-faith space doesn't suit the needs of students — a sentiment Naira Ahmed, a multi-faith prayer manager and the graphics editor for *The Gazette*, does not echo.

"There have been no major complaints — barely any complaints — about the room, and I've been very happy with it," said Ahmed, who uses the room three to four times per day.

"If there was a situation where there was no accommodation for just prayer, there is always another prayer room on campus, which I could walk to."

The main issue is programming held in the room while students need to pray — something Ahmed says can be easily fixed by posting schedules online.

"If I knew in advance, I would just go to the other prayer room — it's very easy to accommodate," she said.

> **"When the decision is made without due consultation and a fair review of the consequences, the motivations become suspect."**
>
> STUART THOMPSON
> MULTIMEDIA EDITOR, THE *GLOBE AND MAIL*

"There's bound to be scheduling conflicts, but it's nothing major."

Dickie said *The Gazette* provided the USC with several alternatives, all of which fell on deaf ears.

"They kept saying it wouldn't be suitable for the multi-faith groups," she said.

The USC has stated that a study was conducted to determine the best possible space for the new multi-faith room.

However, the *Gazette* office is the same size as the current multi-faith area — about 2,000 square feet — and would require renovation. Meanwhile, the newspaper is being asked to move to a space half the size of its current office.

The USC's announcement sparked controversy over social media and gained attention in the mainstream media.

Numerous *Gazette* alumni and members of the Canadian student journalism community expressed their dismay through Twitter and by sending Council letters of support for the newspaper.

"The decision to move from one office to another is not a direct threat on press freedoms. But when the decision is made without due consultation and fair review of the consequences, the motivations become suspect," wrote Stuart Thompson, a former *Gazette* editor-in-chief and the current multimedia editor for the *Globe and Mail*, in a letter circulated on Twitter.

This is only the latest issue to cause tension between *The Gazette* and the USC.

After *The Gazette* gave the USC a "B-" grade for their effectiveness last April, issues of the paper disappeared from stands around the university's University Community Centre.

According to an editorial published by Dickie, this was followed by the USC refusing to conduct in-person or phone interviews, although this policy was eventually abandoned.

The final decision regarding the space was reached among the executive on Jan. 21.

The USC executives did not respond to requests for interviews at the time of publication.

# EDULINX error an issue for student loan recipients

**Jen Polack**
NEWS STAFF ▪ @JENPOLACK

University of Alberta students who receive their student loans through Edulinx experienced a brief thrill of riches this month, only to have them abruptly taken away almost a quickly as they came.

There was no harm done — unless the students who received the additional funds moved the money or spent it before it could be retracted. Most students were simply left confused by a sudden surplus of cash in their accounts.

Manager of the U of A's Student Financial Aid Information Centre (SFAIC) Sirina Hamilton-McGregor acknowledged the confusion in an email, although she didn't elaborate on the issue.

"We have learned that on December 28, EDULINX accidentally triple-paid Alberta students on loans," her email said.

"When they realized the error, they contacted the banks to reverse the additional deposits — but some students had moved and/or spent the extra money, resulting in overdraft charges."

She added SFAIC has been told students may contact EDULINX to arrange for a refund of the overdraft charges.

One student adversely affected by the changes was Colten Yamagishi — currently serving as the Students' Union's president — who received an unexpected and unexplained inflation in his student loan deposit.

"The student loan got paid three times. And I didn't receive a phone call, or an email or anything like that ... so I decided to start paying off some debts, moving (the money) to other bank accounts and stuff. And about two or three days later, I noticed it was just all gone. So I was about $8,000 or $9,000 in the red on my account."

Although EDULINX has agreed to refund any overdraft charges incurred as a result of the error, if students have transferred the extra funds into a line of credit or otherwise used the funds in a manner that is non-refundable, this error has the potential to cause some major financial difficulties.

> **"When (EDULINX) realized the error, they contacted the banks to reverse the additional deposits — but some students had moved and/or spent the extra money, resulting in overdraft charges."**
>
> SIRINA HAMILTON-MCGREGOR
> STUDENT FINANCIAL AID INFORMATION CENTRE, MANAGER

"I'm sure for some people, it would really suck for them, because say you had a personal line of credit or something — or bad debt — and you paid off your bad debt with this, and then you had to take it out again," Yamagishi said.

"Now you're paying a cash advance and more interest and all that stuff, plus it's probably bad for your credit rating. I'm sure it just killed some people."

Along with the confusion, the easy accessibility EDULINX has to student accounts was a further cause for alarm. Although Yamagishi's overdraft fees were negligible — totalling $13.68 — he found the knowledge that a withdrawal can happen without consent of the account holder disconcerting.

"I didn't realize student loans had the ability to just pull money from my account whenever they feel like it ... most people didn't notice the money was put in. And then it was gone before they noticed it ... overall, someone must have screwed up really bad."

Another student affected by this money-from-nowhere was third-year English student and *Gateway* writer Paige Gorsak.

When she checked her account balance, she was shocked to find it a full thousand dollars over the expected amount. What to do with the extra funds became a matter of debate.

"Should I spend this money? Should I wait? They gave me six grand, I was supposed to get five, then they just took it out. ... I called them and they were like, 'Sorry about that.'"

For Yamigishi, the lack of open communication on EDULINX's behalf only added to the confusion.

"There's no way I could get information, and you can't just call them — they don't have a help line. But I certainly did think it was weird. I thought it was awesome, but it didn't look right."

Despite numerous attempts, neither EDULINX nor Student Aid Alberta were available for comment as of press time.

Students are encouraged to contact EDULINX at 1-866-827-0310 to arrange for a refund on overdraft charges.

*With files from April Hudson.*

# Idle No More talk draws students en masse

## Hundreds gather to listen to speakers on social and environmental justice

**Robin Tress**
THE WATCH (UNIVERSITY OF KING'S COLLEGE)

HALIFAX (CUP) — More than 300 people gathered at Dalhousie University on Jan. 10 to "unlearn" First Nations stereotypes in support of Idle No More.

People filled the campus auditorium, spilling out into the lobby, all eager to hear from Idle No More leaders Marina Young, Rebecca Moor and Tayla Paul, as well as Halifax MP Megan Leslie.

"Unlearning means to acknowledge that something you thought was true is actually untrue," said Erin Wunker, coordinator for the Dalhousie Canadian Studies program.

Publicised by coverage of round dances in shopping malls and Attawapiskat Chief Theresa Spence's hunger strike, the movement is widely considered an opposition to Bill C-45.

The bill, called the Jobs and Growth Act, 2012, contains changes to the Indian Act, Navigation Protection Act and Environmental Assessment Act.

Speakers argued the causes ran further than the omnibus bill. They named colonialism, assimilation by formal education and a lack of recognition in government as stimuli for the uprising.

Patricia Doyle-Bedwell, director of Dalhousie's Transition Year Program, spoke on the colonial intentions behind residential schools and federally funded post-secondary education for First Nations peoples. She quoted the Department of Indian Affairs in 1920, which said, "Our object is to continue until there is not a single Indian left in the body politic."

Doyle-Bedwell added colonialism would have been fatal, if not for the strength and spiritual foundation of indigenous peoples.

> **"They asked me to speak about colonialism for 10 minutes. I went home and facepalmed myself so hard I think my neighbours could hear it."**
>
> TAYLA PAUL
> IDLE NO MORE LEADER

"We have to take back our education so it's not simply a tool of assimilation. Education is not only getting our degrees," she said.

Speakers focused on settlers' responsibility to create ally relationships between Aboriginal and non-Aboriginal people.

"For example: doing the work to find out how financial relationships between the government and First Nations actually work, rather than saying, 'Hey, that new budget, the audit of Attawapiskat, isn't that damning?'" said Wunker.

Solidarity Halifax's Sebastian Labelle says Idle No More is a "defiance against the paternal treatment of indigenous peoples."

He believes without non-Aboriginal people taking responsibility for the colonial past, "true, honest and genuine reconciliation" cannot happen.

Aaron Beale, vice-president academic and external for the Dalhousie Students' Union, says as a Canadian institution Dalhousie has a "colonial legacy, and (a) responsibility to challenge that."

"Students often learn about (the) history and sociology of racism, but don't have the opportunity to get involved and support something ongoing," Beale said.

One of the All Nations drummers, who opened and closed the event, capped the night with a call for engagement in Idle No More.

"The seventh generation prophecy ... It was told about this time we're standing in right now. It was about a time of taking responsibility for this planet that has sustained life since long before we came."

Despite the heavy topic, the sentiment in the room was familial.

"They asked me to speak about colonialism for 10 minutes," said Tayla Paul.

"I went home and facepalmed myself so hard I think my neighbour could hear it."




GET COOL VOLUNTEER EXPERIENCE, AND FREE FOOD TOO!

**Represent your fellow students and share your thoughts on Registrar's Office student services as a part of the Student Advisory Committee.**

**WHAT:** Volunteer for the Student Advisory Committee

**WHY:** The Office of the Registrar values student opinions on various student services. Incorporating student feedback into how we deliver service to students can make our campus an even better place to be.

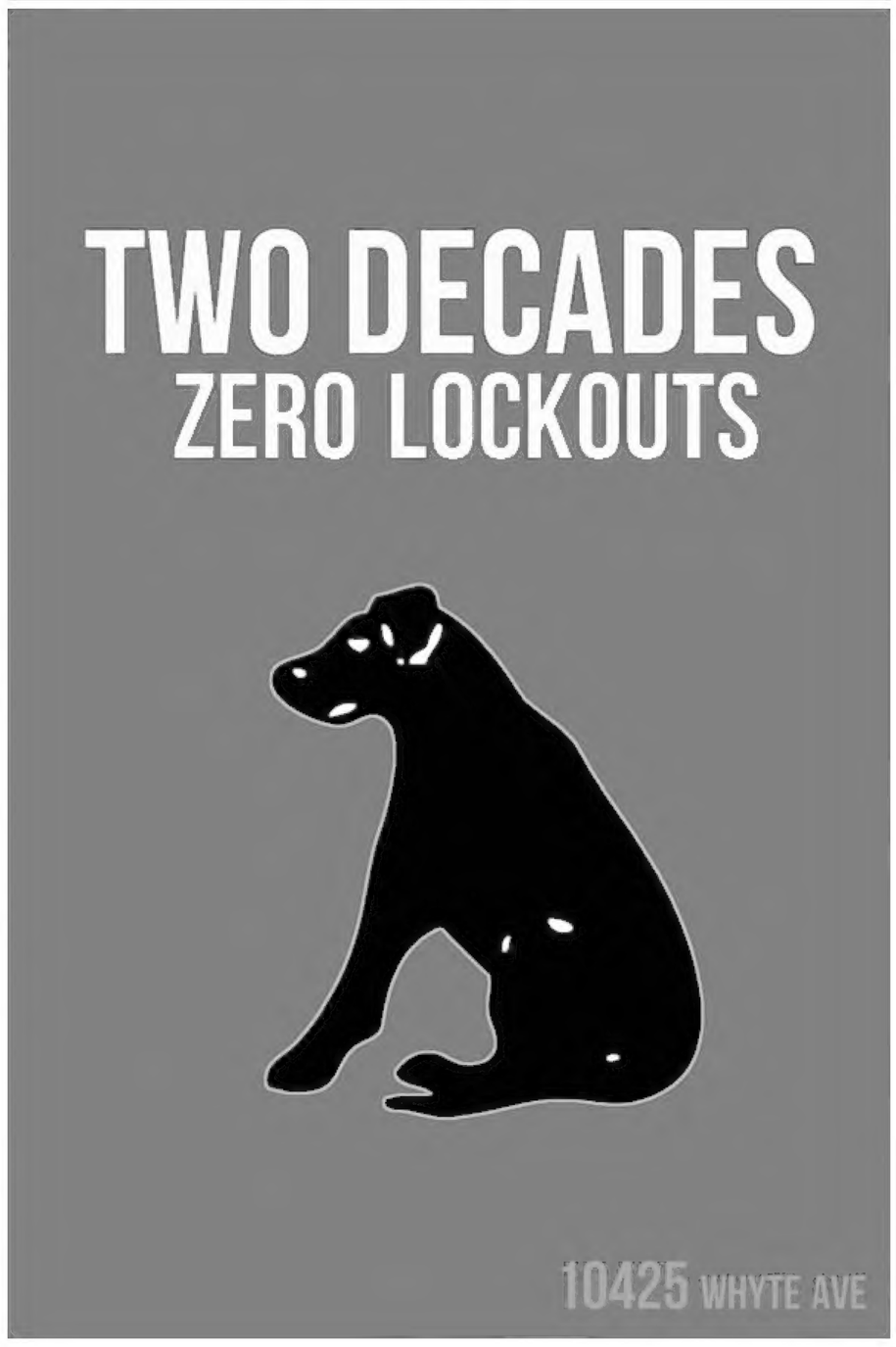
**WHEN:** First Wednesday of each month, Winter semester
First meeting: February 6, 4:30 – 6:00 pm. Food and refreshments are provided.

*Students must attend all meetings and maintain satisfactory academic standing in order to participate.*

If interested, please submit the following by **January 31, 2013** to **ashley.demoscoso@ualberta.ca**:

- Name
- Student ID
- Statement outlining why you are interested in participating and what you will contribute to the Committee *(max 250 words)*

UNIVERSITY OF ALBERTA
OFFICE OF THE REGISTRAR



# Common drug a detriment for patients with lung condition PAH

**April Hudson**
NEWS EDITOR • @APRIL_HUDSON

Patients with high blood pressure in their lung arteries can breathe easier now that scientists have identified a previously-undiscovered side effect to a common form of medication.

The condition, Pulmonary Arterial Hypertension (PAH), is already a dangerous one to be diagnosed with, and is often treated through a drug known as an endothelin receptor antagonist (ERA), which works to block the effects of endothelins on the lungs, which causes lung arteries to tighten more. However, a research team at the University of Alberta has unearthed a negative effect of the antagonist, which can pose a very real danger to a patient's heart.

"The endothelin receptor is also expressed in the tissue of the heat muscle — specifically the right ventricle, which actually pumps blood to the lungs," explained cardiac surgeon Jayan Nagendran.

"So it's the right ventricle that struggles when you have pulmonary arterial hypertension, because it is struggling to pump blood into the lungs when the arteries are tightened. By this medication also blocking the effects of endothelin on the heart, it actually causes the heart to contract less well — so despite the medication doing something positive in the lungs ... it has a counterbalancing or negative side effect by causing the heart muscle to contract less well."

Nagendran said this explains for the first time why some patients being treated for PAH who are given the medication don't experience any improvement, and in some cases may get worse.

"They continue to have symptoms of shortness of breath and even symptoms of heart failure, where they develop swelling in the legs, or what we call edema," he said.

"That could potentially be attributed to some of these direct effects on the heart medication, despite it doing something good in the lungs."

> **"In the past, we might have just tried to treat swelling with diuretics or water pills to try to remove that fluid. Now we are more attuned to saying we should potentially cut back this medication."**
>
> JAYAN NAGENDRAN
> CARDIAC SURGEON

Nagendran joined the group researching PAH in 2005 under the leadership of cardiologist Evangelos Michelakis. Together with a team of surgeons, cardiologists, physicians, pathologists and scientists they brought their findings into the lab, where they had access to heart tissue and could perform tests. These tests provided proof of their suspicions — although blocking endothelins won't significantly impact normal hearts, PAH patients with thickened right ventricles are exposed to a higher level of risk.

Nagendran said the findings were only possible due to the multidisciplinary nature of the team involved.

"As clinicians, we're able to ask these questions that are directly affecting our patients. Because we're also scientists, we're able to take that back to the lab to try and analyze that in tissue," he explained.

Although not all patients taking ERAs experience serious side effects, Nagendran said physicians now need to be aware that those who do have side effects such as swelling could be having them as a result of the medication.

"In the past, we might have just tried to treat swelling with diuretics or water pills to try to remove that fluid," he said.

"Now we are more attuned to saying we should potentially cut back this medication — or in severe cases, discontinue it — because of the side effects."

Nagendran said the difference between PAH and regular hypertension is that patients with the latter, where blood pressure is generally high in their body, can continue to live for decades.

"When you're diagnosed with a high blood pressure in the lung artery, your life expectancy ... is in the two to three year range. So if we treat patients with medication that could potentially worsen their prognosis or symptoms, it could have (dangerous) effects on their outcomes," he said.

Funded in part by the Mazankowski Alberta Heart Institute, part of the University Hospital Foundation, this study came out in the journal Circulation Research on Jan. 18.

# events *listings*

## World On SUB Stage: AfricArab Remix

**Jan. 23, 12 p.m. - 1 p.m.**
**SUB Stage**

## Centre for Neuroscience Research Day 2013

**Jan. 25, 9 a.m. - 4:30 p.m.**
**University of Alberta**

## Community Service-Learning Open House

**Jan. 25, 2:30 p.m. - 4:30 p.m.**
**Main floor, Humanities**

## Student Sustainability Summit

**Jan. 25, 5 p.m. - Jan. 26, 4:30 p.m.**

## Amnesty International U of A Chapter: Write for Rights

**Jan. 29, 5 p.m. – 7 p.m.**
**Steeps Teahouse, 11116 82 Ave.**

## I-Week keynote Martin Jacques, "When China Rules the World"

**Jan. 28, 12 p.m. - 1:30 p.m.**
**Myer Horowitz Theatre, SUB**

# tweet of the week

**Emily Miles**
**@emilyemiles**

The girl behind me in class keeps touching my hood. #pleasestop #ualberta #getyourownhood

Reply Retweet Favourite

**We don't just own hoods at The Gateway — we are the hood.**

**gatewaymultimedia**
Taking you through da streets and back.

MULTIMEDIA MEETINGS AT 3 P.M. ON WEDNESDAYS IN 3-04 SUB

# Opinion

**Opinion Editor**
Darcy Ropchan
**Phone**
780.492.6661
**Email**
opinion@gateway.ualberta.ca
**Volunteer**
Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

## DiManno lede shows blatant disrespect

ASK ANY REPORTER AND THEY'LL TELL YOU A GOOD LEDE IS tough to write.

In just a few words, a lede — the first sentence or two of a story — needs to hook the reader's interest while encapsulating the heart of the story. Sometimes a story warrants a snappy opener, while other stories demand a more careful, discerning introduction. Either way, in just a few words, the writer needs to offer the reader the story's main point in an engaging ,compelling way.

*Toronto Star* columnist Rosie DiManno's lede in her column last week was undeniably eye-catching, but for all the wrong reasons. Her first sentence reads: "She lost a womb but gained a penis."

This is how DiManno chose to start her article about the trial of an Ontario anesthesiologist charged with sexually assaulting 20 women while operating on them. She continues the article with, "The former was being removed surgically — full hysterectomy — while the latter was forcibly shoved into her slack mouth."

Immediately following its publication, media sites such as Gawker as well as social media users blasted DiManno's opener as the worst lede of all the time. There's a difference, however, between a bad lede and an insensitive lede, and DiManno's is precisely the latter. It's horribly insensitive — enough to make any reader cringe, in fact — but to label it as the worst lede of all time is applying an overly simplistic critique.

Ledes are a matter of taste, which is inherently subjective: a "good" lede doesn't bear universal appeal, nor does a "bad" lede necessarily incite disgust among all readers. If the criteria of a good lede is to capture the reader's interest, DiManno has undoubtedly accomplished this feat. If, on the other hand, a lede is meant to capture the essence of the story in a way that accounts for its sensitive nature, then DiManno has unequivocally failed her journalistic duty.

This is the dangerous nature of online communities, where inflammatory rhetoric is often met with opposing hyperbolic arguments. While DiManno's lede is indeed insensitive and degrading to the anonymous women testifying, the rest of the article manages to effectively convey the grisly details of a sordid case. This is by no means a pretty story, and reading it is an unpleasant experience, which is just the way it should be. To make this story appealing to a widespread audience would be a disservice to the victims in this case, who have suffered horrifying experiences.

Critics are now calling for DiManno's dismissal from the *Toronto Star*. The oversight doesn't warrant that, but it does demand an explanation which she has so far failed to provide. Instead, the *Star*'s Public Editor Kathy English penned a response on Monday that acknowledged the lede's insensitive nature, while assuring readers that DiManno — one of the paper's best writers, she claims — had no intention of making light of the victim's circumstances. However, English's response is not nearly enough to rectify this situation.

And just like that, the paper seems to have pushed the issue aside. While English's statement is fair and level-headed, it fails to acknowledge the need for accountability among its reporters. For a columnist like DiManno, who's been writing for nearly 25 years for a paper that boats the highest circulation in the country, her lack of accessibility is shocking. A Google search reveals a Twitter feed that hasn't been updated in three years and a lack of any public Facebook page. The *Star* website doesn't even feature a comments section for readers to share their opinions. This is completely unacceptable for a writer like DiManno.

If a reporter is tasked with conveying important issues to its readers, then its paper should ensure readers have every opportunity to respond to them directly. While DiManno's lede is offensive, what's most disturbing of all in this case is how easily she was able to skirt by the issue and continue with her job. Since the publication of her controversial column on Friday, DiManno has gone on to write more than 10 articles without a single word about her gross oversight.

DiManno made a mistake in writing an lede that offended many, and her editor made an even bigger mistake in failing to flag down the insensitive content and ultimately publishing the column. But the paper's biggest mistake is shielding DiManno from readers that deserve an answer from her. DiManno must answer for her horribly insensitive lede.

**Alex Migdal**
MULTIMEDIA EDITOR

EDITORIAL HAIKU

## Oprah graced our cold town

Oprah was in town
All I want is a free car
I didn't get one
.

**Darcy Ropchan**
AHA MOMENT EDITOR




ANTHONY GOERTZ

## letters to the editor

FROM THE WEB

### Nice guys are not really that nice in reality

(Re:*"Nice guys deserve to finish last,"* by, Ryan Bromsgrove, Jan 16.)
These people drive me nuts. They aren't nice guys at all and are giving nice guys a bad name.

You're describing a subset of "nice guys" that is being vocal online these days.

In my day "nice guys" were "put in the friend zone" because they just were too shy to come out and say they were interested, and they knew damn well it was their own fault.

On the other side, there have always and always will be a subset of women who understand that their nice, shy, male friends have romantic feelings because they've made it clear, but who never explicitly turn their nice guy friends down in order to string them along for companionship and for fun It happens sometimes. That subset is being turned into a stereotype by the douchebag sexist objectifying "nice guys" you've written about, and unfortunately everyone else is stereotyping "nice guys" based on the current "nice guy" meme.

In my experience, actual nice, shy guys sometimes have the problem of never explicitly show interest in their unrequited crushes, who in turn have no idea how those guys feel. That happens too.

**Marc-Julien Objois**
VIA WEB

### The friend-zone is a real, legit thing, you guys!

(Re:*"Nice guys deserve to finish last,"* by, Ryan Bromsgrove, Jan 16.)

How wrong can you be?

What your article is describing aren't "nice guys" but the Barney Stinsons' of the world who just want to get into your pants. These people aren't "nice guys" at all and are just giving the real ones a bad rep. What the friend zone is really about is when they do all the kind things you've listed but then when they reveal their true feelings about a girl they're told "oh I can't date you, you're way too nice" and then the nice guys watch as the girl goes on to date multiple assholes. Or how about when the guy does all these nice things and then they hear you talk to your friends saying "oh I could never date him he's way too nice." THAT's the friend zone.

Now, I'm not saying the guys have the right of way here. Maybe the girl will never feel the same way yet the guy will still throw themselves in deeper. But the nice guy doesn't cling onto the hope of getting laid, the REAL nice guy clings onto the hope the girl will feel the same way about him as he does the girl.

**Sam**
VIA WEB

### The nice guy argument is nothing new here

(Re:*"Nice guys deserve to finish last,"* by, Ryan Bromsgrove, Jan 16.)

I'd been led to believe that the university was a hostile environment to plagiarism, but I can see now that my fears were overblown, because there is absolutely nothing new in this article. With over 125,000 hits for '"nice guys" + feminist', this narrative is about as orthodox and tired as it gets. Next you'll debut some groundbreaking expose about how politicians often become lobbyists!

**Jessie B**
VIA WEB

### Girls don't always have to be into you

(Re:*"Nice guys deserve to finish last,"* by, Ryan Bromsgrove, Jan 16.)

"Or how about when the guy does all these nice things and then they hear you talk to your friends saying "oh I could never date him he's way too nice." that's the friend zone."

That's what people say when they don't want to hurt your feelings. If they're not interested, they're not interested. As Ryan pointed out, The Nice Guy clings to the hope for getting something in return that's not theirs to get automatically. That's the friend zone. In a hetero relationship, Dude is interested in Lady, so he's nice to her. While they would say that they're friends, and behave like friends, Dude's got some strong feelings about Lady and a future they could have. When an attempt at something more isn't reciprocated, instead of truly being friends, Dude blames the object of his affection for not digging his 'niceness.'

PLEASE SEE LETTERS ◆ PAGE 13

"Make the pie higher."



* IN CONTEXT:

Bush was explaining that tax cuts would get everyone a bigger piece of the economic pie.

gateway opinion

It's all about perspective.

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

# MRAs misunderstand feminism



Paige Gorsak
OPINION STAFF




PHOTO ILLUSTRATION GRIFF CORNWALL

Last week the men's rights activist blog Return of Kings posted a list the nine ugliest feminists. But even more unfortunate than the list itself is that the blog is not alone in its view. Columns and websites that are misogynistic and openly anti-feminist plague the internet, where screen names protect identities and allow for so-called free speech. Even Edmonton has its own chapter of Men's Rights Activists.

It's important to define what men's rights activism is. Coming from the local group, an MRA is a man or woman concerned with issues like "male circumcision, men's reproductive rights, domestic violence awareness, antifeminism, misandry, chivalry and false allegations." These vague descriptors are explained in further detail on the website site, but the basis of the legitimate causes are explained and argued for in the framework of anti-feminism.

When it comes to defining anti-feminism, don't look to Edmonton's MRA for the answer. They choose to brush over it, instead linking to other websites that are just as skewed in their view of feminism. avoiceformen.com "regards feminism as a corrupt, hateful and disingenuous ideology based in female elitism and misandry," calling feminists individuals who deserve "no more courtesy or consideration than Klansmen, skinheads, neo-Nazis or other purveyors of hate."

It has to be acknowledged that other MRAs don't spread the same message as Return of Kings. They don't have the same mission statements or the same content on their sites. Further, advocating for men's rights truly is an important cause — rates of suicide and homelessness are higher in men than women and rampant workplace injury and even death is a scary reality. As well, court cases typically see women gaining custody of children.

However, what certain MRAs do share with Return of Kings and what makes them just as hopeless is a common dogma of anti-feminism and a nasty habit of spending more time attacking feminists than on actual activism. In the end, this is the reason neither should be taken seriously.

Take for example MRAs' belief that male circumcision is wrong. Instead of explaining the issue and giving evidence to support their cause, they pose their argument as a response to feminists and the 'double standard' of female genital mutilation being illegal. One of these procedures can result in fatal hemorrhaging and infection, not to mention the complete removal of the individual's ability to experience sexual pleasure. The other is an outdated practice that can lead to complications, but causes much less harm when compared to female circumcision.

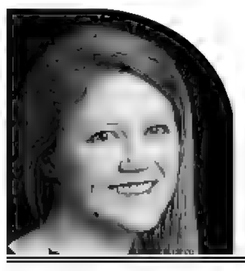
By framing their argument as a retort to another very real issue, the MRA minimizes their own claim. It sounds like whining instead of advocacy. It sounds like tearing someone else down in hopes of building yourself up. And this is only one example. Every tenet of Edmonton's Men's Rights Activism is phrased this way, as though feminists are the ones causing the problems. The reality is that feminism is fighting for feminist's goals and nothing more.

It's the anti-feminism perspective though that makes Men's Rights Activism a farce. There's a big difference between believing in your own values or championing free speech and going out of your way to hate on another group. These two aforementioned sites aren't so much pro-men as they are anti-woman. They don't recognize that many feminists share some similar goals and that what feminists want is what MRAs want too — feminists challenge the patriarchy because they hate dominant codes of chivalry as much as men do. We want to get the bill, join the army and gain marriage and divorce equality for all.

Men's rights activists, by all means fight for awareness about mental health, homelessness, work place injury and plenty of other real causes. Advocate for a healthy and equal society that recognizes — like feminists — the detriment of outdated models of gender relations or hate for any one group in society. But to do this you'll have to stop blaming feminism for these problems. Realize that if you are working honestly toward social change, supporters will be there to help. And stop aligning yourself with ant-feminist websites. That's a surefire way to see your goals and legitimacy go up in flames.

# Qualified foreign workers must be welcomed

## Becoming accredited in the Canadian medical field should be easier for foreign workers



Hannah Madsen
OPINION WRITER

Being misled by government information and moving to a foreign country because you think you'll be guaranteed a job is an unfortunate situation. It's even worse when you already had a job as a medical professional in the country you've left and can't get qualified in your new country. In the case of immigrants moving to Canada, this happens often. It's a grossly unfair issue that's too often relegated to the back burner because of excuses like "they're just not qualified" or "they can find other jobs here."

For example, a recent CBC article focused on a dentist who practiced in the UK and South Africa for 16 years before moving to Edmonton after being led to believe that he'd be able to find a job here. Instead, he works as a taxi driver while trying to qualify as a dentist, having taken the qualifying exam multiple times during his time here. Despite this, he hasn't managed to get constructive feedback on why he's continually failing the exams, so he and others in his situation have been trying to compare notes and see where they went wrong. This is a serious shortcoming on the part of the government. It shouldn't be too difficult to set up a system of providing feedback on why potential candidates aren't doing as well as they had hoped rather than having them take and re-take the exam five or six times because they think they've guessed the source of their problems.

But that's only one facet of the issue. In addition to the lack of a viable support network for immigrant professionals, there are very few spots open at Canadian universities, which seems a tad ridiculous. It also makes the competition for spots fierce enough that Canadian students are trying to get their educations in countries such as Australia because there's a reciprocal agreement that recent graduates from Australia will also be accredited here. Another problem is that the process of getting qualified, buying materials to study for exams — such as specialized textbooks — and taking classes towards a degree can be obscenely expensive. The attitude towards immigrants is frequently biased against them as well, making it seem like the reason they can't get qualified is because of their education and not due to underlying problems with the system itself.

These are major issues with the system, and it needs to be changed if we're going to portray ourselves as some kind of land of opportunity to foreign professionals. Before telling them they'll be able to gain equivalency, we must take a harder look at things like the passing rate of less than 20 per cent on the Dental qualifying exam and try to establish a better information base for prospective applicants, as well as a better support network for those who are already here. We should be creating funding initiatives if we want foreign workers to come here and invigorate our medical system, because no one should have to work to regain their already-established professional qualifications if it's going to cost them tens of thousands of dollars to do so, especially when they've uprooted everything and moved to a foreign country. Canada must do whatever it can to ensure there's a place for foreign medical professionals to practice and contribute to Canada's medical community.

# I wish my beloved escalators would work



**Darcy Ropchan**
OPINION EDITOR




**BABY COME BACK** Don't make me take those awful stairs. I don't want to exercise more than I have to. PHOTO ILLUSTRATION GRIFF CORNWALL

This is a love letter to the LRT escalators. I know your job isn't easy, but you've been out of commission for a while now, and I just want you to know that I miss you. Please come back, escalators. I don't want to go through my public transit life without you.

I'm talking mostly about my beloved University Station escalators, but this problem isn't exclusive: numerous stations around this fair city have escalators that are out of order and it's really starting to get to me. I shouldn't have to take the stairs. If I wanted to exercise, I'd join a gym.

I'm usually pretty good at planning my LRT trips. I give myself enough time to calmly meander into the station, never rushing to catch my train, because I always play it cool like that. But I still shouldn't have to put one leg in front of the other and take the stairs like some kind of animal. The beautiful thing about the escalators is that for 20 seconds, I can just stand in place, staring off into the distance, yet keep moving towards the LRT platform. Escalators are truly a marvel of modern technology and I've had enough of being forced to miss my quality time with the moving stairs because they always seem to be out of order — apparently being serviced.

Despite my careful planning, there are always the days when I need to make a mad scramble to catch my train. It's not ideal, but it happens. But that doesn't mean I still don't appreciate and need you, escalator. Running up or down a moving escalator makes you go slightly faster than if you were to simply walk down the boring old regular stairs. But it makes me feel like I'm moving at superhuman speed. If I'm running a little behind and I hear the ominous ding sound, followed by: "Next train: Clareview, on track one," I start pushing people out of my way and running down the escalator, and I get to the platform in half the time it would take with the stairs. It's a beautiful partnership we have. Please come back, escalator. Can't you see how much I need you?

I know you have a thankless job. I've seen the shit that you have to put up with on a daily basis. I know many people haven't grasped the very simple concept of using one side of you for walking and the other side for standing on you. Abuse like that could break anybody. But just know that I appreciate the job you're doing.

There's no argument that everybody needs a little servicing every now and then, but this is getting ridiculous. It doesn't take that long to get fixed up, and I'm starting to feel like you're taking this long on purpose to ignore me. I need you in my life, escalators. I'm not physically active enough to take the stairs, but not lazy enough to take the elevator. You're the perfect friend. Please come back.

LETTERS ◆ CONTINUED FROM PAGE 11

You rarely hear heterosexual women talking about being friend-zoned, because then they'd be considered desperate/clingy/crazy for waiting around for their male friend to realize that they're meant to be together (in some shape or form). No, hetero guys get to be in the friend zone, hetero ladies get to be obsessed. It's silly!

Ryan is speaking the truth here, and yes, while it's not the first time it's been mentioned on the interwebs, it needs to be reflected more in mainstream media to all sorts of audiences so that this fallacy can just die already.

**Kim**
VIA WEB

## Awesome commenter uses authors own words against him

(Re:*"Nice guys deserve to finish last,"* by, Ryan Bromsgrove, Jan 16.)

He recognizes how women are real people. What a nice guy.

**Mike**
VIA WEB

*Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).*

The Gateway *reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.* The Gateway *also reserves the right to publish letters online.*

*Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication. We need to know who you are.*

/CentralSocialHall

@CentralSH

# Pints, burgers & slapshots.

We are showing EVERY Oilers game live on our high definition TVs with spectacular sound! Enjoy interactive games and prizes throughout the game.

**$4 Pints of Coors Light & Molson Canadian**

**$3 Mini Burgers**

**$20 Faceoff Platter**

MOLSON CANADIAN

OILERS

Hockey Central SOCIAL HALL

**CentralSocialHall**.com

109th & Jasper Ave

# Gun control measures must target the smaller firearms



**Alexander Sorochan**
OPINION WRITER



PHOTO ILLUSTRATION KEVIN SCHENK

There are two things Americans love more than freedom: and that's guns and the Second Amendment. Recently, President Barack Obama initiated a program to increase regulations on guns to curb gun violence in the US. This comes as a response to the recent incidents of violence in Newtown and Aurora. While this is a good starting point to help deal with the gun violence in the States, it's still not enough.

Obama's initiative requires criminal record checks when purchasing semi-automatic rifles, limitations on magazine size for guns and renewing the ban on assault weapons enacted in 1994. As the country with one of the highest rates of gun violence, with 8583 firearms-related murders in 2011, it's nice to see them finally trying to do something. Yet some of these measures seem so much like plain common sense it's ridiculous that they're now being debated. No one needs a 200 round clip to hunt a deer.

Some Americans are upset over the new gun policy, saying it goes against the Constitution. Under the Second Amendment, American citizens have a right to keep and bear arms. But there needs to be reasonable limits to this right. Assault weapons and semi-automatic rifles are overkill for personal protection or hunting. The easy access to firearms defended by Second Amendment advocates is causing problems in the country with gun violence still incredibly common. Compared to a place like Canada, where there are fair restrictions on guns but citizens can still get access to them, America's lack of firearm restriction is dangerously stupid. In 2009, the United Nations reported that 66.9 per cent of homicides in the US were caused by a firearm.

The biggest problem with Obama's proposed gun policies is that they doesn't do nearly enough to ensure public safety against gun violence. They only focus on assault rifle type weapons. Not once are handguns ever mentioned, and nothing is being done to deal with their usage. Even though the policies will hopefully cut down on the number of mass shooting incidents involving military-style assault weapons, they don't deal with any of the violence done by smaller, concealable firearms. A strong majority of the gun violence on the streets involves handguns — they're fast, light and easy to conceal. Even in high-profile shootings like Newtown or Aurora, handguns were also used. Obama's gun control measure must be extended to handgun regulation to ensure they are not falling into the wrong hands.

Even after everything is said and done, regulation will only go so far. It will prevent people who use guns for criminal activity from getting them — legally at least. However, there will always be access to firearms. Guns don't kill people — it's the people behind them that do it — but regulation and restriction is still needed. Gun control may not prevent criminals from acquiring them if they really want to, but it can definitely make guns harder to get and hopefully keep people safe from senseless violence.

THE gateway
Editor-in-Chief & Publisher

*The EIC term runs from May 1, 2013 to April 30, 2014 and pays $2378.71 per month.*

Applicants must:
• plan to be enrolled in the U of A for at least one class per semester for the 2012/13 school year.
• must be available to working varying hours
• must have computer and layout skills
• will preferably have held a Gateway editorship, or possess equivalent leadership and editorial experience.*

*FOR A COMPLETE JOB DESCRIPTION VISIT THEGATEWAYONLINE.CA/HIRING




Application deadline is February 1st, 2013 at 4pm.

Applicants should submit a covering letter and resumé to Gateway Business Manager Ashleigh Brown • (780) 492-6669 biz@gateway.ualberta.ca
THANKS FOR APPLYING! PLEASE NOTE ONLY SHORTLISTED CANDIDATES WILL BE CONTACTED FOR INTERVIEWS.

## #3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

#WeAreThe94Percent
Bumsex for sale. Tastes just like momma use to bake!
Part of the minority who lives in Lister, part of the majority who doesn't care about the changes. LET'S JUST MOVE ON.
Holmes was right. Don't believe the lies
Butts
Why is it called campus bites, not campus noms.
Idle No More. Red Winter.
Whoever is in charge of servicing the elevators at University station needs to get their shit together.
SubSUB is hilarious!! =D
Rutherford Library -- Ladies, please flush the toilet, especially if you poop. If you think it is too gross to use your foot to flush it, imagine what the next person who walks in thinks! Shame on you!
I am not a lungfish: highlight of my dismal week, thank you Jessica.
To the Blonde who wears the yellow jacket,
Nice bum, where ya from?
Help send a ualberta to space. #spacepharaoh
Dicks
the guy who won tuition at the bears hockey game. You're fabulous. I like you. #disneyland
I wish Lister had bathtubs. Scratch that. I wish Lister was sanitary.
I see I finally made my friend read gateway and post to 3LF's. Good going. Good going.
I still need a boyfriend. Just saying.
No matter how awkward and uncomfortable it was to initiate that first conversation during the first lecture for me, I'm glad I did.
Atleast now we sit together
Jacob, I still wonder if you are the Jacob, the Jacob I think you are!
When did life get so boring? I feel alone. And sad. And a lot of other things.
Can we just all take a moment and breathe?
Damn, two weeks in. Should I be studying already?
After much anticipation my boss and I finally slept together. Hot dog in a hallway...the only way to describe it. FML.
K Smith. You're the shit.
ugghhhhhh
Sesquipedalian:
A vast linguistic landscape,
Untrodden Eden.
whoever keeps covering the damn toilet in chem 2 ladies room in paper towel, WTF?! are you really so scared of germs that you have to waste half a roll and then leave it to absorb your unflushed urine right out of the bowl??
Hey cutie boy from my music class! I like you very much! Signed, Kaiser.
Digression alert!
To the Holier Than Thou blonde in a grey cap and red jacket in HUB. I know I'm on the wrong side of HUB, I don't need you to hip check me to prove it.
I hate you
It's so goddamned cold outside. I just want it to end.
tits
look behind you
when is this semester over?
The Gateway *reserves the right to refuse publication of any 3LF submission it deems racist, sexist, homophobic, libellous or otherwise hateful in nature. Let's all try to get along here.*

Working & Studying Hard?

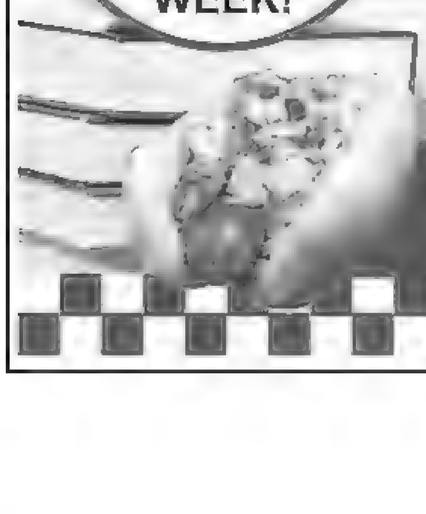



Get Yer DOG on to stay on top!

C.A.B
Monday - Friday
Lister Hall
7 Days a Week



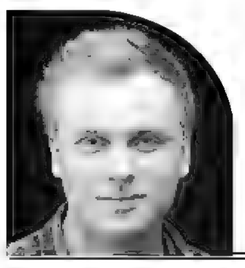
Try our International DOGS OF THE WORLD! New fun each WEEK!



#1 Fun in the Bun ... Since 1995

# Walkers or runners: which is the most terrifying zombie?

## Zombies are only frightening when they're running at you



**Cameron Lewis**
POINT

The age of fear, death and despair is finally upon us: the zombie apocalypse. People have prepared and trained for this inevitable fate their entire lives, loading up their basement shelters with everything their local Costco has to offer and equipping themselves with necessary weaponry and self-defense tactics to protect themselves from the impending onslaught of zombies.

**The true horror of zombies comes from the speed in which they can attack you.**

Thankfully, this is only a slow moving zombie apocalypse, which really isn't scary or dangerous at all. Well, I guess it would be scary if you were the kind of person who walks into a retirement home and fears the old people struggling to walk around, trying to interact with you. If it was a fast-moving zombie apocalypse, we would all be screwed.

Imagine being hunted down by a zombified version of Ray Lewis of the Baltimore Ravens. He's running towards you at full speed from down the deserted street. How do you get away — do you even have time to think or get your weapon ready? Nope. You are now being ripped apart limb by limb, and your face is being eaten. All it took was a fast-moving zombie to jump out and startle you, and you were doomed.

Now imagine if that was a slow-moving zombie. There you are, standing in that same deserted street, when suddenly, a zombified version of that nice old man who you occasionally see buying groceries at the supermarket is slowly waddling towards you. You only have about 10 minutes to react, so what do you do? You can run away, get your weapon ready, bake a cake — anything, really, because that slow zombie is moving so damn slow.

The true horror of zombies comes from the speed with which they can attack you. Your entire ability to defend yourself is directly related to how much time you have to think and react. If you're being attacked by a ton of slow-moving zombies, you still have all the time in the world to figure out your plan of attack. With fast-moving zombies, this is not the case.

Let's put this into perspective: if you're in a car chase, would you rather be chased by some rabid psychopath in a Ferrari that can get up to 100 miles per hour in eight seconds, or a big dumb guy driving a 1998 Ford Expedition 10 clicks below the speed limit?

I would certainly choose the latter, which is why when zombies finally occupy our planet, I pray for all of us that it's the-easy-to deal-with, slow moving kind and not the deadly fast-moving kind.

## It's the slow moving living dead that are the most scary



**Alexander Sorochan**
COUNTERPOINT

When the dead start roaming the Earth and the survivors are huddled in concrete bunkers, cradling their shotguns like their first-born child, we will know the zombie apocalypse is imminent . But the age-old question will still remain: are fast zombies or slow zombies more terrifying? And the answer is obviously slow zombies.

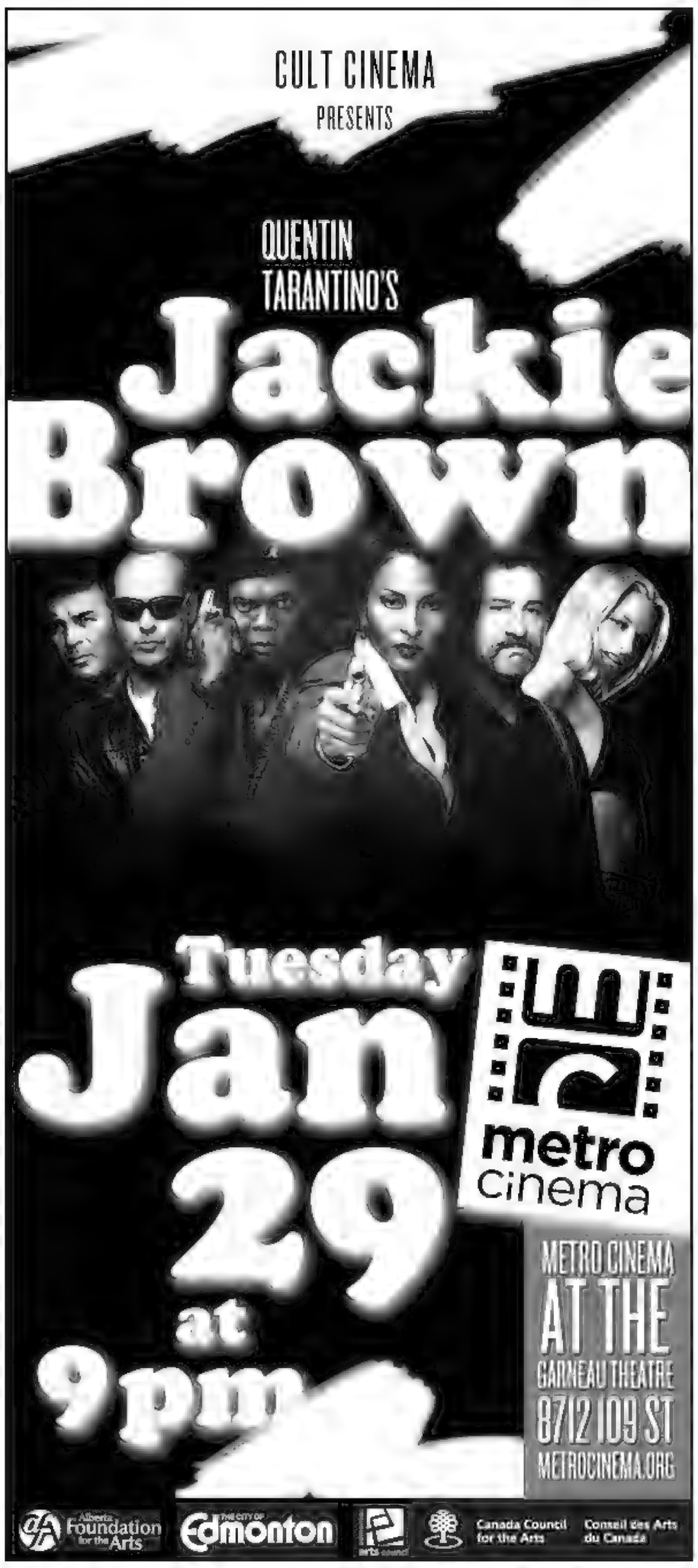
It doesn't matter if the zombies are the classic bursting-out-of graves living dead type, or the rage-virus infected, disease-riddled kind — they're going to be moving at an alarmingly slow rate. With the living dead, rigor mortis set in some time ago, and the decay really won't help. All those muscles and bones slowly rotting away, chunks of flesh flying off every time they bump into anything — there's no way these walking corpses will be sprinting after their next meal.

On the other hand, if the zombies are of the rage virus strain, they still won't be moving fast. A zombie will only be able to move as fast as it did when alive, and for most of us, that's really not that fast. Living on a diet of Big Macs, soda and Twinkies isn't the best way to become an all-star runner, and it won't help your zombie self go any faster either. But being infected has its upsides: since there is no pain or fear any more, Zombies are able able to waddle for eternity without a rest — though they'd still have a better chance rolling after their prey.

The horror of zombies doesn't come from the ability of a single one of these monstrosities being able to run towards you and slaughter you. A single zombie isn't something to worry about — the horror comes from the fact that there is never a single zombie just wandering around. They travel in hordes: tens, hundreds, thousands of them all at once slowly shambling towards you. Seventy-five per cent or more of the human population will have joined the ever-expanding ranks of the undead, and no matter how many bullets you fire, there will always be more of them ready to eat your brains. The fact that you must slowly wait for the inevitable, drawn-out, painful experience of being chomped on by a horde of slow-moving walkers makes slow moving zombies much more frightening that the running kind.

When the undead scourge sweeps across the earth — and there's no doubt that it will — the zombies will be the slow moving kind. Slowly but surely, they'll wander across the world in search of one thing, brains. So while there's still time, start hording canned goods, stock up on weapons and ammunition and pray to whatever god you worship that you aren't infected in the initial outbreak.

You may think that getting chased down by a running zombie is horrifying. But it's the slow death that horrifies me the most. Nobody wants to wait to be chomped to death.








ROSS VINCENT

# A few of the novelty tweeters who make Twitter worthy of your time



**Opinion Staff**
GROUP COMMENTARY

Twitter is full of people with nothing interesting to say. Thankfully *The Gateway* has compiled a list of the best novelty Twitter accounts to provide you with some much-needed laughs.

### *Alexander Sorochan*

When you're looking for someone to party with and break all the laws imaginable, there's only one place you need to check out. @_notacop is a guy who just wants to hang out, have fun and do everything illegal.

This man is totally legit, he is into all sorts of things like smoking marijuanas and underage drinking, and he's looking for people to share in the fun. Want somebody to check out a picture of your new favourite meth lab? Just send it to this guy and you can chat about it for hours over a couple pot joints or some cocaine and beer.

If you have any doubts about this guy, just check out all the illegal things he loves doing: stealing stuff, drugs, mugging people — all of it. If that still isn't enough to change your mind, then just look at his profile picture. His image screams "that guy who's down to do illegal stuff." With that mustache and haircut, there's just no way this man could be an officer of the law.

When all your friends are too busy to do illegal things with you, there's always one man who will. He's cool, he's hip and he's down with all the lingo of today. All he wants to do is meet like-minded individuals who can't wait to break the law, and you can rest assured: this guy is down to party and he is definitely @_notacop.

### *Cameron Lewis*

Yo, @yaboybillnye is the definition of a sick parody twitter account. He's on there every day grindin' it out and informin' all of us about science and all that. He's the best and most hip account on Twitter.

Aside from all those annoying spam posts, Ya Boy Bill Nye provides followers with insight on various forms of science ranging from giraffes and their long-ass necks to how dope tornados are. Although the spam links also posted to the account are annoying and horrible, they're drowned out by the dozens of quality tweets Nye spews out every day. It brings back the nostalgia of those junior high science classes mixed together with an episode of *The Fresh Prince of Bel-Air*. Well, not quite the same as a *Bill Nye* episode — more like a random statement about an animal, plant or organism that knows how to 'kick it.' Nye's tweets are all crafted with a friendly style that will certainly get 'u fired up bout science, damn.'

### *Taylor Evans*

What would happen if 17th century existentialist philosopher Søren Kierkegaard and American sweetheart Kim Kardashian were to emulsify and become some sort of super human? Wouldn't we all love to know?

@KimKierkegaardashian fills this answerless void that lies within so many of us and luckily it's easily available on your Twitter feed.

"FYI I love the Air France lounge in Paris. But it is here, deep in the heart of happiness, that despair has its choicest dwelling place."

With the hard-hitting observations by Kim herself and the kind of questions worth pondering over for weeks from Kierkegaard, Kim-Kierkegaardashian leaves you with bone-chilling words not meant for the faint of heart — statements that make you think, "the hell did I just read?"

It is Kim's inherent wisdom— which will continue to transcend the confines of time — and Kierkegaard's fabulous ass and daily contouring routine which girls will forever continue to rave about — that make KimKierkegaardashian a must follow novelty Twitter account.

### *Andrew Jeffrey*

As an NHL fan who would love to be able to watch Hockey Night in Canada each week without having to listen to the nonsensically inane ramblings of an old, out of touch, xenophobic man who is growing increasingly irrelevant, I don't have the highest opinion of Don Cherry.

But it warms my heart to see that Twitter has found a way to immortalize his absurd ramblings with the @DonCherryParody account. Every day this faux Grapes yells at you in all caps about how Thomas Vanek is like the German Phil Kessel, or how he thought Baltimore's football team was the Colts, not the Ravens. It's ridiculous how accurately these quotes seem to real things Cherry would say, especially when they end in a signature "LET'S GO!" or "(THUMBS UP)."

Even five to 10 years ago Cherry's act, while at times mildly offensive, was at least entertaining, making for good, silly television. But as time has gone on, Cherry's points have gotten increasingly harder to understand. Each year he seems to lose a little bit more of his ability to properly articulate virtually any opinion he has outside of how some players are "good Canadian boys" and others aren't and should be punished for it.

As a TV analyst, it's clear how this could be a problem, but regardless, Cherry seems to be a national institution — being voted the seventh greatest Canadian of all according to CBC viewers, just ahead of our first Prime Minister — and he isn't going away anytime soon.

But Twitter has gotten a little more confusing now, as Don Cherry himself has a real account too. And it dispenses wisdom on how to take care of goldfish, it's becoming increasingly difficult to figure out which is the real parody.

### *Darcy Ropchan*

Many of us have doubtlessly wondered what the show *Seinfeld* would be like if it were set in modern times. Thankfully, we no longer need to imagine what could have been, because @SeinfeldToday tells us all about what's going on with everyone's favorite television gang.

The Twitter account gives brief plot synopses of imaginary modern-day *Seinfeld* episodes. Whether Kramer bought the "wrong kind of bath salts" or George is repeatedly sexting the wrong number, Modern Seinfeld makes you feel like the show never went off the air. It's important to know what Jerry's views on Facebook would be or what hot celeb Elaine is currently stalking.

Despite the fact that there are reruns shown at every hour of the day, you can still never get enough *Seinfeld*. Modern Seinfeld definitely fills that void.

GSJS

SPECIAL GENERAL MEETING

6 pm | SUB 104

Wednesday Jan 30, 2013

TENTATIVE AGENDA

1) Introductory remarks

2) Election of two volunteer representatives to represent volunteers for the Editor-in-Chief hiring board on February 2nd

3) Election of three volunteer representatives to represent volunteers for the Line Editor hiring board on February 9th.

4) Review and approval of bylaw changes proposed by GSJS Board of Directors

5) Refreshments

*All members (ie. those who have made five or more contributions in the last 365 days before March 29 and have opted in with a Gateway editor) are asked to attend. Those who qualify and would like to become a member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.*

FOR MORE INFORMATION CONTACT
GATEWAY BUSINESS MANAGER ASHLEIGH BROWN
(780) 491-6669 • BIZ@GATEWAY.UALBERTA.CA
OR VISIT THEGATEWAYONLINE.CA/GSJS




## Inspired by the *New York Times* review "As Not Seen on TV"

Does anyone here know what happened to RATT this year? It's not like it's ever been the greatest place to grab a beer and a burger, but shouldn't it be, well, better? Don't we deserve more than a plate of limp fries in a years-old plastic basket and a too-sweet Aprikat? Doesn't anyone else feel that from the minute you walk into RATT these days, it's just not the same? Does anyone else think it's time we started asking RATT some serious questions?

Hey RATT, remember when I braved the SUB elevators to pay you a visit, enduring the horror of the door that only closes on its fifth try? Or how I was stopped at the entrance by a kid who looked maybe 15 years old at best and asked for my ID? Does your bouncer not realize that the difference between the two of us is that when I was growing up, my school had world maps featuring the USSR?

How about the fact that when I finally did get in, I had to wait 30 minutes for a server to come over to my table? And how when I got up to ask if someone was going to serve me, your server gave me a look that asked how dare I even breathe such a question? Did you not notice how I was sitting at a table in the middle of the room with no one around me? How exactly did your server not see me sitting there? Did you not even notice that lonely $20 bill just sitting at the table for the hour? Or how I slipped it in my pocket after I passed the half-hour waiting mark because you never bothered to?

Do you remember, RATT, last year, when burgers were cheaper and had two slices of bacon rather than just one? And do you know why you — at least last time I was there — cooked the burgers in the oven rather than grilling them? Do you even know what makes a good burger? Is it your understanding that a meat patty should be oven-cooked to bland evenness rather than allowed to bask in glory amidst flames, bravely risking becoming charred in the pursuit of true perfection?

And speaking of that grill, how many students can afford the $17 steak? How many, when seeing that addition and the removal of affordable staples such as the buffalo chicken wrap, simply went to Avenue Pizza to enjoy their $11 steak sandwich instead? Why, in the name of all that is holy, is there a single menu item in a student bar that costs $17? How many have you even sold? Can I just get a grilled cheese sandwich instead?

But why do you make it impossible to even order a grilled cheese, RATT? Remember when I ordered my grilled cheese only to be told by the waitress 20 minutes later that you ran out of bread? Not cheese, or even butter, but frickin' bread? Do you not realize that bread is one of the most readily available food items in the world? Tell me, RATT, do you buy one gleaming package of WonderBread in the morning and pray to the gods of the seventh floor that it'll last you the day? And what, exactly, was going through the waitress's head when she made me pay full price for my meal after having to wait another 20 minutes to receive my next order — after my co-diner had already devoured all of their own cold fries?

Tell me, RATT, would you want to eat at a restaurant that runs out of tartar sauce but still serves fish and chips? Have you ever tried fish and chips by themselves? Do you realize how tasteless they are? Did you see the pool of grease left behind on the plate? Did the soggy fries that absorbed that grease disgust you as much as it did me? Did you not realize that tartar sauce is basically just mayonnaise and relish, with a little bit of onion? Do you know how cheap all those things are? Are you aware you could probably have picked up everything you needed at SUBmart?

Do you know why, when I last ordered food, our pitcher of beer arrived along with it — 30 minutes after the order was placed? Does it take that long to fill a jug? And did you mean not to put the onion rings in with the burger? Can't you understand that's the whole reason I even made that menu choice? Was it even busy that day, or at some point, did you simply stop caring? And with regards to the beer, how about that time when a good half of your beer choices were missing? Then when we did find a palatable option, why was the pitcher not accompanied by glasses? The place was essentially empty, so why were we given plastic, clear — not red, but *clear* — Solo cups? As an SU business, aren't you all about sustainability?

Was I a fool for having faith that I could order a decent Manhattan from your bar? Did you assume I wouldn't notice the lack of the smooth background flavours of the Angostura bitters that should be complementing the sweet vermouth and whiskey making the cocktail serenely complete? Do you take me for an uneducated lout?

Did you know you have a dessert that's basically just a plain waffle with ice cream? Did you think that would be appetizing? Have you actually tried it? Did you know that when the ice cream melts onto the waffle, you're left with a pile of mush?

Did you still expect a tip, after that experience? Is your debit machine broken, or did you mean it to give an error message when I selected the "no tip" option? Twice? And if so, did you think I was so stupid that I wouldn't simply select "yes" the next time and pick zero per cent, like I did? I hope you understand that I don't like not tipping, but with the level of service you provide some days, do you really think I have a choice?

Can we go back to how things used to be, RATT? When you were a place of joy — a place where students could grab a cheap and tasty meal between classes? What happened to the chef hired with much fanfare in the summer of 2011? Did he leave and you forgot all that he taught you? Was it worth it?

How are you doing, RATT? Are we going to have another Powerplant situation on our hands, here? Are we? Can you just do us all a favour, embrace your identity as a dive bar, and just get back to being decent?

*Sincerely,*
*The Gateway Staff*

# Arts & Culture

**Arts & Culture Editor**
Alana Willerton
**Phone**
780.492.7052
**Email**
arts@gateway.ualberta.ca
**Volunteer**
A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

Kate Black

## PlaySlam

Tuesday, Jan. 29 at 7:30 p.m.
C130 (8529 Gateway Blvd.)
$20 at workshopwest.org

The Edmonton arts scene is no stranger to poetry and story slams, time-honoured events that bring audiences together to showcase local talent. Tying together the appeal of all these events with the rich stock of theatrical people in Edmonton, Workshop West Theatre is cultivating a new tradition of its own with PlaySlam. PlaySlam features some of Edmonton's best playwrights, who each read 10 minutes of their current work and vie for the audience's vote. What's more, the contest has heart: the winner receives bragging rights and gets a goat donated in their name to a family in the developing world.

## Del Barber

With Ben Sures
Friday, Jan. 25 at 8 p.m.
Arden Theatre (5 St.Anne St., St. Albert)
$30 at ardentheatre.com

A lone man on stage holding a guitar isn't an unfamiliar sight nowadays. However, while he fits under the umbrella genre of solo-male Americana artists, Del Barber distinguishes himself from the rest with his sincere eye for quality. With rustic vocals reminiscent of a young man who spent his early years travelling and working across North America, his latest album *Headwaters* searches for the meaning of life and love. His live performances strip away much of the instrumental depth found on his past four albums, exposing the honest emotion woven through his work and the heart he wears on his sleeve.

## The Irrelevant Show

Friday, Jan. 25 at 7:30 p.m.
Festival Place (100 Festival Way, Sherwood Park)
Sold out

Staged in live venues across Edmonton, The Irrelevant Show is a sketch comedy show broadcasted across Canada on CBC Radio that's catapulted local talent to national acclaim. The show gives the audience a glimpse behind the scenes of radio broadcasting while offering a look into the spontaneous hilarity of live theatre, making for a riveting combination. Technicalities aside, The Irrelevant Show recently won a Canadian Comedy Award and also features some of Edmonton's finest comedic talents, such as Mark Meer, Donovan Workun, Jana O'Connor, Marianne Copithorne, Neil Grahn and Leona Brausen.

## *Jackie Brown*

Directed and written by Quentin Tarantino
Starring Pam Grier, Samuel L. Jackson, Robert Forster and Bridget Fonda
Tuesday, Jan. 29 at 9 p.m.
Garneau Theatre (8712 109 St.)
Student admission $8

As part of their cult classics series, Metro Cinema is screening Quentin Tarantino's landmark crime drama, *Jackie Brown*. Based on Elmore Leonard's novel *Rum Punch*, the film follows flight attendant Jackie Brown's tumultuous relationship with her bail bondsman lover after smuggling his money from Mexico into the United States. The cult classic is chock-full of the usual Tarantino violence and charm, and while it's one of his lesser-known films, it's sure to resonate with action-lovers across the board.



SUPPLIED

# Local burlesque troupe bares all in tantalizing *Tudor Queens*

THEATRE PREVIEW

## *Tudor Queens: A Burlesque*

PRESENTED BY > Send in the Girls Burlesque
WHEN > Thursday, Jan. 24 and Saturday, Jan. 26 at 9:30 p.m., Thursday, Jan. 31 at 7:30 p.m. and Sunday, Feb. 3 at 2 p.m.
WHERE > C103 (8529 103 St.)
HOW MUCH > $20 for students at workshopwest.org

**Andrea Ross**
ARTS & CULTURE STAFF ▪ @_ROSSANDREA

The six wives of King Henry VIII of England may not have been so lucky the first time around, but they're being given new life at the hands of local burlesque collective Bring in the Girls.

A follow-up from their tremendously successful run at the 2011 Fringe Theatre Festival, Bring in the Girls' burlesque theatre production *Tudor Queens: A Burlesque* is making a triumphant return to the stage at the Canoe Theatre Festival. A sexy and poetic take on the scandalous story of the infamous English monarch, the show started as an experiment by Delia Barnett and Ellen Chorley, two friends and veterans of Edmonton's theatre community. It's since evolved from a small-stage Fringe favourite to a daring and seductive interpretation of one of history's most dramatic relationships. And according to Barnett, *Tudor Queens* has undergone some exciting changes for the upcoming festival.

"It's grown up; it's not a little cranky teenager anymore," she explains. "It's a real adult, a grown woman. It has its own apartment now."

That new apartment, if you will, is the larger C103 venue, which allowed for two new dancers, new and improved glitzy costumes and choreography and a renewed enthusiasm for local burlesque.

But at its heart, the show's story remains much the same. *Tudor Queens* focuses on the former six queens of England, trapped together in purgatory for 400 years and forced to perform a nightly play for King Henry VIII. Tensions arise, and as they strip their clothing and inhibitions, what remains is each wife's distinctive personality, as interpreted by the bubbly and flamboyant burlesque actors.

**"We were attracted to burlesque because we liked the performance format of it. We liked that there was a sort of play with the audience. We found that it was similar to clown in a lot of ways, (but) instead of a clown nose, it's a lot of glitter. It's more about the tease and the connection with the audience and the swagger. We totally feed off the audience."**

ELLEN CHORLEY
ACTOR, *TUDOR QUEENS: A BURLESQUE*

The story of King Henry VIII's madness and brutal relationship with his multiple wives has been told in multiple mediums over the years — television, film and literature. *Tudor Queens* aims to emphasize the saucier side of these famous relationships through the live, fun and carefree atmosphere of theatre burlesque. Playing the role of Jane Seymour, Henry VIII's third wife, Chorley says the taunting and teasing nature of burlesque strongly depends on audience reaction.

"We were attracted to burlesque because we liked the performance format of it. We liked that there was a sort of play with the audience," Chorley says. "We found that it was similar to clown in a lot of ways, (but) instead of a clown nose, it's a lot of glitter. It's more about the tease and the connection with the audience and the swagger. We totally feed off the audience."

So far, audiences have responded enthusiastically to the comical yet sexy burlesque show, often filling the room with plenty of "hooting and hollering." And while the play involves various degrees of nudity, Chorley believes everyone can enjoy burlesque — regardless of age, gender or theatre experience. In fact, Chorley explains that during their first run at the Fringe, the audience was "filled with grey-haired people and they were loving it."

Barnett, who plays the role of Katherine Howard, the fifth wife of Henry VIII, believes the sexy nature of the show is what initially drew people in to their first run at the 2011 Fringe Festival, but the historical lesson is what left the audience enamoured. But what does the art of the strip tease have to do with 16th century noblewomen? Barnett, a self-proclaimed history buff, claims burlesque is a form of expression and empowerment, and an appropriate way of interpreting the personalities of these well-educated queens.

"The queens were very well read, smart, witty and they spoke all these different languages. That wit that they had as high-born women sort of lends itself to a play and to the burlesque form," Barnett says.

"The burlesque feeds in because in some ways, the queens can't verbally say some things, but they can physically express themselves," Chorley adds. "It reminds me of a musical in a way, where things get so heightened that they can't talk any more and have to dance it out, if you will. Things get so intense."

*Tudor Queens* certainly promises a healthy eyeful of titillating female form, but aside from the seductive dance numbers, the ladies have made a strong effort to keep the play true to history, immensely entertaining and even a little bit educational for everyone.

"It's fiction, so we take some liberties," Barnett explains. "But for the most part, it's actually relatively historically accurate. It's kind of like a history lesson — but a fun one."

# U of A artist weighs human impact on wildlife

ART PREVIEW

## *Split Seconds, Soft Edges*

CREATED BY > Samantha Walrod
WHEN > Runs until Saturday, Feb. 16
WHERE > FAB Gallery
HOW MUCH > Free

**Alana Willerton**
ARTS & CULTURE EDITOR • @ALANAWILLERTON



ALANA WILLERTON

Imagine you're driving down a country highway in the middle of the night. The sky is pitch black, and the only light is being projected from your headlights, which lead your car down the path. Suddenly, you see a deer lit up in the road, and its widened eyes meet yours for a fleeting second. In that moment, a decision is made. Will the deer jump out of the way and live, or stand its ground and potentially die?

This delicate balance between life and death is striking, and a concept that artist Samantha Walrod is exploring in her latest exhibition, Split Seconds, Soft Edges. Displayed in the U of A's FAB Gallery as part of her final visual presentation for her Masters of Fine Arts in painting, Walrod's dozens of canvases are decorated with images of typically Canadian animals: coyotes, bears and deer. But while some are portrayed as alive and alert, others are have met their unfortunate end as road kill. Commenting on the relationship between motorists and wild animals found in places like the national parks in Jasper and Banff, Walrod's artwork examines the dangerous effect humans can have on wildlife.

"It's kind of a double-edged sword," Walrod explains. "We go to these parks to view the wilderness and wildlife and we go almost as a pilgrimage to these places to view these happenings of the animal. At the same time, we are going right through the centre of their habitats, and there are collisions and casualties that happen with the animal — and with the human, to a lesser extent. But more often than not, it's the deer or the bear or the coyote that gets the death sentence. I thought it was sort of an homage, but in a different view by painting this death."

But rather than portray the animals with blood and gore, Walrod has taken a much softer approach in her images. Using a mix of photography, painting and collage, she's turned the normally gory sight of roadkill into something more serene. Delicately positioned lying down in the road, the animals in her exhibit look at peace, as if they could be sleeping. While she alludes to the violence of the animals' death with smears of colour and several layers of chaotic paint and collage, Walrod ultimately manages to capture the emotional quality behind the death of a wild animal with her light-handed approach.

"The image is sort of torn apart, both digitally and physically with the paper," Walrod says. "There's the possibility of violence with the ripping and the reconstituting and putting the image back together. So instead of having the blood or the gore, I've put different elements of colour. The fast pace of putting the images together sort of talks about an excitement, a frenzy — all of these things that happen at the moment of collision without specifically putting that image down."

Her work also takes into account the presence of overpasses, fences and tunnels that national parks have adopted in recent years to funnel animals around, over or underneath the potentially perilous roads. Several of Walrod's paintings feature various renderings of overpasses, whose stark lines stand in contrast to the burgeoning natural habitats around them.

These bridges, which often service the animals that national parks take such pains to protect, are a remedy to the sometimes life-threatening impact humans can have on wildlife. Just as Walrod's soft depiction of the animals' death shows care for their life and an acknowledgement of how humans affect them, so does the creation of these overpasses and fences.

And while the risk of danger to animals at the hands of humans will likely always be inevitable, Walrod hopes her art makes people examine their own role in this constant struggle between these two worlds.

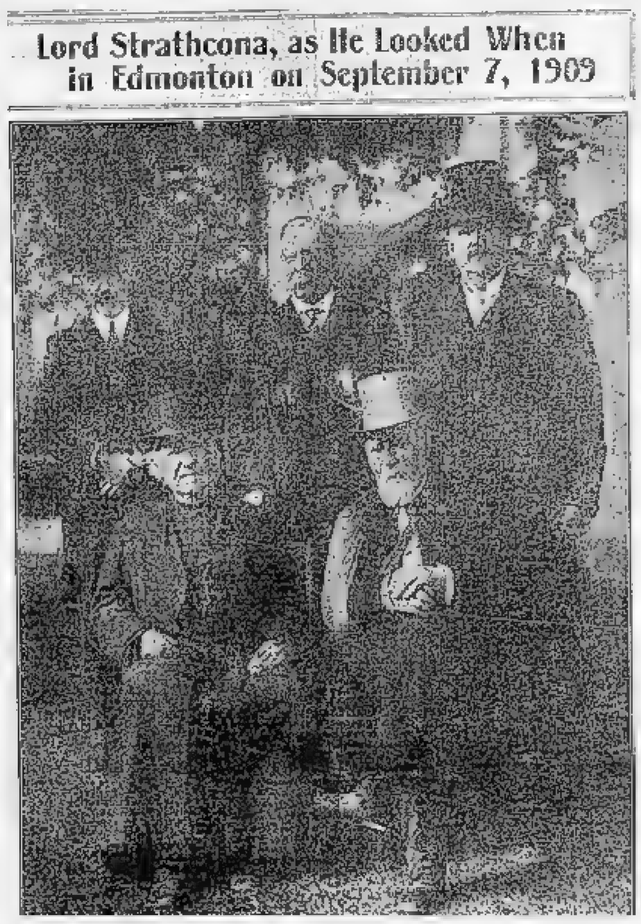
"(They) make the viewer think about what death means — what happens when you view it through the photographic image, the collage or the mediated image."






# site unseen

COMPILED BY Chris Gee






## Vintage Edmonton

https://www.facebook.com/TheVintageEdmonton
http://www.vintageedmonton.com

Edmonton isn't just about a giant shopping mall, roads covered with a plethora of potholes and an obsession with a perpetually underachieving NHL hockey team — though reading any local publication or speaking to one of its humble residents might lead you to believe that. In reality, Edmonton actually does have a rich and dynamic history that's best chronicled by two web pages: a Facebook page and a blog, both entitled Vintage Edmonton. Although the two aren't affiliated with each other, both sites provide captivating visual evidence of Edmonton's evolution from a lowly trading post to the bustling metropolis it is today.

The Facebook page hosts a collection of old photographs of Edmonton landmarks and neighbourhoods — some of which may not exist anymore — from various perspectives and points in time. Aerial photographs of Edmonton's downtown show buildings now demolished for City Centre Mall. Several others depict the barren farmers' fields that have been replaced by the sprawling suburbs that now make up South Edmonton. Photographs of Jasper Ave. ranging from 50-100 years ago illustrate the growth of Edmonton's central hub, and there are even images of the High Level Bridge construction, the Edmonton Gardens hockey arena and '70s era Klondike Days posted.

In contrast, the Vintage Edmonton blog focuses on the in-depth details of day-to-day life in Edmonton through ads, newspaper clippings and other ephemera. Ads from now extinct Edmonton restaurants and stores show the strength of diversity in local businesses throughout the decades. For sports fans, old ticket stubs and articles from the original Edmonton Oil Kings and Edmonton Eskimos hockey club detail the passion Edmontonians had for these teams long before the Oilers existed. Scans of visitor guides from the '50s and '60s showcase the vibrant nightlife and happenings around the city at the time. Overall, the blog features snapshots of events and people of Edmonton's past, something unseen in any history book.

Both web pages rely partly on reader contributions — after all, the point of Vintage Edmonton is to emphasize the culture and history of Edmonton's past for current Edmontonians. VintageEdmonton is proof that, in its own small way, Edmonton is just as cultured as Vancouver or Montreal — we just need to get rid of our inferiority complex and start celebrating life in the City of Champions.

*Site Unseen is a semi-regular feature in which Gateway writers highlight underappreciated websites for you to peruse when you should really be studying.*

# datapp

WRITTEN BY Annie Pumphrey






## RunKeeper

COST Free

PLATFORM iPhone, iPad and iPod Touch

The couch potato in all of us knows that it can be difficult to find the motivation to exercise regularly. Amongst the vast choices of apps dedicated to improving fitness, RunKeeper is one that just might convince you to put down the chips and go for a run. It has an easy-to-use design and a variety of different functions such as GPS, elevation tracking and heart rate monitoring, allowing for an accurate evaluation of your day-to-day progress.

All you have to do is turn it on before heading out on a run, and it will keep track of the length of the run, your pace for each kilometre and a mapped-out route of where you go.

In addition to recording statistics, RunKeeper is designed with features to maintain incentive for exercise. Set specific goals and daily workout reminders and compare your results with friends and family for what the app refers to as "friendly competition." Even if you aren't a runner, you can use it as a way to record walking routes that you want to remember or find the time it takes to travel between two locations.

The RunKeeper app is a great way to take your personal fitness to the next level, and should have you seeing results in no time.

*Dat App is a weekly feature that highlights the best apps out there.*

# fashion streeters

COMPILED AND PHOTOGRAPHED BY Alana Willerton



**Brianna Buist**
ARTS II

GATEWAY: Describe what you're wearing.

BRIANNA: I'm wearing a button-down shirt underneath my sweater, and it's from the sale room in Anthropologie because that's the only place I can afford to shop right now. The sweater is from a thrift store, and I borrowed it from my roommate's closet.

GATEWAY: What's your best winter style tip?

BRIANNA: Invest in good boots. Like these ones — they're Ecco boots.



Check out thegatewayonline.ca/fashionstreeters for more photos.

# Evie's Waltz examines adolescent gun violence

THEATRE PREVIEW

## *Evie's Waltz*

WRITTEN BY > Carter Lewis
DIRECTED BY > John Hudson
STARRING > Karyn Mott, Doug Mertz and Coralie Cairns
WHEN > Runs from Jan. 23 to Feb. 10 at 7:30 p.m. from Tuesday - Saturday and at 2 p.m. on Saturday and Sundays
WHERE > Varscona Theatre (10329 83 Ave.)
HOW MUCH > Starting at $16 for students at tixonthesquare.ca

**Philippe de Montigny**
ARTS & CULTURE WRITER



ZENGBEN HAO

Last December, news of the school shooting in Newtown, Connecticut was received like an unexpected kick to the gut. Barely two weeks ago, another high school shooting involving a youth hit rural California, leaving people wondering once again what could possibly drive a young person to commit such a horrendous deed.

This week, Shadow Theatre will stage the Canadian premiere of *Evie's Waltz*, which looks into the topical reality of armed adolescents, their social environments and government policies that give them uninhibited access to weapons. While director John Hudson chose the play long before the recent shootings in the US, members of the company wondered whether it was still the right piece to perform so soon after the shooting.

"It opens up the conversation and shows some really interesting viewpoints," says actor Karyn Mott, who plays the lead role of Evie. "It's a topic that is so amassed in the media right now. People are talking about it. It's a good time, I think, to be doing this production."

*Evie's Waltz* is a contemporary love story between teenage couple Danny and Evie, who've been falling in and out of trouble for years. The play follows the aftermath of Danny's expulsion from school when Evie is caught with a gun he purchased online with his mother's credit card.

Set in the backyard of a suburban home, the play only has three characters: Danny's parents, Clay and Gloria Matthews, and his girlfriend, Evie. Despite his actions being the focus of the piece, the audience never actually meets Danny's character. Instead, he's an offstage presence, omnisciently perched in a tree overlooking his family's backyard and out of the audience's sightline as the action takes place.

For the cast, convincingly interacting with each other while talking about Danny's character was a challenging task, as they worked to convey the delicate themes of the play without his actual presence.

"It's about creating that fourth character. The three lives on stage are so greatly affected by this nonentity that is there in every aspect except physically. For us, it's been creating this character and the relationships that each these characters on stage have with this offstage presence," Mott explains.

Having such a small cast allows the audience to better focus on one of the play's central themes: blame, humans' escape from responsibility. When crime and deviant behaviour run rampant, it's common for the public to instinctively want to know who is at fault, digging deep for accusations.

In Danny's case, was it the fault of his parents? The government's indulgent gun laws? The kids at school who picked on him? The culture of violence in which he was raised? *Evie's Waltz* transcends the knee-jerk reaction of blame and looks more deeply at the search for truth.

"I think this is a play about searching for answers," Mott says. "It doesn't answer the question that this is right or this is wrong — it just shows the different sides of it."

APPLY EARLY! ONLY 40 SEATS!



LEARN TODAY
LEAD TOMORROW

St. Mary's University College in Calgary is now accepting applications for our 2-year Bachelor of Education after degree program.

We offer Canada's only BEd program designed to prepare teachers for Catholic & public schools. Classes begin in September 2013.

ST MARY'S
UNIVERSITY COLLEGE

www.stmu.ca/teach
14500 Bannister Road SE, Calgary, Alberta (403) 254-3127

Orchesis Dance Group presents
the 48th annual
Dance Motif
Featuring guest choreographer
Kathleen Hughes
8pm, Myer Horowitz Theatre
Students' Union Building
University of Alberta
$15 advance
$18 door



Orchesis dance
UNIVERSITY OF ALBERTA
For advance ticket information call 780.492.2231
For Orchesis information call 780.429.0770
or visit dance.ualberta.ca



SUPPLIED

# The 11 O'Clock Number! joins bevy of local improv shows

THEATRE PREVIEW

## The 11 O'Clock Number!

WHEN > Friday, Jan. 25 at 11 p.m.
WHERE > Varscona Theatre (10329 83 Ave.)
HOW MUCH > $15.75 at tixonthesquare.ca

**Alana Willerton**
ARTS & CULTURE EDITOR ▪ @ALANAWILLERTON

There's a new improv show in town, and it's ready to sing its way to the top.

*The 11 O'Clock Number!* is the latest show to join Edmonton's already overflowing improv community. A two-act improvised musical, the show is the brain child of local actor Byron Martin, who came up with the idea while travelling abroad.

"I'm not the first to do an improvised musical," Martin admits. "I'd seen them done in London when I studied in Glasglow — there was a company doing it there. People are doing it around the world, but it wasn't necessarily being done here in Edmonton."

So when the opportunity came up to fill a late-night time slot at the Varscona Theatre, Martin jumped at the chance to bring *The 11 O'Clock Number!* to the stage. Their first show, which took place two weeks ago, had about 80 people in attendance and received positive reviews on the whole. Based on suggestions from the audience, they improvised a musical called *Meryl Killed My Disco*, creating a performance that mixed together the idea of an actor's studio where the women are all trying to be Meryl Streep and a disco club.

**"I think people who are a fan of improv in general — whether they go and see shows like Die Nasty or Rapid Fire — I think their ears perk up when they hear that there's another improv show."**

BYRON MARTIN
IMPROVISER, *THE 11 O'CLOCK NUMBER!*

Of course, it's natural to wonder just how much of this first show success is due to the people who came before them. *The 11 O'Clock Number!* is taking over Rapid Fire Theatre's former 11 p.m. slot at the Varscona following their recent move downtown to The Citadel. But while Martin acknowledges Rapid Fire's immense improv presence in the city, he's confident that *The 11 O'Clock Number!* will soon make its own mark on Edmonton.

"I think people who are a fan of improv in general — whether they go and see shows like Die Nasty or Rapid Fire — I think their ears perk up when they hear that there's another improv show," Martin says. "It's impossible not to build off the audience that Rapid Fire and Die Nasty have created for Edmonton. In this city, improv is a popular thing because of those companies who've paved the way for it.

"We (aren't) trying to directly compete or take over Rapid Fire's audience. We're trying to create something new and build our own audience."

That something new will be performed every second Friday as it strives to gain ground in the city's theatre community, though Martin says they plan to take the show to a weekly format in the fall. For now, *The 11 O'Clock Number!* will take its place in Edmonton's improv community — albeit with a musical twist.

"Improv is such an exciting, hilarious way to see theatre," Martin says. "I think we have tons of talent in this city, and I think (improv) gives people the chance to see that talent on a stage."

ALBUM REVIEW



## Renny Wilson
### *Sugarglider*
Mint Records
rennywilson.com

**Chris Gee**
ARTS & CULTURE STAFF ▪ @CHRISGGGGG

Released locally last summer, Edmontonian Renny Wilson's debut album *Sugarglider* is getting well-deserved major label treatment this winter. It's good timing too, because Wilson's heated grooves will warm the smallest crevasses of your body better than any mug of Bailey's and hot chocolate ever could.

Right from the beginning of the album, *Sugarglider's* sound is thick and syrupy. Suggestive basslines and long-winded breaths of saxophone waft in all directions around the pitter-patter of the drums, transporting you to a dimly-lit disco ball basement decked out in orange shag carpet and stained wood wall panelling. Wilson's brand of disco is caught between two eras of music, mixing the throbbing spirit of the '70s with the added glittery reverb heard in today's flagship indie dance bands. Most of the time, Wilson's high-pitched croon is laced in between the haze of globular synth tones, making his lyrics hidden and hard to distinguish. But the silky smooth *Sugarglider* is an album all about chilling out and letting whatever heavy feelings you have in your mind turn to mush. The words don't really matter as long as the album's essence is hanging out for all to see.

As a woozy, weirdo-dance record, *Sugarglider* is layered and full of opportunities to shimmy in front of the mirror in your room or maybe even at a house party with your closest weirdo friends. Hopefully the larger cities in Canada don't woo Wilson away anytime soon — we need him to stay and wiggle away in cozy Edmonton.






# the brews brothers

WRITTEN BY Adrian Lahola-Chomiak and Ben Bourrie

## Blanche Neige

**Brewery:** Dieu Du Ciel
**Available at:** Sherbrooke Liquor Store (11819 St. Albert Trail)

Winter beers pumped full of spices and alcohol are an excellent way to keep the chills at bay. Canadian breweries like Dieu Du Ciel have capitalized on this effect with their seasonal offerings. This week, I'm trying the Blanche Neige spiced wit to see if it can protect me from the freezing weather.



The beer pours a darkish gold colour with a quarter finger of thin white head, which dissipates quickly. There's a massive hit of cinnamon on the nose, which fades into a powerful clove aroma. The spice dominates the overall smell in a pleasant way, almost like a container of ground spices.

This follows through to the flavour, which opens up with some rich malt and spicy cinnamon and blossoms into a bold clove taste with some muted effervescent yeast notes. As the beer warms up, the spices and the yeast become more prominent, which gives the beer a good balance. Blanche Neige also has a light, bubbly mouth feel, which takes the edge off the alcohol and makes it feel like a light beer.

This beer is an excellent example of how to use spices as the central flavour of a beer. They take centre stage but are balanced with some bright yeast flavours and high alcohol content, delivering a great winter beer. I highly recommend this to people who like lighter and wheat beers with a warm 9/10.

## 1845

**Brewery:** Fuller's
**Available at:** Sherbrooke Liquor store (11819 St. Albert Trail) and Keg n Cork (3845 99 St.)

Fuller's brewery is one of the best traditional English breweries on this side of the pond. Given how widespread they are and the sheer volume of beer they produce and distribute, this is no small feat. Their beers are generally considered to set the standard for British brewing, so I decided to give their commemorative 1845 a try.




The beer pours a reddish mahogany colour with an almost two-finger white head that leaves tons of lacing along the glass.

The nose is sweet and bready with a light, fruity astringency on the front, and it's complemented by a mineral quality on the back that's common among many traditional English beers. That sharp mineral quality shows up on the palette too, followed by bursts of burnt caramel, bready malt and fruit that linger throughout, leaving a fruitcake taste in the back of your mouth. It has an aftertaste of copper penny minerals that might not sound very appetizing, but works perfectly in this beer.

The body and carbonation are pretty standard mediums that serve to stand the beer up, and don't really add or take away from the beer as a whole.

Once again, Fuller's has delivered a quality beer that has everything you could possibly want in a traditional British brew. 1845 doesn't disappoint, and earns a well-deserved 8.5/10.

# finer things

COMPILED BY Alana Willerton



For all its problems and lack of beauty, Rexall Place isn't bad as far as event venues go. In Pollstar's recently-released annual report on concert ticket sales, it was revealed that Rexall Place has moved up to 26th in the world with 375,192 tickets sold. This ranking puts Rexall at the third-highest ticket selling venue in Canada, only behind Montreal's Bell Centre and Toronto's Air Canada Centre.

Now, whether you actually think Rexall is a quality venue or not, you can't deny that it's become a hub for fantastic concerts and one-of-a kind events in recent years. In the past few months alone, Leonard Cohen, Paul McCartney and Oprah Winfrey have all graced its stage with their infamous presences.

But more than just being a place to hold great events, Rexall's recent journey up Pollstar's concert ticket sales list is an indication of Edmonton's increasing magnetivity as a destination. Edmonton has frequently been the only tour stop in Alberta for major artists, and the city is seeing a greater variety of events and visitors every month. And while there are several other reasons for an act to stop in Edmonton, having the proper event space and the staff to run it are all part of that. So the next time you lament the lack of things to do in Edmonton, just take a look at who's coming to town — you might just be surprised at what you find out.

*The Finer Things is a semi-regular feature in which Gateway pop culture pundits point to a particularly relevant or pretentious example of art celebrating it for all of its subjective merit.*

UNIVERSITY OF ALBERTA
INTERNATIONAL
Global Education Program

# INTERNATIONAL WEEK 2013

JANUARY 28 – FEBRUARY 1

Conscious Culture: Finding Paths to a Better World



CHINA INSTITUTE UNIVERSITY OF ALBERTA

Keynote

## Martin Jacques

*When China Rules the World*

Sponsored by the China Institute and the Global Education Program, University of Alberta International

**12:00 – 1:30 pm / Students' Union Building / Myer Horowitz Theatre**

We are living through a dramatic transformation of the world, as the West rapidly loses its dominant position to China. Though still largely economic, China's staggering influence will become political, cultural, intellectual and military. How will the West respond to China's rise?

*Martin Jacques is the author of the global best-seller* When China Rules the World. *First published in 2009, a second edition of the book, greatly expanded and fully updated, was published in March 2012. His TED talk on how to understand China has had over one million views. He is a Senior Visiting Fellow at the London School of Economics and a Visiting Professor at Tsinghua University, Beijing. Jacques was formerly the editor of the renowned London-based monthly Marxism Today and is a former deputy editor of The Independent newspaper.*

WEB globaled.ualberta.ca/iweek | twitter @GlobalEdUofA | facebook facebook.com/GlobalEdUAlberta

STUDENTS' UNION Capital Earth's General Store HUB Mall

OFFICIAL PRINT MEDIA SPONSORS gateway VUE WEEKLY

OFFICIAL MEDIA SPONSORS CBC CJSR

With over 50 free on-campus events, I-Week is the largest event of its kind in Canada.
**All are welcome!**

## Mobile App

The brand new I-Week Mobile App has arrived! We've replaced the traditional program guide, avoiding mountains of paper along the way. And we've kept everything you need to explore I-Week, storing it right where you'll always have it on hand—your phone.



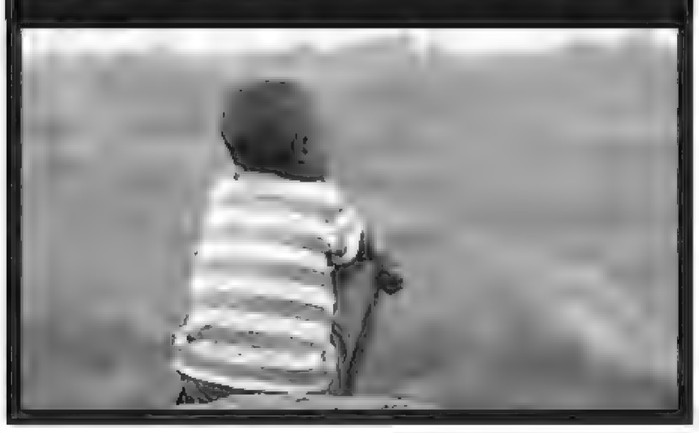
- Read full event descriptions and select speaker bios
- We'll send you reminders and instant program updates
- As you explore, build your own personalized itinerary
- Share your thoughts and photos over Facebook, Twitter and Flickr

**The I-Week Mobile App. The newest way for the University of Alberta's International Week to inspire and connect with you.**

Download at **globaled.ualberta.ca/iweek**

Available on the App Store  Google play  BlackBerry


## Exhibitions and Performances



**Keiskamma Trust Textile Exhibition**
*Jan 10–Feb 10*
*Rutherford Library South*
*more info: www.keiskamma.org*

**World On SUB Stage**
Concerts from Around the World
Jan 24: Indigenous Folkroots
Jan 25: World Café
Jan 29: Fiesta Cubana
*12:00 – 1:00 pm*
*Students' Union Building SUB Stage*

**"Inclusion & Exclusion": The International Week Photo Exhibition**
*Jan 24–Feb 27*
*Enterprise Square*

**Exposition Internationale du Campus Saint-Jean**
*Jan 28–Feb 1*
*Les couloirs du Pavillon McMahon, Campus Saint-Jean*

# MONDAY
## January 28

Keynote

### Martin Jacques
*When China Rules the World*

Sponsored by the China Institute and the Global Education Program, University of Alberta International
*12:00 – 1:30 pm*
*Students' Union Building / Myer Horowitz Theatre*

**More than Belgian Chocolate: The Ultimate Payoff from Working Abroad**
Nicole Basaraba
*2:00 – 2:50 pm*
*Telus Centre 236/238*

**HOPE Through Community and Culture**
Joshua Baller, Audrey Kowald, Seraiah Powell, Andre Silva and Asia Wasaznik
Project HOPE and CEIBA Association
*2:00 – 3:20 pm*
*Telus Centre 217/219*

### Democracy, Constitutionalism and Electoral Innovations in Nigeria

Prof. Attahiru Jega, Executive Chair, and Haliru Tambawel, Resident Electoral Commissioner, Independent Electoral Commission of Nigeria; and His Excellency Alhaji Attahiru Bafarawa, Former Governor of Sokoto State, Nigeria Moderated by Dr. Malinda Smith, Dept. of Political Science
*2:00 – 3:20 pm*
*Henry Marshall Tory Building B–38*

**Conscious Culture: Finding Ourselves in Unexpected Places**
Leslie Weigl
Global Education Program, University of Alberta International
*3:30 – 4:50 pm*
*International House Meeting Room*

**The Golden Era to Islamophobia**
Amjad Tarsin
Muslim Students' Association
*3:30 – 4:50 pm*
*Telus Centre 236/238*

**FILM: Human Trafficking: Breaking Down the Stereotypes**
Andrea Burkhart and Rajvir Gill
Action Coalition on Human Trafficking
*5:00 – 6:30 pm*
*Telus Centre 217/219*

### Democracy, Human Rights and Cultural Diversity in Nigeria

Justice Amina Augie, Presiding Justice, Court of Appeal, Lagos Division, Nigeria; Prof. Aminu Mikailu, former Vice-Chancellor, Usmanu Danfodiyo University and Kaduna State University, Nigeria; Prof. Abdullahi Shinkafi, Commissioner for Religious Affairs, Zamfara State, the first state to introduce Islamic Shariah in Nigeria; Sulaiman Usman, lawyer and human rights activist, Abuja, Nigeria. Moderated by Dr. Malinda Smith, Dept. of Political Science
*7:30 – 9:00 pm*
*Centennial Centre for Interdisciplinary Science 1-140*

# TUESDAY
## January 29

**Women in Afghanistan: Myths or Realities**
Asma Saida Sai
Catholic Social Services
*11:00 – 11:50 am*
*Telus Centre 236/238*

**Becoming Conscious Allies: Creating an LGBTQ Inclusive Campus**
Alexis Hillyard
Institute for Sexual Minority Studies and Services (ISMSS)
*11:00 am – 12:20 pm*
*Telus Centre 217/219*

* **Un voyage initiatique: Apprendre son métier en voyageant**
Lucille Mandin, Alyre Morin et un comitéd'étudiants de la cohorte du Projet Kenya 2012
*11h45 à 13h*
*Grand Salon, Pavillon McMahon, Campus Saint-Jean*

* Tous les évènements en français prendront place au Campus Saint-Jean

### Voice of a Scientifically Ground Breaking Muslim Girl

Azza Faiad, winner of the 2012 European Union Contest for Young Scientists
Egyptian Students' Association
*12:00 – 12:50 pm*
*Telus Centre 236/238*

**A Faded Spring: "Yo Soy 132" A Social Movement in Mexico**
Alfonso Velázquez Andrade
Zac-Mukuy Aracely Vargas Ramírez
*12:30 – 1:50 pm*
*Education Centre South 380*

**Connecting Communities Near and Far Through Volunteering**
Hallie Brodie and Keeley MacInnes
InfoLink: Your Campus Connection
*1:00 – 2:20 pm*
*Education Centre South 254*

**Canada and Brazil: Current Academic Engagements and Challenges**
Dr. Ali Abdi, Dr. Albert Braz, Dr. Mário Nascimento, Dr. Odile Cisneros, Lidiane da Cunha and Dr. Lynette Shultz
Dept. of MLCS, Comparative Literature
*2:00 – 3:20 pm*
*Telus Centre 236/238*

*Sometimes you travel the world just to see yourself.*

# INTERNATIONAL WEEK 2013 | Conscious Culture: Finding Paths to a Better World

**Home Sweet Home: The Cultural Significance of Home and Homelessness**
Jim Gurnett and others
Edmonton Coalition on Housing and Homelessness
*2:00 – 3:20 pm*
*Telus Centre 217/219*

**Conscious Culture: Hidden Languages**
Leslie Weigl
Global Education Program, University of Alberta International
*3:30 – 4:50 pm*
*International House Meeting Room*

**Cultural Lego: Exploring the Construction of Gender and Culture**
Global Education Team, Centre for Global Citizenship Education and Research
*3:30 – 4:50 pm*
*Education Centre South 254*



Keynote

## Dr. Gabor Maté

*Toxic Culture*

Sponsored by APIRG; the Gender Based Violence Prevention Program; the Global Education Program, University of Alberta International; and the Faculty of Nursing
*5:00 – 6:30 pm*
*Telus Centre 150*

*Modern medicine has worked miracles, but are we losing sight of the broader context in which human disease and disorders arise? In very real ways, our health depends on social and economic realities—and for many, our culture is making us sick. With decades of practical experience in Vancouver's Downtown Eastside, Dr. Gabor Maté is a sought-after expert on illness, addiction, parenting and stress. He has written four Canadian bestsellers and is a former columnist for the Globe and Mail.*

APIRG Gender Based Violence Prevention · Status of Women Canada / Condition féminine Canada

**Immigrant and Refugee Services Career Forum**
Faculty of Arts
*5:00 – 6:50 pm*
*Henry Marshall Tory Building 3-36*

**Communication interculturelle**
Josée Ouellette et Roger Parent
Campus Saint-Jean
*17h à 19h*
*Salon des Étudiants, Pavillon McMahon, Campus Saint-Jean*

**FILM: Half the Sky: Turning Oppression into Opportunity for Women Worldwide**
Featuring Diane Lane, Eva Mendes, Meg Ryan and Olivia Wilde. Moderated by Prof. Phil Okeke-Ihejirika, Women's Studies Program
*7:30 – 9:00 pm*
*Telus Centre 150*

# WEDNESDAY
## January 30

Is Social Media a Scientific Tool of the 21st Century?
Rebecca Chiao, founder of Harrassment Map
International Development Research Centre
*Telus 217/219*
*10:30 – 11:50 am*

**De la preuve à l'action: Les femmes autochtones victimes de violence dans l'Ouest canadien**
Nathalie Kermoal, Aurélie Lesueur et Emma Yellowbird
Campus Saint-Jean
*11h45 à 13h*
*Salle 3-04, Pavillon Lacerte, Campus Saint-Jean*

**Tips for Applying to the Green and Gold Grant**
Amy Roy Gratton
CAPS: Your U of A Career Centre
*12:00 – 12:50 pm*
*Students' Union Building 2-100*

**Global Citizenship in Trans-Disciplinary Spaces**
Global Citizenship Curriculum Development Working Group
*1:00 – 2:20 pm*
*Education Centre South 377*

**Changing the Development Medical Model in Kibera, Kenya**
Dr. Abdullah Saleh, Badeia Jawhari and Dr. Phil Bach
Innovative Canadians for Change
*1:00 – 2:20 pm*
*Telus Centre 217/219*

**Pénombres – Derrière des portes vitrées**
Munira Nwaakuso Abdulkadir
Campus Saint-Jean
*14h à 15h*
*Salon des Étudiants, Pavillon McMahon, Campus Saint-Jean*

**Stitch by Stitch: Art as a Path to Hope in Rural South Africa**
Dr. Jane Drummond, Hannah Gelderman, Lynn Sutankayo and Emily Van Driesum
Keiskamma Canada Foundation
*2:30 – 3:50 pm*
*Telus Centre 236/238*

**POSTER PRESENTATION: Student Engagement in International Education**
Featuring University of Alberta students
Sponsored by the Standing Advisory Council on International Engagement (SACIE); and the Faculty of Arts
*3:00 – 5:45 pm*
*Centennial Centre for Interdisciplinary Science PCL Lounge*

**Conscious Culture: Culture Shock? Embracing Change and Transition**
Leslie Weigl
Global Education Program, University of Alberta International
3:30 – 4:50 pm
International House Meeting Room

**Aboriginal Medicine: An International Phenomenon**
Prof. Earle Waugh
Centre for Health (CCCSHH), Dept. of Family Medicine
*4:00 – 4:50 pm*
*Telus Centre 236/238*

**FILM: When China Met Africa**
Dr. Malinda Smith
*5:00 – 6:30 pm*
*Telus Centre 217/219*

RECEPTION: Celebrate the Local Food Movement with SACIE
Sponsored by the Standing Advisory Council on International Engagement (SACIE) and the Faculty of Arts
*6:00 – 7:00 pm*
*Centennial Centre for Interdisciplinary Science PCL Lounge*

**Community Timeraiser Silent Auction**
Hallie Brodie and Keeley MacInnes
InfoLink: Your Campus Connection
*6:00 – 7:00 pm*
*Centennial Centre for Interdisciplinary Science PCL Lounge*



Keynote

## Raj Patel

*Food Cultures for Sustainability*

Sponsored by the Office of Sustainability; City of Edmonton; and the Global Education Program, University of Alberta International
*7:30 – 9:00 pm*
*Centennial Centre for Interdisciplinary Science 1-430*

*Changing the food system couldn't be more urgent. Nearly a billion people are under-nourished and almost two billion are overweight. We desperately need a new vision of how to grow, distribute and eat our food. Raj Patel is a world-renowned academic, author and "rock-star" activist whose thoughts on food and globalization have appeared in The Guardian, NYTimes.com, and the Colbert Report. His is currently an advisor to the United Nations Special Rapporteur on the Right to Food.*

The City of Edmonton · Office of Sustainability

# THURSDAY
## January 31

**Play: Breaking Cultural Boundaries**
Kristina Laban, Allie Pratley and alumni
Play Around the World, Faculty of Physical Education and Recreation
*12:00 – 1:50 pm*
*Telus Centre 217/219*

**Project of Heart: An Honest Look at Indian Residential Schools**
Charlene Bearhead, Ana Laura Pauchulo, Dani Powder and Hope Regimbald
National Day of Healing and Reconciliation
*12:00 – 1:50 pm*
*Telus Centre 236/238*

**FILM: EIFF Lunch Box Shorts**
Kerrie Long
Edmonton International Film Festival (EIFF)
*12:00 – 12:50 pm*
*Education Centre South 380*

**Bridging the Gap: Let's Talk about Stereotypes**
Sabrina Atwal and Mahvish Parvez
Indo-Canadian Women's Association
*1:00 – 1:50 pm*
*Education Centre North KIVA 2-103*

**Atelier de calligraphie chinoise**
Yingxue Li, Xintong Zhao, Ruopei Tu, Chunxiao Yuan
Campus Saint-Jean
*13h30 à 14h30*
*Salon des Étudiants, Pavillon McMahon, Campus Saint-Jean*

**Living in a Petro-Culture: A Forum Theatre Presentation**
Lindsay Ruth Hunt (Feedback Arts), Yared Mehzenta, Lynn Sutankayo and Nikki Webb
*2:00 – 3:20 pm*
*Education Centre North KIVA 2-103*

**Dreaming Out Loud: Hope-Filled Visions for a Better World**
Various Interfaith Chaplains
Interfaith Chaplains' Association, University of Alberta
*3:30 – 4:50 pm*
*Telus Centre 236/238*

**Conscious Culture: Culture Creation**
Leslie Weigl
Global Education Program, University of Alberta International
*3:30 – 4:50 pm*
*International House Meeting Room*

# INTERNATIONAL WEEK 2013 | Conscious Culture: Finding Paths to a Better World

**Contes d'ici et d'ailleurs**
René Gagné et d'autres
Campus Saint-Jean
*17h à 19h*
*Salon des Étudiants, Pavillon McMahon, Campus Saint-Jean*

**FILM: Crash**
Featuring Sandra Bullock, Don Cheadle and Brendan Fraser
Moderated by Dr. Amy Kaler, Dept. of Sociology
*5:00 – 7:00 pm / Telus Centre 217/219*



Keynote

## Robert Fisk

*Arab Awakening: Are We Hearing the Truth?*

Sponsored by Middle Eastern and African Studies, Dept. of Political Science and Canadians for Peace and Justice in the Middle East
*5:15 – 7:15 pm*
*Tory Lecture Theatres 11*

*As great changes continue to sweep the Arab world, readers in the West continue to rely on Robert Fisk's reporting to truly understand what is happening. In 30 years, Fisk has seen it all. Yet nothing compares to the upheavals in the Middle East which some have termed "The Arab Spring." As always, Fisk is reporting from the epicentre of the tensions—currently Syria—with his honest and insightful perspective. A journalist of the highest calibre, is the seven-time winner of the British International Journalist of the Year Award.*

*For tickets, please visit* **globaled.ualberta.ca/iweek**

CJPME Canadians for Justice and Peace in the Middle East



Keynote

## Sheryl WuDunn

*Half the Sky: Turning Oppression into Opportunity for Women Worldwide*

Sponsored by the Alberta Council for Global Cooperation; the Global, Environmental and Outdoor Education Council, Alberta Teachers' Association; and the Global Education Program, University of Alberta International
*7:30– 9:00 pm*
*Centennial Centre for Interdisciplinary Science 1-430*

*The greatest resource in the world today isn't oil or gold or wind—it's women. There is growing evidence that one of the simplest and most effective ways to alleviate poverty is to educate girls. Sheryl WuDunn is co-author of the international bestseller—and now documentary film—*Half The Sky: Turning Oppression Into Opportunity For Women Worldwide. *She is the first Asian-American to win a Pulitzer Prize, awarded for her reportage on China's 1989 Democracy Movement.*

ACGC Alberta Council for Global Cooperation  geoec Global, Environmental, & Outdoor Education Council

# FRIDAY
## February 1

**Educating for Global Citizenship: Whose Global? Whose Citizenship?**
Shelane Jorgenson and Musembi Nungu
Global Citizenship Curriculum Development
*8:30 – 9:50 am*
*Education Centre South 107*

**A Changemaker's Guide: Making Change "Sticky"**
Jeff Couilliard
Attainability
*8:30 – 9:50 am*
*Education Centre North KIVA 2-103*

**Sustainability Education in a World of Seven Billion**
Sandy Adamson
Population Education
*9:00 – 9:50 am*
*Education Centre South 128*

**21st Century Learning in Education for Tomorrow's Leaders**
Jeffrey Ku
Engineers Without Borders
*10:00 – 10:50 am*
*Education Centre North KIVA 2-103*

**Shared Communities: Intercultural Dialogue Between Newcomers, Multicultural and Aboriginal Peoples**
Muriel Stanley Venne and Krista McFadyen
Aboriginal Commission on Human Rights and Justice
*10:00 – 10:50 am*
*Education Centre South 254*

**The Culture of Band-Aid Solutions to Development**
Sara Michel
Canadian Catholic Organization for Development and Peace
*10:00 – 10:50 am*
*Education Centre South 380*

**The Global Cafe's Approach to Intentional Citizenship and Inclusion**
Julia Dalman (facilitator), Cody Anderson, Natalia Hennady, Gloria Osei and Asheika Sood
Global Café at Jasper Place High School
*11:00 am – 12:20 pm*
*Education Centre South 315*

**How Cultural Otherness Leads Us to Oneness**
Stefanie Molicki
*11:00 am – 12:20 pm*
*Education Centre South 254*

**Using the Arts to Tackle Poverty**
Janice Bothello and Katherine Boyes
Aga Khan Foundation Canada
*11:00 am – 12:20 pm*
*Education Centre South 377*

**Cérémonie du lever des drapeaux**
Denis Fontaine and Mina Elmadi
Campus Saint-Jean
*12h*
*Foyer du Pavillon McMahon, Campus Saint-Jean*

**Crowdfunding: The Power of Public Support for Business Startups**
Diana Kardel, Jared Muth, Zab Vilayil and Matthew Wilson
Kernelo
*12:00 – 12:50 pm*
*Alberta School of Business 19*

**Addressing the Needs and Aspirations of Immigrant and Refugee Youth in Alberta**
Prof. Ingrid Johnston, Donna Blundell, Lan Chan-Marples, Miriam Sekandi and Kylie Yang
Dept. of Secondary Education; and Safe and Caring Schools and Communities, Alberta Teachers' Association
*12:30 – 1:50 pm*
*Education Centre South 377*

**Beyond Fundraising: Helping Students Make Deeper Connections to Global Issues**
Joelle Badman and Julia Price
Alberta Council for Global Cooperation
*12:30 – 1:20 pm*
*Education Centre South 315*

**International Week Quiz**
Khadija Jetha, Rod Loyola and Leslie Weigl
University of Alberta International
*1:00 – 2:50 pm*
*Telus Centre 217/219*
*Participate by registering a team with Rod Loyola: rod.loyola@ualberta.ca*

**Indigenous Perspectives of Social Justice**
Dr. Makere Stewart-Harawira
Dept. of Educational Policy Studies
*1:30 – 2:50 pm*
*Telus Centre 236/238*

**Creating Cultural Understanding in Diverse Learning Environments**
Laura Roberts
Keyano College
*2:00 – 2:50 pm*
*Education Centre South 380*

**Weaving and Tearing: Newcomers, Canada and Culture**
Jim Gurnett, Joseph Luri, Poushali Mitra and June Yap
*2:00 – 3:20 pm*
*Education Centre North KIVA 2-103*

**Soirée interculturelle: « Mon Campus de demain, c'est quoi ? »**
Détails à venir
Groupe de Recherche sur l'Inter/Transculturalité et l'ImmigraFon
*15h à 20h*
*Grand Salon du Pavillon Lacerte et Auditorium du Pavillon McMahon, Campus Saint-Jean*

**Globalization – What's the Price? An Alberta Teaching Resource**
Barb Maheu
Aspen Federation for Labour Education and Social Justice
*3:00 – 4:20 pm*
*Education Centre South 377*

**Project of Heart: An Honest Look at Indian Residential Schools**
Charlene Bearhead, Ana Laura Pauchulo, Dani Powder and Hope Regimbald
National Day of Healing and Reconciliation
*3:00 – 4:50 pm*
*Telus Centre 236/238*

**Beyond Christmas Shoeboxes, Towards Social Justice**
Rae Ann Van Beers and Sasha Wittes
Centre for Global Citizenship Education and Research
*3:30 – 4:50 pm*
*Telus Centre 217/219*

**FILM: Schooling the World: The White Man's Last Burden**
Featuring Wade Davis, Helena Norberg-Hodge, Manish Jain and Vandana Shiva
Moderated by Jessica Scalzo, Global, Environmental and Outdoor Education Council, Alberta Teachers' Association
*5:00 – 6:30 pm*
*Telus Centre 150*

THEATRE PERFORMANCE:
Stories We Don't Tell:
Personal Experiences of Gender Based Oppression

A community based theatre piece, directed by Brooke Leifso
Gender Based Violence Prevention Program; APIRG; and Global Education Program, University of Alberta International
*7:30 – 9:00 pm*
*Education Centre North Arts Based Research Studio 4-104*

*Other cultures are not failed attempts at being you.*

UNIVERSITY OF ALBERTA
INTERNATIONAL
Global Education Program

**INTERNATIONAL WEEK 2013** Conscious Culture: Finding Paths to a Better World

# Sports

**Sports Editor**
Andrew Jeffrey
**Phone**
780.492.6652
**Email**
sports@gateway.ualberta.ca
**Volunteer**
Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

## U of A Athletics Upcoming Schedule

All times in Mountain Standard Time
All games viewable on canadawest.tv

### Golden Bears Hockey

Friday, Jan. 25
@ Calgary
7 p.m.

Saturday, Jan. 26
vs. Calgary
6 p.m.

### Pandas Hockey

Friday, Jan. 25
vs. Calgary
7 p.m.

Saturday, Jan. 26
vs. Calgary
2 p.m.

### Golden Bears Volleyball

Friday, Jan. 25
vs. Winnipeg
6 p.m.

Saturday, Jan. 26
vs. Winnipeg
7:30 p.m.

### Pandas Volleyball

Friday, Jan. 25
vs. Winnipeg
7:30 p.m.

Saturday, Jan. 26
vs. Winnipeg
6 p.m.

### Golden Bears Basketball

Friday, Jan. 25
@ Regina
8 p.m.

Saturday, Jan. 26
@ Regina
8 p.m.

### Pandas Basketball

Friday. Jan. 25
@ Regina
6:15 p.m.

Saturday, Jan. 26
@ Regina
6:15 p.m.

### Golden Bears and Pandas Swimming

Canada West Championship
Friday, Jan. 25 to Sunday, Jan. 27
@Commonwealth Pool, University of Victoria

# Puck Bears reignite rivalry with Calgary

HOCKEY PREVIEW

## Bears vs. Dinos

Friday, Jan. 25 at 7 p.m. - Saturday, Jan. 26 at 6 p.m.
Friday: Father David Bauer Arena, Calgary
Saturday: Clare Drake Arena, Edmonton

**Atta Almasi**
SPORTS STAFF



FLAINE YIP

On the same weekend the Battle of Alberta is set to resume in the NHL, the Golden Bears will join their female counterparts the Pandas in continuing the rivalry on the university side of things.

The Bears, coming off of a two-game series sweep of the University of Lethbridge Pronghorns from last Friday and Saturday night, are a perfect 4-0 to start the new year.

But continued production from all four of the Bears' lines will be needed against the University of Calgary Dinos, after stellar contributions this past weekend.

"I expect it from (Jordan) Hickmott and I expect it from (Brett) Ferguson," U of A coach Ian Herbers said on two of the three Bears who notched four point games against the U of L this past weekend. "(Burke) Gallimore hasn't gotten the same amount of ice time as the other two guys, but all three guys put up very good offensive numbers in the Western Hockey League.

"They're very skilled, hard-working, determined players, so you're going to get a weekend where good things happen and everything you touch seems to find a way in the net … For us, the big thing we've talked about since the start of the year and all year long is depth. We just don't want one line, or one guy, or one defenceman doing all our scoring. If we can get it spread out and get everybody contributing, the stronger we are going to be, the harder we are going to be to play against."

The Bears outscored the Pronghorns 13-2 over two games against the southern Alberta squad last weekend, but the U of A also took a combined 77 penalty minutes against the Horns — among them a major interference penalty, two 10-minute misconducts and one game misconduct. But despite how it may look on the surface, that Herbers wanted to assure fans not to read too much into his team's uncharacteristically undisciplined play Friday and Saturday night.

"We've been disciplined all year and that weekend … there's a whole bunch of factors that went into (that)," Herbers said, adding that his players understand the importance of playing disciplined hockey.

Concerning the team's upcoming matches against Calgary, Herbers said the home and away nature of the series against the Dinos is not something that will rattle his team, who have some experience travelling between different cities to play back-to-back games.

"Most of our guys have played in the Western Hockey League, and a three-hour, two-and-a-half hour bus trip is a short trip," he said. "So it's a chance (for us) to play in their building, they get a chance to come back and play in our building … The key is, we need to go down to Calgary Friday and make sure we play a strong, determined game, and come out with the win and set ourselves up for Saturday.

"We'll get everyone involved, use our depth, get everybody playing our lines, and try and wear down Calgary … because they're going to come out and they're going to be trying to knock us off. They always play their best game against us, so it's always better to be proactive and dictate our (own) destiny."

# Bears could clinch first in CanWest with weekend sweep

VOLLEYBALL PREVIEW

## Bears vs. Wesmen

Friday, Jan. 25 at 6 p.m. and Saturday, Jan. 26 at 7 p.m.
Saville Centre, Edmonton, AB

**Brendan Curley**
SPORTS STAFF ▪ @B_CURLEY

After clinching a playoff berth weeks ago on the strength of their undefeated season, the University of Alberta Golden Bears volleyball team will aim to clinch first place in Canada West when they host the University of Winnipeg Wesmen for a pair of games this weekend.

At 16-0, the Bears need two wins or a combination of one win and a loss by second-place Trinity Western to secure the top spot in the conference. While it seems like a foregone conclusion that the Bears will clinch first place — having won five more games than any other team in Canada West — the team is focused on matching up against a Winnipeg team that's still in the thick of a playoff race.

"Winnipeg has taken some sets and games off some really good teams, and we know we need to be ready for them to come flying out of the gate," Bears left side Jay Olmstead said. "They are a scrappy team and they have a great coach in Larry McKay."

Coming into the weekend at 8-8, the Winnipeg Wesmen currently hold a one-win edge over Mount Royal for the seventh and final playoff spot in Canada West. Having won four of their last six games, the Wesmen have climbed into the CIS top 10 rankings for the first time this season in the 10th spot, while Alberta has held the top national ranking since Oct. 23.

This past weekend, the Bears experienced adversity at the hands of another Manitoba team in their sweep of the seventh-ranked Brandon University Bobcats. While it may seem foolish to attach the term "adversity" to two 3-1 victories, it's important to note the pair of sets dropped in Brandon represent a quarter of the sets Alberta has lost in 16 games this season.

"Brandon played really well. They showed a lot of things other teams haven't in terms of the plays they would run," Bears sophomore Kevin Proudfoot explained. "We also had a couple guys get sick over the weekend. We had to throw Tucker (Leinweber) in on Saturday. He stepped up and played a solid game, and overall the team had a good weekend."

The 6-2 set advantage doesn't accurately represent how balanced the competition between Alberta and Brandon was, as the Bobcats averaged nearly 23 points a set. That figure represents the most points per set the Bears have given up over any weekend this season.

"The atmosphere in Brandon was definitely hostile. We did a good job of adapting to that environment," said Olmstead, who had a season-high 23 kills in Saturday's win.

"The second half of the season has definitely been harder than the first, but the team has been able to stay focused."

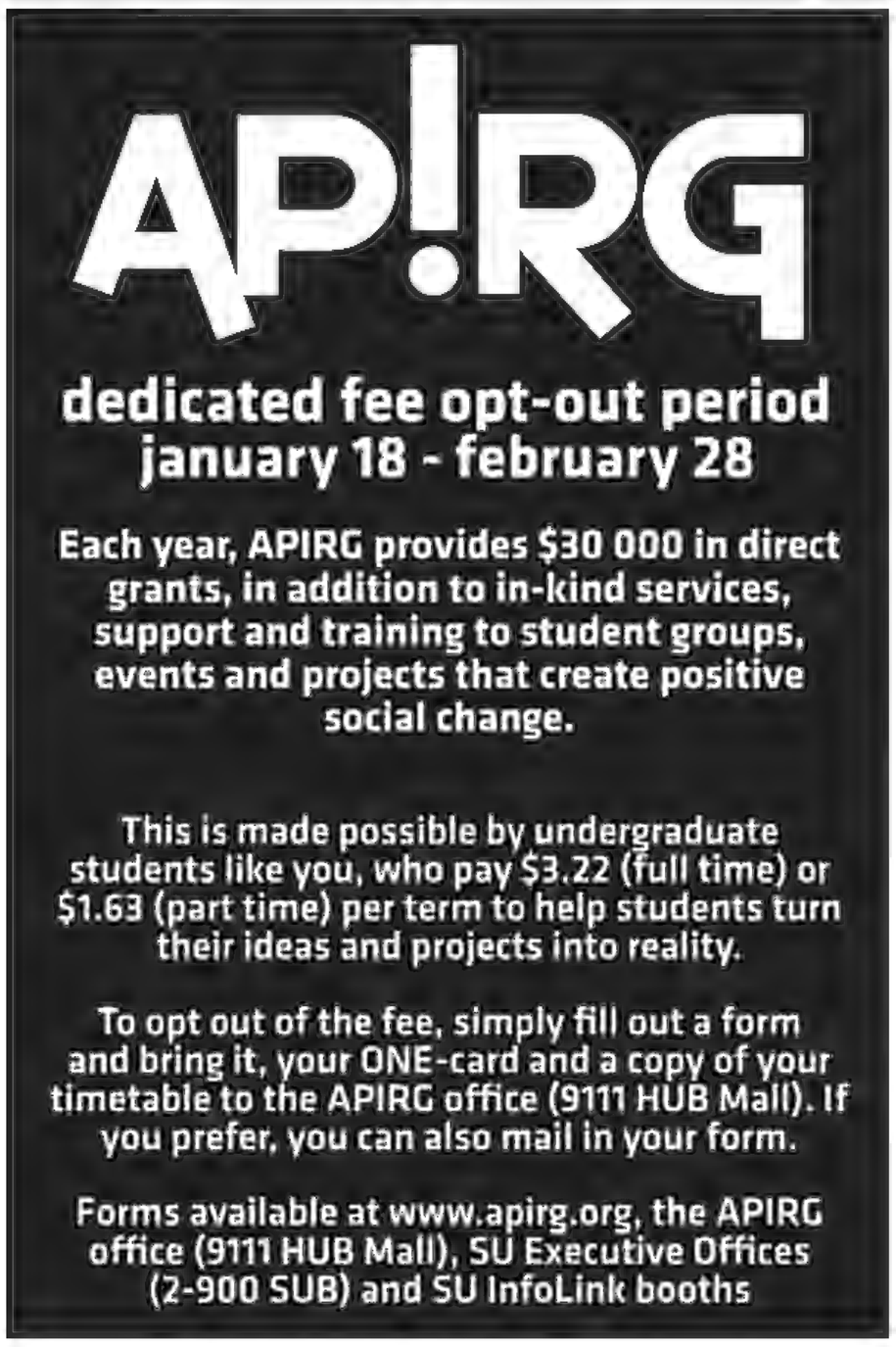
The Bears will get a much appreciated break from the road atmosphere this weekend. The last time the Bears played at home was a 3-0 victory over Mount Royal University on Dec. 1. Since then the team has played eight games on the road, including a four-game NCAA exhibition trip to California.

This weekend marks the Bears' long-awaited homecoming, but the biggest story is still the team's potential to clinch the top spot in CanWest. If they can do this, they'll not only receive a first round bye into the CanWest semi-finals, but also earn the honour of hosting the Canada West Championships.

"We really want to win this weekend and know that we are hosting semis and the finals," Proudfoot said. "The tournament will be very exciting, especially if it takes place at our new gym."

The weekend series kicks off this Friday at 6 p.m. at the Saville Community Sport Center, while the game on Saturday starts at 7:30 p.m. If the Bears are able to sweep the Wesmen, they'll not only secure top playoff positioning come February, but they'll also be two steps closer towards the perfect 22-0 season.






GRIFF CORNWALL

# Pandas rally around teammate for fundraising hockey game

HOCKEY PREVIEW

## Bears vs. Dinos

Friday, Jan. 25 at 7 p.m. and Saturday, Jan. 26 at 2:30 p.m.
Clare Drake Arena, Edmonton, AB

**Andrew Jeffrey**
SPORTS EDITOR ▪ @ANDREW_JEFFREY

Fifth-year forward Sarah Hilworth has faced a tremendous amount of adversity during her time as a Pandas hockey player, but this Friday she'll finally see months of hard work pay off — a silver lining to what has been a disappointing season.

Hilworth hoped for a triumphant final season with the Pandas, but instead her year was marred by a broken kneecap, taking her out of action in late October. Naturally, recovery has been a slow process.

"Right now I'm basically learning how to walk up stairs and just starting to get a revolution on the bike," Hilworth said. "It's been really slow and I didn't think it'd be like this, but I'm hoping to be on the ice by the end of the season at least skating around. It's been frustrating in that department, but I'm just trying to keep it positive — I know it will come around."

Instead of taking on her usual role as on-ice captain of the team, Hilworth has instead watched the Pandas from the stands, providing more vocal guidance than she's used to. Usually leading more with her on-ice actions in the past, Hilworth has instead stepped up to help her teammates identify areas to improve their play.

Hilworth has also had a big hand in organizing this year's Pandas' fundraiser game that will donate funds to Ovarian Cancer Canada. The fundraiser occurs Friday night when the team hosts the University of Calgary.

> **"When it happened, all I wanted to do was help and I'm a hands-on kind of person, so I wanted to figure out a way of how I could do something. How could I help her defeat this?"**
>
> SARAH HILWORTH
> FIFTH-YEAR PANDAS FORWARD

Her mother Denise Hilworth passed away from ovarian cancer almost two years ago in early 2011, and over the summer the team's alumni association approached Hilworth to ask for her permission to host a fundraiser at a game this year in honour of her mother.

"I was overwhelmed," Hilworth recalled. "She was a hockey mom, so for us to play the game in honour of her is a nice tie to connect the two and to raise money and help others who need that support as well.

"When it happened, all I wanted to do was help and I'm a hands-on kind of person, so I wanted to figure out a way of how I could do something. How could I help my mom, or how could I help her defeat this? The best way was just to listen to her and do as she wished, and as she passed away, I still wanted to do something."

In the past Hilworth helped to raise $13,000 for her team in the 2011 Ride to Conquer Cancer, but this game gave her an opportunity to honour her mother on the ice where Denise Hilworth supported Sarah and the rest of her team for years. It's also an opportunity for the Pandas to raise awareness about ovarian cancer to those who may not have heard very much about the disease.

While Hilworth has been sidelined from helping the team on the ice, she's been able to fundraise for the game, bringing in prizes for fans who attend the game and a teal jersey that will be worn in Friday's matchup with Calgary. Through it all, she's also received the tireless support of other players and officials within the organization, Pandas alumni and mothers of the Pandas hockey players. After her mother passed away, the first email Hilworth received was from head coach Howie Draper, with her teammates soon following.

Now with the game finally here, Hilworth's work is about to pay off with a puck toss, 50/50 tickets and various raffles set up to accept donations for Ovarian Cancer Canada. To top it off, Hilworth hopes that the Pandas can also find a way to win over their first place rivals, the Calgary Dinos.

"It's difficult to be in my situation right now with what happened at the beginning of the year with my kneecap breaking and not to be able to play," Hilworth said.

"But the girls know what it means and I think it's just going to raise their passion and give them even more of a reason to do this, to play this game for my mom. I think it will just give them that extra strength they need because they know this means more than just a regular hockey game."

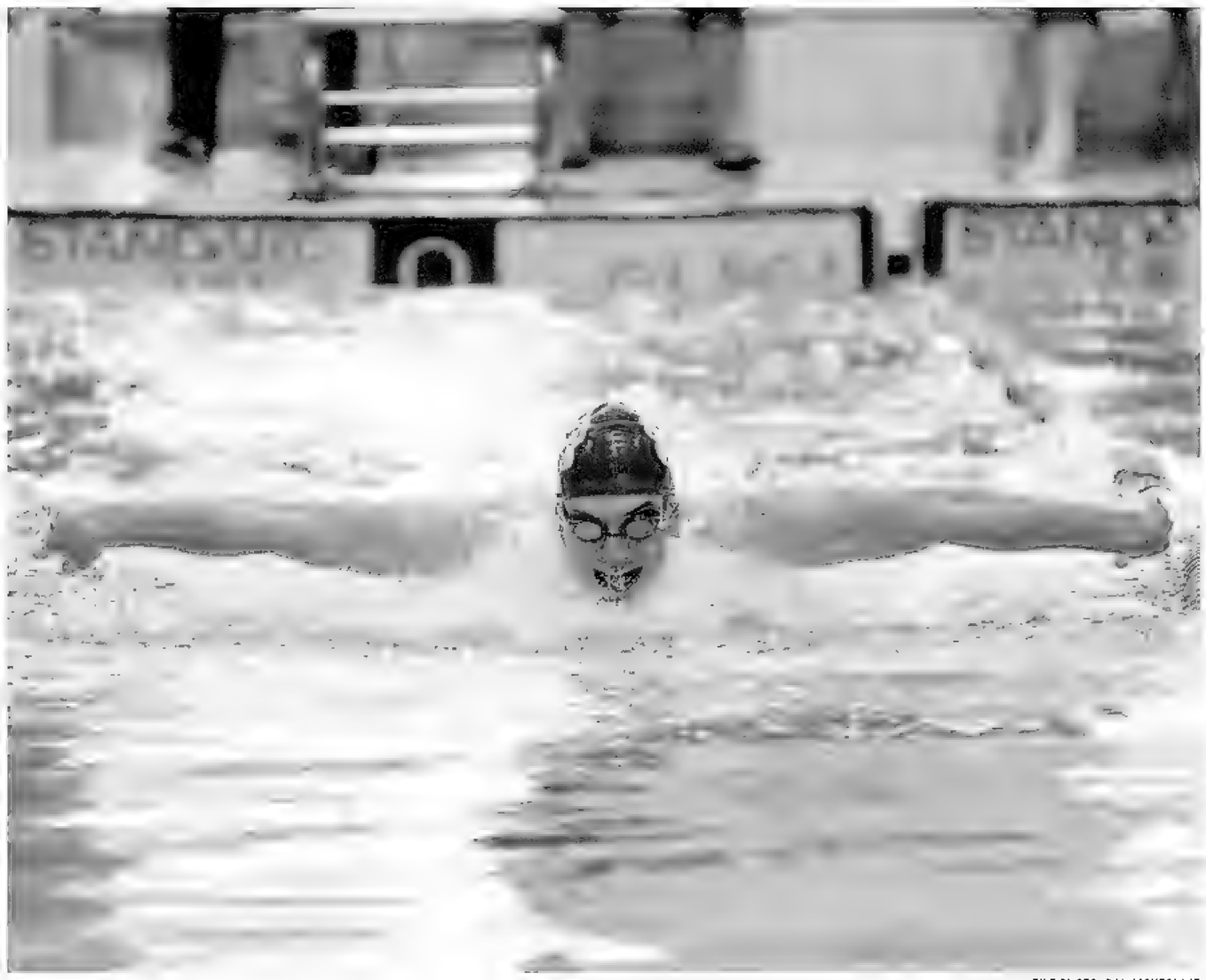
# CanWest power shift affects swimming championships

SWIMMING ROUNDUP

## Canada West conference championships

Friday, Jan. 25 - Sunday, Jan. 27
Commonwealth Pool, Victoria, BC

**Andrew Jeffrey**
SPORTS EDITOR ▪ @ANDREW_JEFFREY



FILE PHOTO DAN MCKECHNIE

The growing competition in the Canada West will see the U of A challenged for their usual spot as third place in the conference when they travel to Victoria for the CanWest championships this weekend.

Over the years, the Bears have had difficulty competing with the CanWest schools that boast national training centres at UBC and the University of Calgary. But last year, the school made some progress, finishing in second place on the men's side, cementing themselves as a contender for top spot in the conference despite not having a centre of their own.

This trend has continued for the Bears this season with the men's side of the CIS national rankings placing the U of A in second place, top spot amongst all CanWest schools. But the rankings don't necessarily give an accurate representation of the how the U of A team stacks up against their competition.

"UBC and Calgary haven't really competed in the same events that Toronto, Dalhousie, UVic and us have competed in, so it doesn't give a completely fair assessment," U of A swimming coach Bill Humby said.

"It's good because it gives you a ballpark, and we use it when deciding what events we're going to compete in individually next week, and we're using those rankings to give a ballpark idea. We enter six and which of those four events are we really going to compete in and we use the rankings to give us better information than just guessing, but they're not totally accurate for sure."

The U of A's improved standing still reflects their ability to contend with the CanWest's strongest swimming schools as they now expect their team to contend with UBC and Calgary for the conference championship. Their improved ranking also gives them a greater opportunity to recruit high school swimmers at the same rate as their conference rivals.

"It's a pretty dynamic rivalry. U of A was fourth at CIS last year and that places us at the top non-centre team. UBC, U of C and the University of Toronto are all nationally funded," second-year swimmer Joe Byram said. "I think for what we have we're exceptionally strong and continuing to get stronger.

"When I was being recruited and looking at universities, the U of A was in the shadows a bit. They were good, but they didn't do great. But they've definitely improved to be a contender and continue to be a contender in future years ... That's huge for us in the long run: that we're an option other than NCAA and other centre schools, that we're contending with those guys on a recruiting level and a competition level."

For this weekend's championships, the U of A isn't the only school ready to step out from the shadows cast by UBC and Calgary. With the University of Victoria's national academy sending its swimmers to compete with the school team, UVic is ready to contend for third place with the U of A on the men's and women's side of the competition, or at least play a spoiler role for the conference's top schools. With each event UVic can medal in, they take a spot away from Alberta, UBC and Calgary. According to Byram, they won't have the depth to truly compete in the championships overall.

Individually, Humby is looking to Kendra Chernoff to compete as one of the top swimmers in breaststroke for the U of A, while senior swimmers such as Josh Au, Robert Mackinnon and Ian Leitch are ready to medal for the U of A now as fourth and fifth-year team leaders. But their competition will be tough as even though many look at CanWest as a tune-up for CIS nationals later in February, Humby sees this weekend as posing more difficult competition for his team.

"Canada West is where all the strength is in Canada in swimming at the university level," Humby said.

"If we can get through Canada West, that is where the battle is. By the time we get to CIS, it seems a bit easier because you're competing against all the eastern teams that aren't as strong as the Canada West."

YOUR CAREER STARTS HERE

Entrepreneurial? Business minded? Energetic?
Then join our team!

recruitment@pattisonoutdoor.com

PATTISON
pattisonoutdoor.com

# Difficult schedule on the road ahead for Pandas

BASKETBALL PREVIEW

## Pandas @ Cougars

Friday, Jan. 25 - Saturday, Jan. 26 at 6:15 p.m.
University of Regina, Regina, SK

**Andrew Jeffrey**
SPORTS EDITOR ▪ @ANDREW_JEFFREY

As the end of the season approaches, the Pandas basketball team faces a difficult challenge, fighting for their playoff lives mostly away from home.

The Pandas will host another school at the Saville Centre in just two of their final eight games of the season. They'll travel to the University of Regina to play two games against the Cougars this weekend and will finish the season with a four-game road trip through Winnipeg and Saskatchewan. The lopsided road schedule comes at an especially tough time for an 8-6 Pandas team, whose playoff hopes are uncertain this year.

How the Pandas will fare in the playoffs will be put to the test this weekend against the U of R, a team tied for first place in the Canada West conference's Prairie Division with a 12-2 record. If the playoffs started today, the Cougars and Pandas would square off in the first round, and Regina could very well be the U of A's opponent when playoffs start in four weeks. But a sweep by the Pandas this weekend would go a long way in helping the U of A climb the standings from their current position tied for third in the division.

"(The Cougars) are an exceptionally old team there — a lot of fifth-year kids with a lot of experience — and they've played together a long time as a group," Pandas head coach Scott Edwards said. "All those fifth-year kids have been together the whole time, so they've got experience. They're a very confident group together and they feed off of each other ... They've got some size and they're probably the only other team in the conference that's as big as us. So it'll certainly be a challenge, and rebounding on both ends of the floor is going to be the key this weekend."

The Pandas faced a setback last weekend with a heartbreaking loss to Thompson Rivers University. A last-second shot from TRU sent the game to overtime and the Wolfpack came away with a close 72-69 win. But Edwards was impressed with how his team responded the next night, defeating UBC-Okanagan by a wide 87-56 margin.

The team will also have to respond well to their situation through the next few weeks that will see the team spend more time playing on the road than at home. So far this season, the Pandas have a .500 record of 3-3 on the road, but Edwards knows this will have to improve if his team wants a good position in the playoffs this fall.

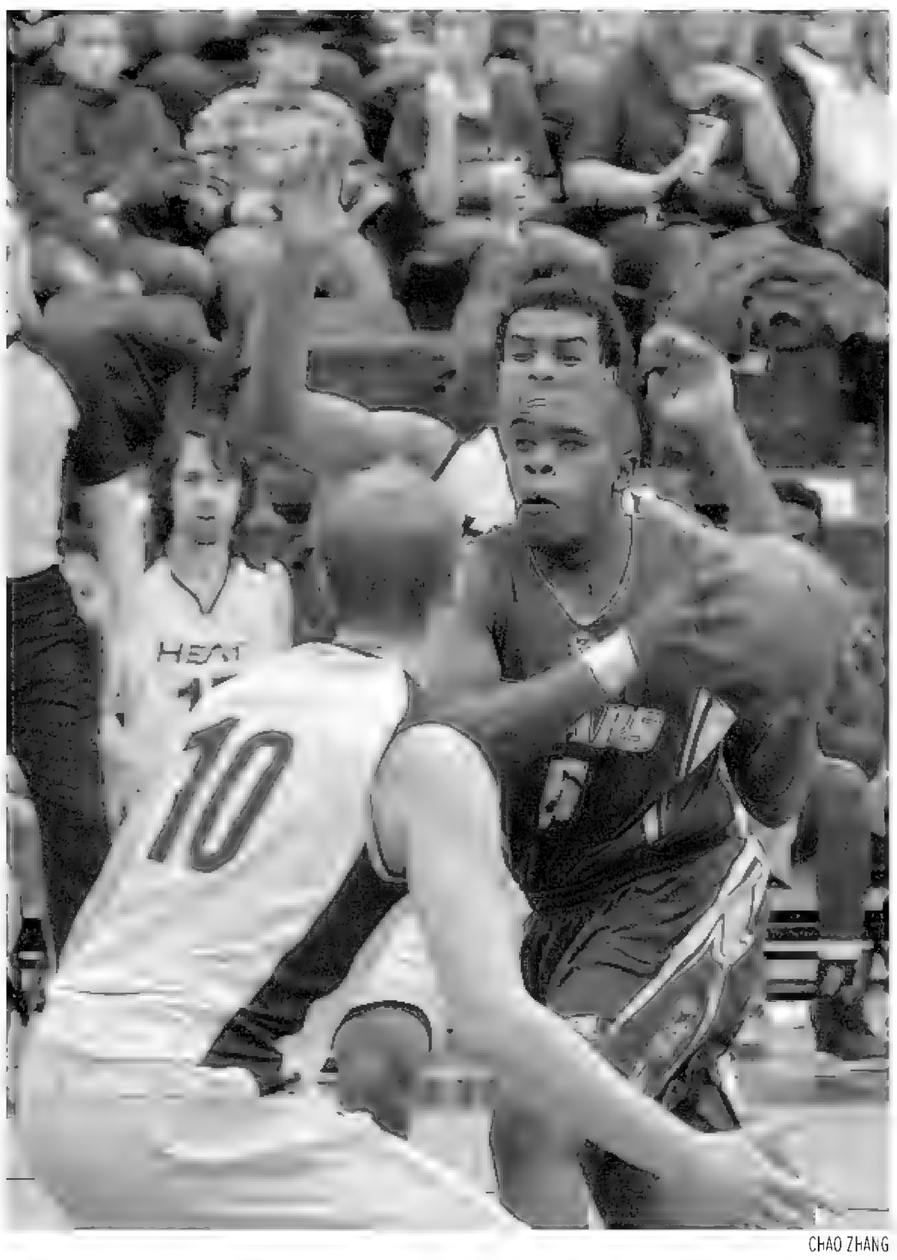
"We've got a month of games left here and we've got three out of four weekends on the road coming up," Edwards said. "It's certainly going to be a challenge. They've got to manage their schooling, they've got to manage their health — there's a lot of things that have to happen before they even play the games. Just playing on the road itself is always a challenge, playing in other gyms, in other environments

"It's certainly going to be a mental test for us, and if we're able to come out with five or six wins out of these eight, that would be a real testament to our kids' mental toughness and would push us back towards the playoffs."



ZENGBEN HAO

# Basketball Bears continue to compete through season-long injury bug



CHAO ZHANG

BASKETBALL PREVIEW

## Bears @ Cougars

Friday, Jan. 25 - Saturday, Jan. 26 at 8 p.m.
University of Regina, Regina, SK

**Andrew Jeffrey**
SPORTS EDITOR ▪ @ANDREW_JEFFREY

The injury bug that's plagued the Golden Bears basketball squad all season continued to be a nuisance for the U of A this past weekend, but the U of A bench managed to come through.

Fourth-year guard Jordan Baker, one of the Bears' top scorers, missed both of the U of A's games, but the rest of the roster helped the Bears take victories over Thompson Rivers and UBC-Okanagan. U of A guard Kenneth Otieno came through with 37 points over the weekend, and noted how the rest of the roster stepped up in Baker's absence.

"Sahr (Saffa) definitely stepped up this past weekend. He made a couple big shots and had 18 points on Saturday," Otieno said. "Youssef (Ouahrig) stepped up and has been consistent, Rob (Dewar) is getting rebounds and Todd (Bergen-Henengouwen) of course is a beast on the boards. It's not anyone specifically, it's the whole team coming together and stepping up at the right time that has helped us and will help us win."

The Bears have had to deal with injuries to almost all of their players throughout the season. Otieno himself just returned after a year-long absence to rehabilitate knee surgery. But from his experience, Otieno can tell his teammates not to rush back from their injuries too early, after he returned too soon for a Bears playoff run after surgery on both his knees.

"I tried to play through it when the pain wasn't really gone, which made it worse. At this point of the season we're doing pretty good. We want to keep that going, but it's no use having a player who's only 50 or 60 per cent," Otieno said.

"If you want to play, you should be playing at 100 per cent or at least over 90 per cent. My first year when I hurt myself and came back, I didn't do enough recovery. So when we made playoffs and were playing UBC, I felt I was playing at 70 per cent, which didn't help at all with my team or the game."

One silver lining through the injuries the Bears have had to deal with is the way the Bears have shown off the depth their bench has to offer, giving them experience throughout the season. This will be valuable as the season winds down, with eight games remaining for the Bears before playoffs begin. Bears head coach Barnaby Craddock has been pushing his team to peak as the season nears its end, and the Bears will soon be reaching the point where top performances will be necessary.

"We've had some types of injuries to deal with every game, but that's the way this league goes. You need to have some depth in your program to be a top team," Craddock said. "We can see that around our conference that our team had someone injured this night or that night and it changes the outcome of our conference on a weekly basis."

The Bears' first opponent of the final four weekends of this season will be the University of Regina Cougars, who will host the Bears this weekend. While the team sits at a sub-.500 5-9 record, Craddock knows he can't let his team take any of their opponents lightly this late in the season, especially with the injury problems that affect the Canada West conference each weekend.

"They're a very tough team at home and they beat Saskatchewan at home earlier this year," Craddock said.

"They have a stronger record at home than on the road over the past few years. In general, they play stronger at home than on the road. There's no easy games at home — and definitely not on the road in this league — so we've got to go and perform well."

GOLDEN BEARS UNIVERSITY OF ALBERTA PANDAS

Clare Drake Arena 88 Ave. & 115 St.
GOLDEN BEARS HOCKEY
Sat, Jan 26 (6:00 PM) vs Calgary
Fri, Feb 1 (7:00 PM) vs Regina
Sat, Feb 2 (6:00 PM) vs Regina
PANDAS HOCKEY
Fri, Jan 25 (7:00 PM), Sat, Jan 26 (2:00 PM) vs Calgary

Saville Community Sports Centre 11810 65 Ave.
GOLDEN BEARS & PANDAS BASKETBALL
Fri, Feb 1 & Sat, Feb 2
Pandas (6:00 PM)
Golden Bears (8:00 PM)
vs Manitoba
GOLDEN BEARS & PANDAS VOLLEYBALL
Fri, Jan 25: Pandas (7:30 PM), Golden Bears (6:00 PM) vs Winnipeg
Sat, Jan 26: Pandas (6:00 PM), Golden Bears (7:30 PM) vs Winnipeg

March 7-9 UNIVERSITY OF ALBERTA TRACK AND FIELD
Proud host of the CIS TRACK AND FIELD NATIONAL CHAMPIONSHIP
U of A Pavilion / Van Vliet Centre 87 Ave. & 114 St.
WRESTLING
Feb 4 - 5 Golden Bears Invitational Varsity/Dual Meet
Feb 15 -16 CW Finals @ Edmonton
TENNIS
Feb 15 - 17 Green & Gold Invitational

TICKETS
$7. at the Game
$5. in advance at the ARZ - Sales Office
FOR TICKETS AND INFORMATION 780-492-BEAR (2327)
▪ IN ADVANCE at the Activity Registration Zone Sales Office W-79 Lower Level Van Vliet Centre, University of Alberta Campus.
▪ ON EVENT NIGHT at the Ticket Booth prior to entering event. Advance purchase is recommended.
www.bears.ualberta.ca
www.pandas.ualberta.ca



SUPPLIED

# Te'o scandal an example of stark contrast between CIS and NCAA



**Atta Almasi**
SPORTS COMMENTARY

If you grew up in the '90s watching the kids' TV show *Arthur*, you'll probably remember the show's namesake's younger sister, D.W., and her imaginary friend Nadine, who followed her around while remaining invisible to everyone else.

While the concept of imaginary friends is often associated with young children, the increasingly curious case of star Notre Dame University football player Manti Te'o and his non-existent girlfriend Lennay Kekua is strange for a number of reasons. Not only because Te'o carried out a relationship with someone he'd never met in person, but also because his girlfriend's non-existence went unnoticed by the national media — despite the relationship's public nature.

Last week, popular sports website Deadspin followed and uncovered the facts about the Te'o-Kekua relationship that many in the mainstream media had refused to investigate. In the resulting article, Deadspin revealed that no one with the name Lennay Kekua existed and that she was, in fact, the concoction of one of Te'o's personal friends, Ronaiah Tuiasosopo.

As more details emerged, people continued to speculate and dissect the facts. New developments brought up questions of Te'o's alleged compliance in the lie, or whether as a Mormon football player attending a Catholic institution, he was hiding a supposed homosexual orientation. But there's a larger issue at play which many down south are refusing to discuss — or are simply unwilling to acknowledge.

While the Te'o story is disturbing in how it exposed many in the news media for not conducting a thorough investigation when pursuing a story, it also reveals the lengths some post-secondary institutions in the United States will go to protect their brand by standing firmly behind prominent members of their football programs.

Like Penn State before them, the University of Notre Dame refused to give an innocent victim of a crime perpetrated by a member of the school's football team the benefit of the doubt. Lizzy Seeberg, a first-year university student at a nearby institution, came forward last fall to authorities after an alleged rape by a football player on the Fightin' Irish. Seeberg, who later committed suicide, received no cooperation from Notre Dame, who staunchly defended the player in question and instead went on the offensive to demonize the girl for bringing what they saw as a preposterous accusation to them.

On the other hand, when the news of the hoax surrounding Manti Te'o came out, the university set up a news conference immediately and actually admitted they were made aware of the Kekua situation by Te'o a month earlier, and had hired a private investigator to look into the matter. Because the university refused to notify the police and the wider public after they discovered what was, according to them, a "catchfishing" scam, this shows what further steps the university was willing to take to protect its public image. Instead they allowed the media to perpetuate the story and create a fan-friendly myth surrounding Te'o and the Fightin' Irish in Notre Dame's star player's bid to win the Heisman Trophy.

The university's mishandling of the situation is reminiscent of past mistakes and missed opportunities when their football team should have been penalized more harshly. Notre Dame was unwilling to lay responsibility at the feet of their coaching staff when a student died after falling off a tower while filming a Fightin' Irish football practice in 2010.

**"(The Te'o story) also reveals the length that some post-secondary institutions in the United States will go to protect their brand by standing firmly behind prominent members of their football programs."**

Luckily, Canadian universities tend to avoid making those same mistakes. Quick suspensions were doled out to the men's football program at the University of Waterloo for steroid use in 2009 and to Dalhousie University's women's hockey team after a recent hazing incident. These suspensions demonstrate the vast difference between Canada and their neighbours to the south when dealing with the transgressions of their athletic programs.

The double standard the University of Notre Dame has employed over the past few years when dealing with regular students and its highly-prized student-athletes unfortunately reflects a much wider attitude and trend that some schools in the States have when dealing with these issues — which we in Canada have gracefully avoided.

La médecine, un choix d'avenir

Étudier à l'Université d'Ottawa

- un programme francophone de médecine
- un environnement bilingue
- un programme innovateur où la technologie fait partie intégrante de la formation
- des places réservées pour les étudiants de l'Atlantique, de l'Ouest et des Territoires
- un appui financier pour retourner faire certains stages pratiques chez-vous

places réservées au programme francophone de médecine



À l'Université d'Ottawa, le Consortium national de formation en santé (CNFS) contribue à offrir un accès accru à des programmes d'études dans le domaine de la santé, aux francophones issus des collectivités en situation minoritaire.

Consortium national de formation en santé | Volet Université d'Ottawa

Ce projet a été rendu possible grâce à une contribution financière de Santé Canada

www.cnfs.ca

uOttawa
Faculté de médecine
Faculty of Medicine

www.medecine.uOttawa.ca

22%
did it to get ahead.

Do it your way.

Having difficulty getting into courses you need? Enrol today and combine online courses with your campus studies so you can complete your degree on time.

www.truopen.ca/yourway

Open Learning

THOMPSON RIVERS UNIVERSITY

Flexible • Credible • Online and Distance

MC117213

# Diversions

**Design & Production Editor**
Ross Vincent

**Phone**
780.492.6663

**Email**
production@gateway.ualberta.ca

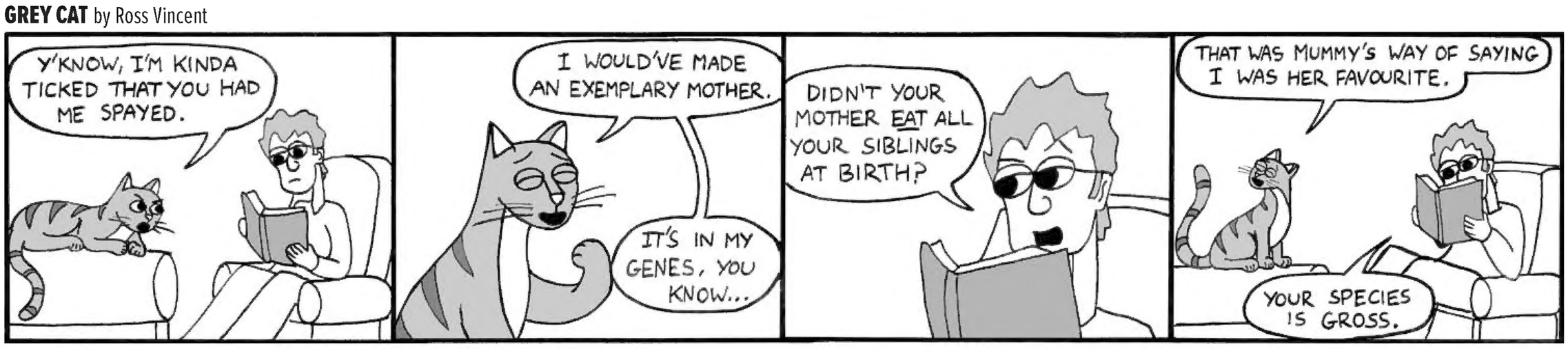
**Volunteer**
Comics meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

## COMICS

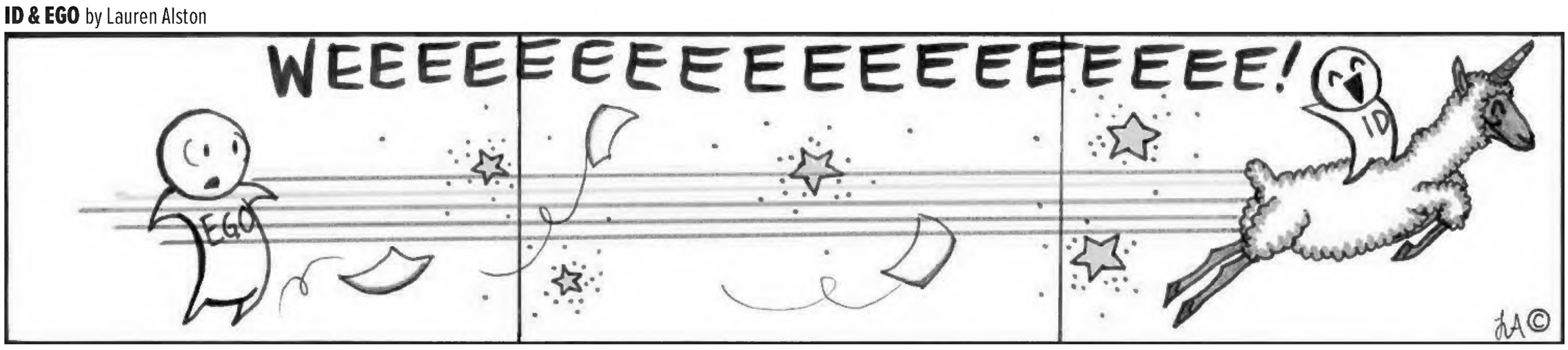
**SUBSUB** by Stefano Jun



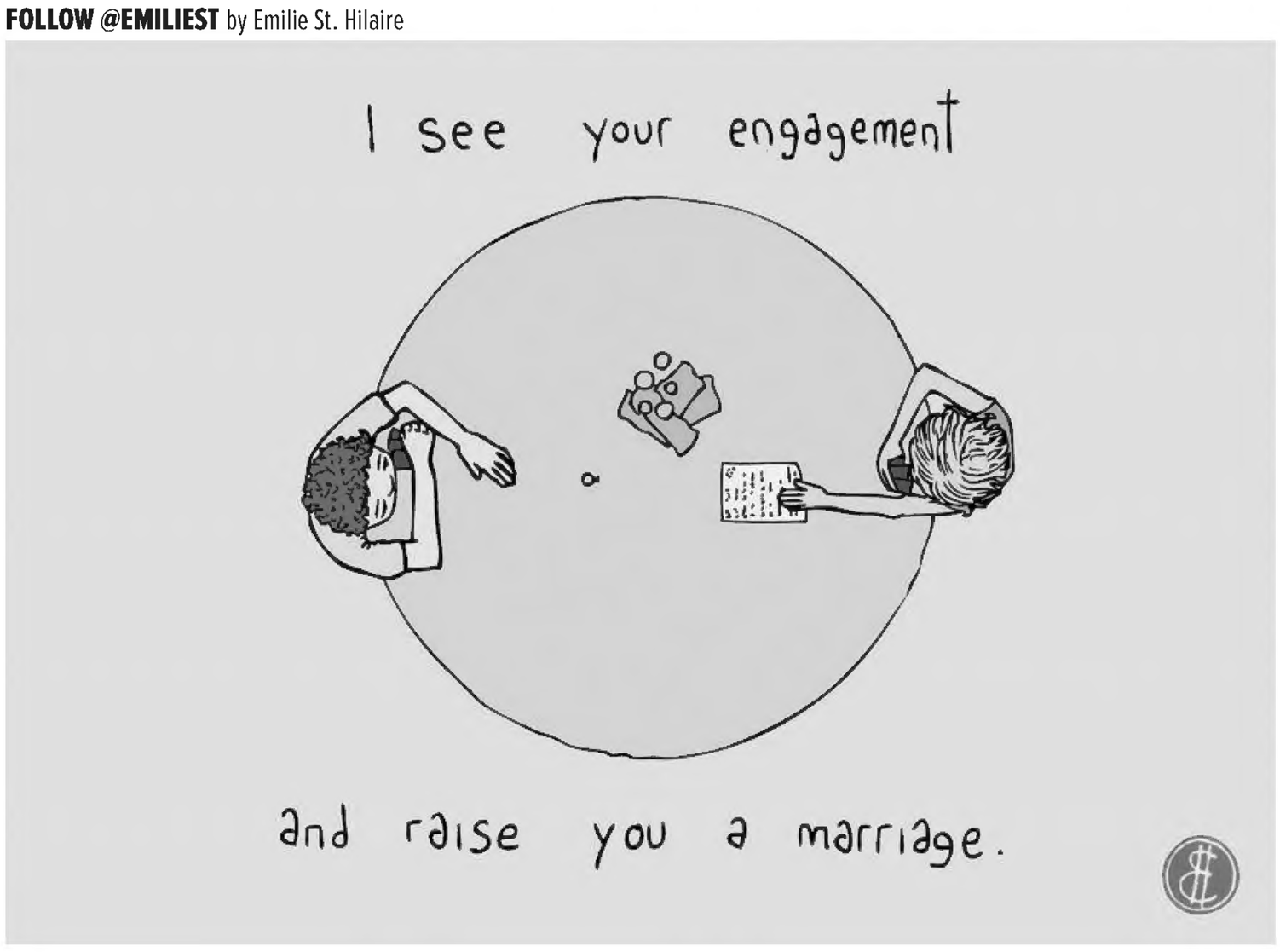

**GREY CAT** by Ross Vincent




**ID & EGO** by Lauren Alston




**FOLLOW @EMILIEST** by Emilie St. Hilaire




**I AM NOT A LUNGFISH** by Jessica Pigeau



# crossword

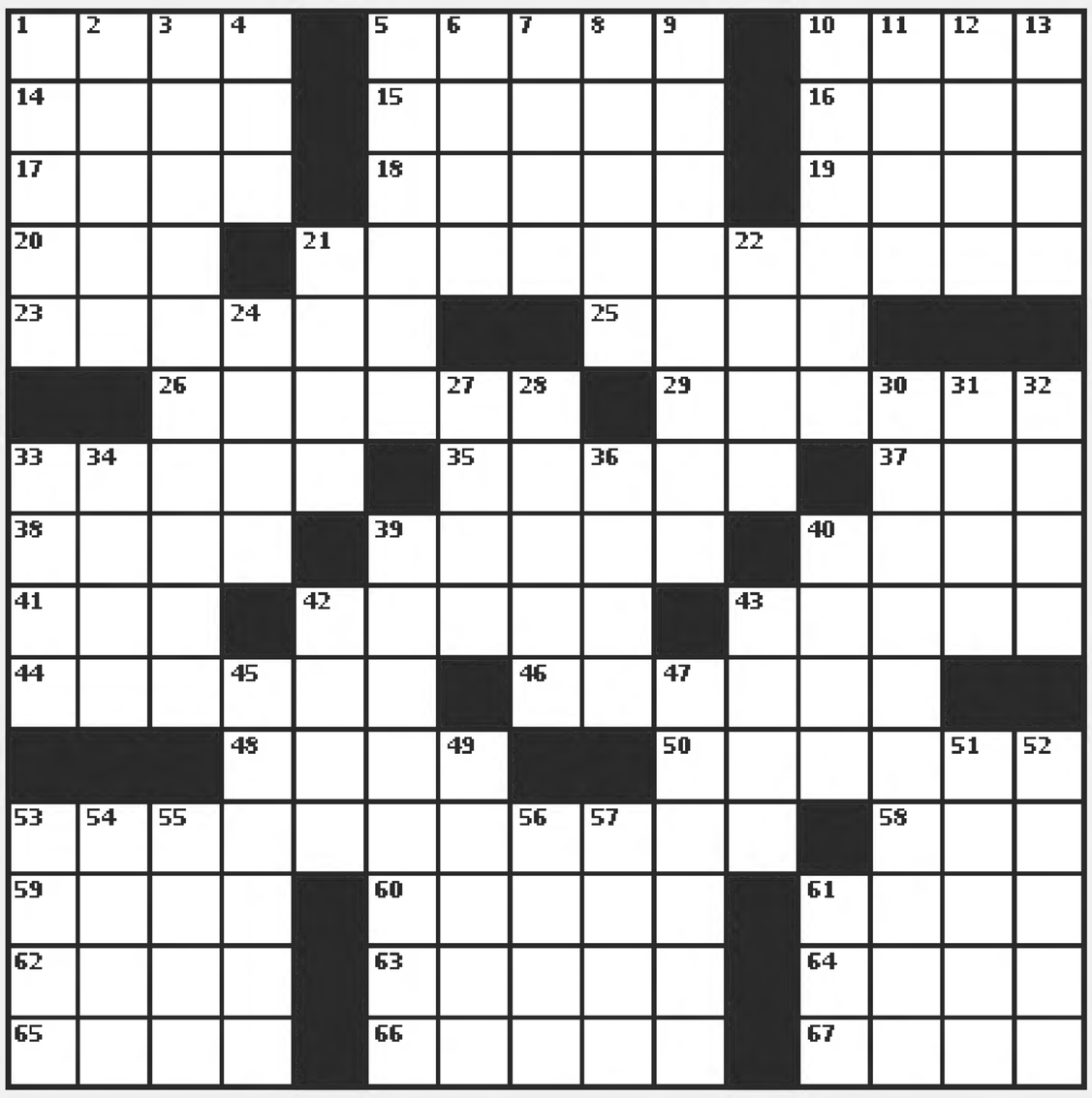
*Puzzle provided by BestCrosswords.com Used with permission.*

**Across**

1. ___ well...
5. Muscat native
10. Bed support
14. Falsehoods
15. Aired again
16. Gap
17. Bard's river
18. Cadge
19. Fit to ___
20. Equinox mo.
21. Dejected
23. Journey
25. Toward the mouth
26. Vigorous
29. Artificial
33. ___ Ababa
35. Large wading bird
37. Bikini part
38. Hollow grass
39. Belt site
40. Uncle Remus title
41. Young ___
42. Trio
43. Precipice
44. Exam taker
46. Climbed
48. Bailiwick
50. Lives in rented rooms
53. French national holiday
58. Floor covering
59. Assist, often in a criminal act
60. Breakfast fruit
61. Cancun coin
62. Carbonized fuel
63. Maker of Pong
64. "Only Time" singer
65. Household
66. Grannies
67. Rat- ___

**Down**

1. As ___ resort
2. Alcohol processor
3. Female spotted cat
4. Nine-digit ID
5. Alloy of copper and zinc
6. Cat call
7. "East of Eden" brother
8. Tortilla topped with cheese
9. Innate
10. Broken fragments
11. Trent of the Senate
12. "Hard ___!" (sailor's yell)
13. Ticked (off)
21. Ball belles
22. Bern's river
24. Empty
27. Sign of injury
28. Attempts
30. Curtailment
31. Not kosher
32. Middle Eastern coffee holder
33. Stuck in ___
34. Sand hill by the sea
36. Just ___!
39. Helmsman
40. Ran, as colors
42. Actress Garr
43. Satiate
45. Gossip
47. Singer Morissette
49. Prince Valiant's wife
51. Gut course
52. Brown ermine
53. "Goldberg Variations" composer
54. Peek follower
55. Thin stratum
56. Brio
57. "David Copperfield" wife
61. Green shade



**METALEETO** by Ross Vincent




# ask Dr. Donna

WRITTEN BY **Dr. Donna Cave**



**When I was in medical school,** I lived in a rental house in Garneau, which one of the four roommates optimistically dubbed "Schweitzer." We all had budgets that didn't provide for much. Alcohol was considered an extravagance and only consumed during Dinwoodie events back in a time when the SU subsidized beer instead of lawyers. There were no funds for dining out except on birthdays, and even then, the anticipated entree was a Big Mac and fries. Along with chores and rent, we shared the grocery bill, and the biggest fight we had as roommates was over a box of Stove Top Stuffing after it was heatedly pointed out that we could have bought four loaves of bread for the price of that one small box. There were no frills in Schweitzer. However, living parsimoniously (that means excessively cheaply, for those taking English for Engineers) allowed enough savings from student loans after several years to go on a nice, hot holiday. In those days, Hawaii was the cheap destination of choice, and so — other than buying travel insurance — we didn't really worry about health and wellness abroad. Nowadays, students are off to Mexico, the Dominican Republic and Cuba, and need to know there are health risks beyond hangovers, sunburns and random hotel room invasions.

Canadians are naïve optimists when it comes to travel. We live in a society that generally provides us with clean drinking water, safe food and secure housing, so we don't give much thought to day-to-day survival. When we go to a resort, we assume that a four or five star rating will mean everything is just like home, but we forget that the workers in the resort live in half-star conditions. Not surprisingly, 65 per cent of travellers to the developing world report a health problem. Rates of traveller's diarrhea in Mexico are 50 per cent. There is cholera in both Cuba and the Dominican Republic. Hepatitis A and typhoid are possible in all three.

One of the best things you can do to protect yourself is to get a travel consult done in order to bullet proof yourself as much as possible before you leave Canada. The University Health Centre offers full and discounted travel services for students: come in at least two weeks before resort travel, and at least a month before more exotic adventures. There is an oral vaccine to help prevent both traveller's diarrhea and cholera, and you should pick up some antibiotic tabs in case it doesn't. It's good to bring in your childhood vaccine record if you can, as some may need updating. If you are going further abroad, you may find there are required vaccines, such as Yellow Fever, and you will not be let into the country without them. Folks who grew up abroad but have not been home for three years should also consider themselves at risk, as natural immunity to diseases such as malaria wane with time. Entering a malarial endemic area without prophylactic medication on board is about as smart as taking your steak knife through security. A great source of travel information is the Centers for Disease Control and Prevention website: ***www.cdc.gov/travel***. This week, rather unexpectedly, there are warnings posted for malaria in Greece and dengue in Portugal.

So eat at home, buy less beer, make your own stuffing from scratch and go study the physics of wave formation firsthand during reading week. Just get vaccinated first so you aren't studying the mechanisms of the toilet instead.

*Health and Wellness questions? E-mail me at **askdrdonna@gateway.ualberta.ca** or click the link to Ask Dr Donna at **thegatewayonline.ca**!*

## CLASSIFIEDS

**To place a classified ad, please go to *www.gatewayclassifieds.ca***

**VOLUNTEERS WANTED**

Volunteer 2-3h/wk to teach adult newcomers ESL. Teaching materials provided. Gain teaching experience and meet people from around the world. More info and application form at www.cci-lex.ca.

# sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | | 3 | | 9 | | | | 7 |
| | | | | 5 | | 4 | 2 | |
| | | | | | 7 | | 3 | |
| | 6 | | | | | 3 | | |
| | | | 7 | | 4 | | | |
| | | 9 | | | | | 4 | |
| | 9 | | 8 | | | | | |
| | 2 | 6 | | 1 | | | | |
| 4 | | | | 7 | | 1 | | 8 |

Sudoweb.com

# EDMONTON PARTY GUIDE

HOCKEY on Whyte NIGHT

*THE* PLACE TO WATCH THE GAME ON FIFTY HD TV'S

1/2 PRICE { KOKANEE 18oz PINTS, WINGS AND RIBS

THE OLD STRATHCONA RACK

LEGENDARY 75¢ DRAFT 4.5oz

THURSDAYS

PLUS $4 HIBALLS (1oz) ALL NIGHT

NO COVER ALL NIGHT WITH STUDENT ID

KNOXVILLE'S TAVERN

PARTY CUP FRIDAYS

$4 DRAFT & HIBALLS

KNOXVILLE'S TAVERN



THE PINT

YOUR OFFICIAL HOCKEY HEADQUARTERS